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# CLIPPER

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

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VOL. LXXI. NEW YORK, FRIDAY, AUGUST 17, 1923 NUMBER 28

# 10,000 CANADIAN STILLS ARE MAKING BAD WHISKEY FOR U. S.

## BROADCASTING OVER LEASED WIRE OF VALUE TO SHOWMEN

### Department of Agriculture Employing 85 Stations—Conditions Throughout U. S. Reported Daily

Washington, Aug. 16.

Eighty-five broadcasting stations and a leased wire system enables the Department of Agriculture to supply an up to the minute market news service throughout the country. The leased wire circuits are in operation daily from 6 a. m. to 6 p. m. and are used more extensively than any other leased wire system in the country. The work is done under a special appropriation from Congress and is now even more extended through an additional sum furnished by the legislative body.

This service should be of value to the outdoor showman in familiarizing him with conditions throughout the entire United States as each section of the country is minutely covered. The market service, controlled by the local Washington office of the department, is transmitted simultaneously to all big market centers as far east as Boston, as far south as Jacksonville, Fla., and Forth Worth, Texas; as far west as San Francisco, and as far north as Portland, Ore.

The service is a great aid in the stabilization of prices both to the producers and the consumers, and gives the various supplies of all commodities according to location.

### DETECTIVE-HEROES

#### Captured Tame Lion Cub Without Sugar

Buffalo, Aug. 16.

Two detectives of the Buffalo police force posed for several hours as real lion tamers when they recovered a lion which disappeared from Brown-Dyer Carnival in Lackawanna last week. The detectives captured the beast by tying its paws, after which they returned it to the show management.

The cops did not know that the animal was a comparatively tame cub, which poses for pictures and eats sugar out of the hands of children. When they pounced upon it in the back alleys of an east side street they believed that they had captured the real thing, and posed themselves before all listening to their story.

## 'DAILY GRAPHIC' ON OUR LIQUOR PRICES

### Sees Reason for American Invasion in Clipper's Quotations

London, Aug. 16.

The Daily Graphic has reprinted Clipper's liquor market quotations, lightly commenting upon them as no wonder the Americans are rushing to this side.

Clipper's liquor prices as current in the States have caused a general mirthful feeling around the Leicester square section.

The liquor quotations the Graphic thought funny through their high prices were low in comparison to liquor prices in the States of but a few months back.

Scotch whisky as quoted by Clipper was $54 in the issue the Graphic reprinted. In the early spring Scotch whisky in New York was from $85 to $95 a case, with rye whisky $80. Rye has since advanced while Scotch has been declining through the cut liquor sold as the genuine and the great flood of Scotch reaching the Atlantic coast from all directions.

### Schuetzen Park Burned

San Francisco, Aug. 16.

Schuetzen park, two miles from San Rafael, has been completely destroyed by fire.

The blaze started with a brush fire, driven before a high wind.

The loss is estimated at $40,000.

### K. OF C.'S FIRST ROUND

#### Goate, Claiming Compensation, Loses Point in Court

Edward B. Goate, former publicity director for Steeplechase Park, Coney Island, N. Y., lost the first round in his legal tilt with the Knights of Columbus last week, when Supreme Court Justice Carswell denied a motion to compel the production of letters, documents and other records in the home office of the defendant organization at New Haven, Conn.

Goate is suing the K. of C. for the recovery of $19,600, which he claims to be due him in connection with his services as publicity man during a "Coney Island Week" conducted for the organization during one of its drives several years ago. Goate claims that the idea of holding such a celebration was his plan, and that he effected an arrangement whereby he was to handle the campaign on a percentage basis.

The amount involved is said to represent his share of the proceeds.

### Cut Scale for Kids

Greenville, O., Aug. 16.

The Sparks circus has announced here the way could not be seen to reduce the standard admission price of 75 cents for adults, but to give delight to the children, a reduction in the scale for children under nine would be made so that they could see the show for 30 cents.

## Whiskey Made One Day and Bottled the Next—Wood Alcohol as Cheaper Substitute—All Brands Forged

## TEXAS' BUMPER COTTON CROP A MYTH

### Dallas "News" Publishes Statistical Report of Damage

Dallas, Aug. 16.

The statistical department of the Dallas "News" presented a report from its hundreds of correspondents declaring the promised bumper cotton crop in Texas is but a myth.

This has been brought about by an unprecedented drouth.

The hot, dry weather has caused the cotton to open rapidly everywhere and virtually all sections are receiving very early cotton.

It is estimated that the outlook for a bumper crop in the largest state in the union is one-fourth to one-third less than it was a few weeks ago.

### One Canadian Firm Fined $1,000—Canada's Revenue and Customs Officials Indifferent to Smuggling — Several Reported "Interested"

St. Johns, N. B., Aug. 16.

Shipments of alleged whiskey from eastern Canada to the States booze markets are growing in number and volume. Never since the introduction of the Volstead Act has the whiskey smuggling been conducted on such an immense scale. The Boston and New York markets are receiving much of the liquor.

The shipments are made by water, rail and road, with fleets of schooners and steamers and numerous motor cars engaged in the traffic. Most of the whiskey is manufactured in stills in Canada. In some instances the hard stuff is imported from Scotland and doctored and diluted so that one bottle of Scotch can be converted into four bottles.

The port of St. John is the lead-

(Continued on page 10)

## LOCAL BUSINESSMEN'S COMMON ERROR IN AGITATING AGAINST ALL CARNIVALS

### LLOYD GEORGE TOUR

#### Hoskins May Pilot English Statesman

Chicago, Aug. 16.

Jack Hoskins, who has out a couple of "Mutt and Jeff" shows under canvas, has negotiations on with Lloyd George for a lecture tour in America. Hoskins, who makes his headquarters at Dallas, Texas, handled Irvin Cobb on his lecture tour and had a tour booked for former President Taft, which had to be cancelled when Judge Taft was placed on the Supreme Court bench. Hoskins handled Irvin Cobb quite successfully on a basis of 30 per cent. for Hoskins and 79 per cent. for Cobb, with each party paying his own expenses.

### Fail to Use Discrimination Between Clean Shows and Otherwise in Attempting to Protect Town's People—Exaggerate Gross Takings

Racine, Wis., Aug. 16.

The three years' fight waged against outdoor amusement enterprises has met with sufficient success, from the standpoint of the local Chamber of Commerce, Rotary Club and picture interests, to justify action which seeks to eliminate carnivals from engagements on the outskirts of the city or in neighboring places with street car connections, by a ruling which will cover the county as well as the city.

The opposition to the circus and carnival started in 1920. Business men made it an issue in the city elections, and came out openly with the statement that those seeking election who stood for permits for carnivals were to be the targets of the organized business interests of the city.

The business men obtained control of the Council and put through an ordinance that no carnival could

(Continued on page 13)

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# CLIPPER

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

VOL. LXXI NEW YORK, FRIDAY, AUGUST 17, 1923 NUMBER 28

# ENGLISH PEERS MUST SUFFER OFTEN

## Target of Gaping Crowds —Two "Garden Parties" in London

London, Aug. 16.

"Garden parties" come under the head of outdoor amusements here. They vary in importance from the little homely, friendly affairs to the big political "stunts" and the parties given by Royalty, or those at which Royalty is present. To gain admittance to either, fashionable women would gladly perjure their immortal souls; wire-pulling becomes the order of the day, and Mayfair literally reeks of "graft." The King has just given his big party to some thousands of guests, and is probably thanking heaven the affair is over for another year.

### Overseas Club Party

An important function given recently was the Overseas Club's garden party to the Duke and Duchess of York. It was held in the Botanical Gardens in Regent's Park. On arrival the guests lined up on either side of a broad gravel path, all hot and uncomfortable, but dressed in the height of fashion, waiting for the Duke and Duchess to walk through the ranks.

At the last moment some perspiring official remembered His Highness could not walk on gravel, so the ranks were moved on to the lawn and reformed, not without difficulty, so as to give a clear way to the royal visitors. They then made the discovery that the new arrangement would entail an awkward mix-up at the entrance to the Gardens.

The ranks were therefore once more broken and reformed, although a good deal of confusion was caused by the fact that every one jostled everybody else, being afraid of not getting a good position.

Society with the big "S" seemed likely to lose its dignity, and haughty dames glared at each other while wishing they possessed and dared use the elastic and powerful vocabularly of the Billingsgate fishwives.

In the middle of this debacle the royal couple arrived, and the Duchess had to fight her way through the mob for some yards before they made way for her.

### Royalty Cheerful

Those who saw royalty for the first time were probably surprised at the demeanor of the chief guests. Icy aloofness was missing; the couple were just two young people trying cheerfully to undergo an ordeal and look happy, while probably bored stiff. After being inspected by the gaping mob they passed into the summer house, where tea was served to them. Then society rushed the refreshment tents, and dignity once more went overboard before the fear that something would be missed.

### Suffering Titles

This "garden party" is a very fair example of what royalty has to suffer when it is led, bound and gagged, into the jaws of the elite.

A very different function was that a few days ago, when the Duchess

(Continued on page 28)

## QUINN ACQUITTED

### Clarence Nelson in Trouble Over $6

George Quinn, 32, a booking agent of 1547 Broadway, was discharged in the West Side Court Thursday after witnesses failed to appear to prosecute a complaint of petit larceny.

Quinn, a former circus employe, was charged with having Clarence Nelson, 15 years old, of 380 Smith street, Brooklyn, who says he is a member of the family of the Three Nelsons, circus acrobats, accept $6 from Robert L. Grange, a decorator of 29 Lafayette street, for obtaining employment with the Famous Players as an actor.

Quinn informed Magistrate Goodman, Nelson was not an employe and that he had no knowledge of what business the youth was in. With no complainant Detective John Coleman of the 47th street station, who arrested Quinn Aug. 8, requested he be discharged.

Nelson will have a hearing on the case against him in the Children's Court Friday (today).

## Park on Island

Harrisburg, Pa., Aug. 16.

Development of a large island in the Susquehanna River, near this city, into an amusement park, is being planned by Athenas George, who recently purchased it.

George has opened a moving picture theatre and amusement hall in Altoona. For a number of years he operated the Victoria, this city.

# RADIO FEARFUL OF GENERAL DEMAND FOR PAYMENT BY ENTERTAINERS

## Sweeping Decision of Federal Judge in Favor of Witmarks Against Radio Station—Bamberger & Co. Will Appeal

Newark, N. J., Aug. 16.

Federal Judge Lynch, sitting in the local U. S. District Court, handed down a sweeping and important decision in the copyright test case of M. Witmark & Sons, owners of the copyright on Ernest R. Ball's "Mother Machree" number, in their suit against L. Bamberger & Co., local department store. The action was a friendly suit to determine the law on the question of whether or not the performance of a copyrighted popular song by radio was an infringement of the owner's copyright.

Judge Lynch in a lengthy opinion holds for the plaintiff, concluding with the following paragraph: "Considering all of the facts and circumstances, it is the conclusion of the court the broadcasting of the defendant was publicly for profit within the meaning of the Copyright Act as that meaning has been construed by the United States Supreme Court."

The defendant will take an appeal and the matter will probably not rest until it reaches the highest tribunal for fidal determination. On

(Continued on Page 12)

# EARLY CLOSING LOOKED FOR OUTSIDE

## Seaside Resorts Especially See Early Season's End

Seaside resorts are preparing for an early closing this summer, doubting the advisability of throwing good money after bad in an attempt to break even on the season. Business in most of the cabarets has been nothing to boast about and managers believe that after Labor Day the drop will be sudden. There are certain roadhouses that have established all-year-round clientele and these will stay open.

Under the same theory that closes the summer houses and cabarets the city resorts will open early. Most of the big places in New York are getting ready to open early in September and the managers are sanguine about business conditions picking up this year with lessened police interference and a general return to normalcy along the line.

# DOUBLE SUNDAY LOSS BY RAIN

## Afternoon Storm, Followed by Night Downpour, Killed Business

What promised to be the banner day of the season was spoiled Sunday by two rainstorms.

The big afternoon crowds were driven home by a shower that came on around 3.30, and cleared the people from Coney Island and the other resorts around New York.

They drifted back to the near-by amusement places during the evening. It looked as though the showmen were going to recoup, but at 9.30, when the crowds were at their peak, a heavy downpour cut the prospects off swiftly.

This season has been peculiar. We have had scarcely a single day of all-day rain, but three of the four Sundays out of the last four have had fatal afternoon showers.

## SECRET ENGINES

### Government Sends Fliers to Sweden for Try-Outs

London, Aug. 16.

Geoffray Malins and the aviator responsible for the Legion of Frontiersmen's world flight are shortly leaving for Guttenberg in Sweden to try out the engines of the new plane which has been built under government supervision with the utmost secrecy.

Dr. John T. Thompson has been appointed to look after the flight interests in America and Canada.

The supply ship "Frontiersman" has already left the Thames, and will sail about the Pacific to keep in touch with the airmen by wireless.

Although the first half of the filmed journey from Hendon to Calcutta, entitled "Blazing the Air Way to India," was not a big public success at first, the organizers of the expedition report that things have bucked up considerably under a new management.

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# LIGHTNING AND RAIN STORM

## Chicago's Greatest Precipitation—Two Blow-Downs

Chicago, Aug. 16.

Unprecedented electrical storms swept Chicago early Saturday morning and on Saturday night they not only kept people away from carnivals in the vicinity and shows playing territory covered by the storms, but gave a good fright in many instances.

The lightning flashed in terrific streaks from a dozen directions and more rain fell in Chicago in short period early Saturday morning than at any time previously in the city's history. From 2:09 until 2:29 that morning the precipitation was so great an inch and a quarter of rain fell in the 20-minute period.

The Gentry-Patterson show had a blow down at Monmouth, Ill., last week following the afternoon performance and did not attempt a night show there as the canvas was torn to shreds. A storm between shows brought down the dressing room top of the Walter L. Main show at Pontiac, Ill., Saturday.

The Gentry-Patterson circus rushed a man into Chicago for an emergency canvas supplied by the United States Tent and Awning Co. The circus made Galesburg with only a side wall.

## THE WEATHER

Washington, Aug. 16.

Following is the Government Weather Bureau's forecast for week of Aug. 20, covering Middle and North Atlantic States (Pennsylvania to Maine inclusive):

Considerable cloudiness and moderate temperatures are indicated for the coming week. Showers are probable for two or three days beginning next Saturday or Sunday.

# NEW GREATER NORRIS & ROWE CIRCUS AND ANIMAL SHOWS

## 15-Car "White Special"—Harry C. Payne Associated with C. I. Norris—F. G. Horne, Kansas City Showman, in Charge of Construction

San Diego, Cal., Aug. 16.

Harry C. Payne, until recently manager of the Spreckels theatre in this city, has announced plans concerning his circus connections. He has become associated with C. I. Norris, showman of the Pacific coast, and Ben Horner, formerly with Ringling Bros., and their aggregation will be known as the Greater Norris & Rowe Circus and Wild Animal Shows.

F. G. Horne of Kansas City, wild animal dealer and showman, is in charge.

The circus train will be known as "White Special," taking its name from the fact that its 15 cars will be painted white.

As planned at present the show will include six groups of performing wild animals. In addition to the promotion of the circus proper, the holding company will develop and operate a wild animal plant near this city, similar to the Seelig Zoo at Los Angeles.

Negotiations are under way for maintaining winter quarters for the concern in San Diego or National City, a suburb.

# N. LONDON ASKS BIDS ON PARK

## Local Capital Considers Place Competing with Old Park

New London, Conn., Aug. 16.

Builders of rides and summer park buildings have been invited to submit plans and bids for a new summer recreation grounds here.

The promoters are local business men, who declare they are sufficiently financed to handle the proposition. The place will be in competition with the old park in the Connecticut town.

# MOSS EMPIRES' INDOOR CIRCUS HAS WHIMSICAL WALKER, 74-YEAR OLD CLOWN

### Performance Given on Stage of Olympia, Liverpool, as Tryout for Coliseum, Glasgow, Also—One-Ring Affair with Regular Circus Turns and Settings—New Liberty Horse Trick

By JOLO

London, Aug. 7.

Moss Empires is experimenting with two of its larger variety houses in the provinces—Liverpool Olympia and Glasgow Coliseum. Beginning yesterday they opened at the Liverpool house a bill made up entirely of dumb acts, presenting them in a circus ring, in the form of a one-ring circus, interspersed with clowns, ringmaster, etc. The experiment was inspired by the fact that these two theatres are very large and talking acts encounter more or less difficulty in getting over. The Olympia was originally built for circus entertainments and later converted into a variety house.

The orchestra was moved to the rear of the auditorium, a huge platform having been built for its occupancy, the orchestra pit covered over, the footlights removed and a 42-foot ring built extending out into the front of the auditorium.

Pedestal lights adorn the four corners of the stage, the back drop represents a garden wall and the stage hands are attired in red coats, white footmen's breeches and black top boots. As the curtains open the stage is revealed in semi-darkness, the lights going up gradually to create a "picture," which is immediately applauded.

**Ringmaster's Announcement**

Phillipi, the ringmaster, enters and makes a brief announcement of the entertainment to be presented. The first act is Billy Jenkins, attired as a jockey, presenting an excellent bareback turn. He is of the well known English family of circus riders and is, with several members of the family, working in Bostock's "Riding School" act, which closes the show.

From the front of the house comes Jack Smiles, "the happy clown," imediately followed by Whimsical Walker, "the daddy of clowns," a great favorite in England for many years, now 74. The mission of these two clowns is to "stall" while the respective acts are being set. Their work is old-fashioned to a degree, judging them from an American standpoint. For example, at this stage of the proceedings it becomes necessary to set some rigging for Mlle. Dagmar's dogs and monkeys. Smiles hands Walker a top hat, ties three differently colored handkerchiefs together, drops them into the hat and then produces them from the hat each one folded neatly and separately, after which the ringmaster draws out the originally tied kerchiefs—the expose designed for humor. This "humor" is on a par with the vintage of the trick.

Mlle. Dagmar's dogs and monkeys are poorly trained, performing rudimentary stunts, most of them going through their routines led by strings.

**Whimsical Walker's Business**

While striking Dagmar's paraphernalia Walker and Phillipi come on, Walker carrying a violin case from which he takes a partly-smoked cigarette, which he proceeds to light. Crosstalk in which the ringmaster warns Walker smoking is not permitted. Phillipi then tells Walker how he saved a number of lives from a burning house by extinguishing the flames with a seltzer bottle which he squirts into the clown's face, the clown being bowled over by the spray. Walker then calls over one of the attendants engaged in setting for the next act, who is, in reality, another member of the Jenkins family, and endeavors to repeat the joke upon the "attendant" geeting the story all muddled and winding up by squirting the seltzer upon himself.

Next turn is the Jenkins Family of Acrobats, three men and two women, who offer a fairly good tumbling act, one of the women being more than ordinarily heavy and doing most of the understanding.

**New Liberty Horse Trick**

There being no need for triking, the acrobats are immediately followed by the Liberty Horses, a most effective equine act, with a stunt new to the writers—two horses dash around the ring without riders, separated by a pole about four feet long, strapped to their shoulders, while a third horse runs in the opposite direction, jumping over the pole each time they pass.

Clown Smiles here makes another appearance, accompanied by a small man (or boy) in donkey make-up. He calls the "donkey" by the name of "Bananas," for a bit more elemental comedy, followed by The Mirthful Jovers, a well-known comedy act. There are three of them, musical and acrobatic "eccentriques," two in freak get-up, the third doing straight. They play concertinas, break fiddles over each others' heads, and eventually are reinforced to five men all told, going into a comedy horizontal bar act and springboard jumping and twisting. Included in their comedy routine is the placing of a pin upon a chair for one of them to sit upon. The act is very

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# HIGH FEE KEPT MENAGERIE CLOSED

### Main's Circus Paid for Circus Only at Lincoln, Ill.

Lincoln, Ill., Aug. 16.

Under the wording of the city code a license of $50 is charged for a circus and another of $50 for the menagerie.

The Walter L. Main circus took out only a circus license and confined its entertainment to what it was possible to present without taking out a menagerie license.

Elephants and camels were classed as "live stock" and did not come under the head of "menagerie."

There was no menagerie presented for the performances here. A spokesman for the tented enterprise explained this to those in attendance. That the menagerie was not displayed was not heralded around sufficiently to cut down the receipts.

# SHOWMEN--IT'S UP TO YOU

### Aug. 30 Draws Near—Kick In and Kick Hard —Let's Make a Record

By DICK COLLINS

*(A direct appeal made to the outdoor amusement industry by the Showmen's League for the Showmen's League Day fund. The following announcement has been issued by the league on behalf of its annual event.)*

If determination, resourcefulness and untiring effort will count for anything, the donations for Showmen's League Day will break all records.

A number of well-known showmen are out to make it the greatest event of the year. The chairman of the committee has heard from them and appreciates their unanimous feeling and good-will. You who have not been heard from are doubtless doing your "bit."

Showmen have never been appealed to in vain. Don't let this be the first time. Nothing but a record will satisfy the committee, and they feel that they are sure of it.

**Bread Upon the Waters**

If times have been a little tough with you, cast a little more bread upon the waters; it will return to you manyfold. No man breathing ever did a good deed but what he was repaid in some way with interest. The Almighty loves a "booster," and every little bit of help to one of His more unfortunate children is rewarded in His own way. Think of this when the list is passed to you and **give willingly.**

"Inasmuch as ye do it unto the least of these, my children, ye do it unto Me," is just as true today as it was two thousand years ago—and there is probably more need for it now.

Good deeds are like flowers by the wayside: they brighten the pathway through life. Confucius says: "Every good deed that a man performs is another star in the heaven of his existence." **Add a little lustre and brighten life's pathway** on Aug. 30.

Make the Showmen's League Rest the greatest monument to modern showmen by supporting the fund liberally.

SHOWMEN'S LEAGUE DAY COMMITTEE:
*F. M. Barnes*, Chairman.
*Bert Bowers*,
*Baba Delgarian*,
*Larry Boyd*,
*Fred Wagner*,
*Rubin Gruberg*,
*A. J. Zix*.

# LADY SCRIBE HAD MONEY

### Journalistic Course Debutante Wailed to Commissioner—No Sympathy

The "Daily News" is again stepping on the License Commissioner's toes by scoring the department in its inspection of allegedly misconducted beach games of skill. The daily paper's representative, a young girl who looked like one of those Barnard or Pulitzer School of Journalism alumni, was present at the Commissioner's office at a time when the Clipper man had covered much of that detail before.

The lady reporter complained she had spent "a barrel of money" on Coney Island some nights before in an effort to best the games and get material for her stories. It was the duty of one of the department's officials to go into detail how every game is watched and regularly inspected.

The second of the News' series complains there aren't enough inspectors to "protect the public" and probably the only concrete statement mentioned in almost a full page story Sunday (the second of the series) was that the various weight scales were out of order. The News altruistically champions the public's "squandering of a quarter of a million dollars each week at the grifters' concessions and fake games of skill."

The license department official painstakingly explained that if she (the lady reporter) watched her step and tried to master the knack of some of the games she might have had some returns for her "barrel of money."

# POSSIBLE CHANCE FOR SHOWMEN IF NO OPERA AT CINCY'S ZOO

### Rumored Grand Opera May Be Skipped Next Summer—Uplift Supported by Wealthy Women—Zoo's Summer Season Closes Sept. 9

Cincinnati, Aug. 16.

It is rumored there will be no grand opera at the Cincinnati Zoological Garden next season. If this be true, it will give managers of high-class outdoor attractions a chance they have been denied for four years.

Throughout that period, Mrs. Charles P. Taft, wife of the publisher of the Cincinnati "Times-Star," and Mrs. Mary Emery, another of Cincinnati's wealthiest women, have been trying with more or less success to administer the musical "uplift" to the masses of the Queen City. The opera this year has not been as financially successful as last season, it is said, and for this reason may be abandoned next year.

William J. McCarthy, second comedian of the St. Louis Municipal Opera Company, who made a big hit here recently during the ill-fated stock season of the Dunbar Musical Comedy Artists at the Lyric recently, has been engaged by C. G. Miller, business manager of the zoo, to introduce acts in an Ed. Wynn way, during the "Zoo Nifties" a big revue which will be the attraction during the last two weeks of the season at that resort. Next week the Clifford Devereaux players will begin an engagement of two weeks in repertoire there. The opera ends next Saturday. The Zoo's summer season closes Sept. 9.

# ELKS' LODGE RUNS CARNIVAL

### Wm. Bremerman Retired After Committeeman's Suggestion

William Bremerman, promoter of the Elks carnival at Freeport, L. I., was released from his obligation on the opening night and a committee of members of the organization directed the proceedings which started Aug. 3, instead of Aug. 1.

When Bremerman originally contracted to places, rides, concessions and shows for the carnival he did so with the entertainment committee of the lodge. Subsequently a member of the organization, said to be familiar with the outdoor show business, was added to the committee. This man made certain suggestions to Bremerman at which the latter became flustered and declared he would not tolerate interference. His statement did not perturb or embarrass the committeeman who proceeded to give orders until the opening night when Bremerman became excited and said if the man did not desist he would step out. No sooner said than the committee accepted and informed him they would handle the project in the future.

The committee made an agreement with the men owning the rides whereby they received 15 per cent. of the gross receipts and furnished a ticket seller. With the eight games operated on the midway a flat sum of $50 a booth was paid, and the shows, of which there were three freak and an Oriental dancing show, 30 per cent. of the gross receipts was taken by the lodge. Outside of the Oriental show the rides and freak shows did not do much.

The Oriental show operated by Belle Barlow, who is also known as "Okabunda," was able to get them, and get them strong. She had two girls besides herself, one a creole and the other a Greek. They did everything expected, and received plenty of free advertising on the lot.

Thursday night the show drew in $160 at 25 cents a head.

**Exhibiting Chinese Junk**

San Diego, Cal., Aug. 16.

Capt. George Waard has brought to this port and opened for public show the Chinese junk Amoy, which he safely sailed across the Pacific a few months ago.

The Amoy registers 14.53 tons and has a beam of but 18 feet.

# ONE OUT OF 3 CHANNEL TRYS GETS OVER

### Argentine Takes Record, Starting from French Side

Paris, Aug. 16.

Tiraboschi, an Argentine swimmer, took the record by hours for swimming across the English channel, doing it in 16 hours and 53 minutes, beating Captain Webb's successful swim by five hours.

The Argentine started Aug. 11, from Grisnez, the first to try it from the French side, and landed near Dover.

Monday, Charles Toth, an American, made a try from the English side, but had to abandon the effort.

The next may be Kammerich, the German swimmer, who recently swam across Lake Constance. He says he will shortly make the effort to breast the Channel, the hardest continuous swim in the world.

# ELECTRIC PARK, KANSAS CITY, CELEBRATES SILVER JUBILEE

### Admission Cut from 25 to 10 Cents for Event—Band Concerts Replaced by Revue—History of the Institution

By WILL R. HUGHES

Kansas City, Aug. 16.

Electric Park, Kansas City's Coney Island, is celebrating its Silver Anniversary this week, and for the celebration the management has reduced the admission from the customary 25 cents to a dime. This is the lowest admission charge offered by the park since its removal from the East bottoms, in 1906. The "Follies" show will be continued until Saturday, when the regular annual Mardi Gras will start, continuing until the official closing in September.

For the last 25 years Electric Park has been the leading outdoor summer attraction of Kansas City, and the most prominent park in the way of novel and costly amusements in the West. It was established in 1898 by M. G. Heim, still the owner of the park, and his brothers J. J. and Ferdinand Heim, largely for the purpose of advertising and to aid in the distribution of the Heim brewery output. It was located near the

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# CHARITY GAMBLING NOT PERMISSIBLE IN GREATER NEW YORK

## Supreme Court Justice Renders Lengthy Opinion in Matter of Injunction Sought by St. Malachy's Ocean Home of Rockaway Park — Private Grounds or Property No Deterrent to Police Entry

Gambling for charity at carnivals, specifically as concerns wheel chance games in this particular instance, is taboo under a lengthy decision and opinion by Justice Carswell in the Kings County Supreme Court. The case in hand is the injunction suit by the St. Malachy's Ocean Home, Bay 192d street and Ocean avenue, Rockaway Park, L. I., against Mayor Hylan, Bird S. Coler, as commissioner of public welfare and various police officials.

The St. Malachy's Home had been granted a temporary injunction to restrain police interference with the conduction of their charity carnival. Coler enlisted the assistance of New York Corporation Counsel Nicholson to test this issue whether or not a carnival conducted on private grounds can be interfered with on the suspicion or evidence that gambling is being conducted in the name of charity.

### Police Interference Necessary

Justice Carswell held that since gambling is strictly against the law police interference is necessary and the injunction to restrain the peace officers from executing their duties was vacated. However, the injunction to restrain Coler from interfering still stands. The court holds that the matter is strictly without the Public Welfare Department's scope because the fair or carnival is being conducted on privately owned grounds and no license or permit from the charities department is needed.

### Coler's Statement

Coler concurs with this in the following statement to Clipper:

"This department desires to express endorsement and appreciation of the opinion rendered by Judge Carswell in regard to the gambling and games of chance conducted publicly by charitable organizations.

"We have never contended that we had the right to interfere with any rightly conducted affair upon the personally owned property of any religious, charitable or fraternal organization. We have continuously told those who came to us to run affairs upon their own grounds that we did not personally believe this came under our jurisdiction.

### Opened Without Permit

"As regards the continuance of the injunction, this upholds the opinion of our own department. The fair was opened there without a permit, and we made no attempt at interference until we found that wheels of chance were being run, and a reputable Jewish organization came to us for a permit upon grounds other than their own and asked to be allowed to conduct the same kind of games of chance as were being allowed at St. Malachy's.

"Very much to our surprise, we found that upon the grounds of an institution where there were several hundred children under our personal guardianship, wheels of chance were being run for small sums of money. We do not believe the Sisters were aware of the trouble that an overzealous committee would cause by setting a precedent throughout the whole city.

### More Money Legitimately

"We believe we have a perfect right to suggest to the police that they interfere wherever the morals of children are endangered. We believe more money can be obtained by legitimate appeals than by illegitimate. We ask everyone to support the institutions of their own faith and stop indiscriminate giving, in order that these evils may be permanently done away with."

As a result of this decision, Justice Carswell, who was also presiding in the injunction of the Freeport Lodge of Elks against Sheriff Kelsey of Nassau county, Chief of Police John Hartman of Freeport and District Attorney Weeks, modified the injunction as regards the restraining of the peace officers from interfering with the carnival recently conducted by the Elks in Freeport. The carnival closed Aug. 11, having started the first, and because one of Commissioner Coler's deputies found there was gambling being conducted for the charity and sought to arrest the wheel operator, the Elks secured a restraining writ against the peace officials.

### Carnival Law Established

The Carswell decision establishes the carnival law definitely, as witness the appended opinion, which is strikingly interesting and should guide all outdoor showmen in their further actions within the jurisdiction of Greater New York. Coler is well satisfied with it as regards the gambling angle and will only appeal from the point of the solicitation for charity.

Under a recently-passed ordinance soliciting is against the law. Coler holds that the soliciting for funds in the name of charity does not alter the aspect of the violation, and he will prosecute to the fullest. The appeal is for the purpose of securing a legal ruling on the matter.

### Should Use Judgment

Citing specifically, the public welfare commissioner thinks there is no harm if a cake of perfumed soap is sold at a five-cent increase at a charity bazaar or carnival over what it would cost in a store. But he objects strenuously to soliciting $1 for the same 10-cent bar of soap.

Justice Carswell's opinion follows in full:

This is a motion by one of the defendants, Bird S. Coler, as Commissioner of Public Welfare of the City of New York, to vacate an ex parte stay granted by an order of a justice of this court restraining the defendants from interfering with the conduct of a bazaar being held on behalf of the plaintiff, a religious corporation. He asserts (1) that the affair is being conducted without a permit in violation of chapter 14, article 18, section 196-200, of the Code of Ordinances of the City of New York; (2) that the complaint upon which the relief was granted does not state a cause of action, and (3) that the injunction is too broad

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# ARLINGTON STICKS TO HOTELS; NO RETURN TO OUTDOORS

## Former Showman Just as Successful as Boniface—Made Good "Straightening Up Loose Hotels"

Edward Arlington, who was reported again becoming interested in outdoor amusements, says it is farthest from his intention. The former circus man is gradually reducing his business activities and will retain but three of the nine New York hotels in his string.

Arlington entered the hotel field several years ago and quickly jumped to rating as one of the most successful hotel operators in the metropolis. He set out to get 12 hotels, but upon the death of his mother last May he decided to abandon his program. At the time he had nine hotels under his direction.

Mr. Arlington has sold the America (once known as the Victoria), the Little Grand Union (formerly Regent) and his interest in the Cadillac. He will also sell the Yates and Flanders but continue to operate the Broadway-Claridge, Harding and Colonial Arms (the latter in Jamaica, L. I.).

### Straightened Up Hotels

Arlington explains his system of making his hotels pay by "turning them straight." Most of the hostelleries he took over were handicapped by reputations of being loose in conduct. The former showman said it was merely a matter of business and that while a hotel run along such lines might get a bigger rate for its rooms a few days in the week, by accepting respectable guests the rooms and suites were not only permanently occupied but brought in a higher gross revenue continuously.

The most notable hotel "victory" by Arlington was taking over the Claridge last year and putting it on a paying basis his first season. It was his idea to convert the front into stores and while that portion of the building is operated by the owners the stores made it possible for him to cut the rent materially.

The policy of the Claridge was changed and the "floaters" were advised to vacate the lobby, while the rooms were rented to permanent guests.

The Claridge was first called Rector's, and it broke the late George Rector, who had a fortune of $800,000 when he built the hotel, dying with no estate. It then passed to Merry & Boomer, whose direction of the McAlpin put them among the leading hotel men of the city. The firm split and Boomer tried the Claridge alone, but was finally compelled to give it up.

Arlington has made a number of innovations. One is the installation of an oil burning system for heat and power, saving the hotel $17,000 a year. When he took it over there were 32 men in the fireroom, which looked like the boiler room of a transatlantic liner.

# CIRCUS PLAYS ON CITY'S GOLF LINKS

## Sells-Floto Held Lease on Lot in Terre Haute

Terre Haute, Ind., Aug. 16.

Camped in the center of Deming links, Terre Haute's first municipal golf course recently opened, the Sells-Floto circus gave a matinee and evening performance Monday. A touch of typical Indian summer made parade and show conditions ideal. Thousands of people witnessed the parade and overflowing crowds attended the performance.

Early last spring Sells-Floto secured a lease from the real estate company owning the land, in the eastern part of the city, and convenient to the Chicago & Eastern Illinois Railroad, used by the circus for its next jump south of 50 miles to Vincinnes. Later the golf association obtained a five-year lease on the property, but was forced to allow the circus to move in.

The J. L. Heth carnival shows also opened a week's engagement Monday at the Summer Garden grounds, a mile east of where the circus played.

# FAMILY REUNIONS POPULAR IN A GREAT MANY STATES

## Seven Held at Greenville, Ohio, Last Sunday—As Many as One Thousand Sometimes Attend — Have Been Organized for Years

Chicago, Aug. 16.

Family reunions are very popular in many parts of the country, especially in Northern West Virginia, Ohio, northern Illinois and points in New England. Some of these family associations have been organized for a great number of years and many of the events attract as many as a thousand people and bring them from many counties and sometimes from many States.

The Greenville, O., Tribune recently advertised the 25th annual reunion of the Yount family at Ludlow Falls, Aug. 8; the 19th annual reunion of the Hartzell family at Hanes Grove at Gordon, O., Aug. 10; the 23d annual reunion of the Cox Family, Aug. 12; the 23d annual reunion of the Fox Family Aug. 12; the 13th annual reunion of the Wagner Family at the Darke county fair grounds Aug. 12; the 13th annual reunion of the Beecker Family at Pittsburg, O., Aug. 12; the 13th annual reunion of the Flessinger Family at Darke county fair grounds Aug. 12; the 17th annual reunion of the Beck Family at the Darke county fair grounds Aug. 16; the 18th annual reunion of the Skidmore and Cole families at Darke county fair grounds Aug. 16; the eighth annual reunion of the Clark Family at the fair grounds Aug. 12, and the fifth annual reunion of the Siberdecker family at the fair grounds Aug. 12.

This made seven family reunions held at Greenville last Sunday.

# SHOWMAN HELD FOR MURDER

## Owner of Rifle Gallery With Circus Shot Into Colored Mob

Cape Town, July 20.

A concessionaire, one Mills, with Feit's German circus touring over here, has been held for the murder o. a colored boy who was in a mob of colored folks that tried to stampede into the circus without paying.

Mills had the shooting gallery concession with the small circus. He was present on the evening the mob appeared. Mills warned the crowd away and shot over its head, having appeared before his stand with a saloon rifle and cartridges.

The crowd had attempted to rush the entrance of the tent and when resisted a stone was thrown, striking a boy with the circus.

After Mills had shot over the heads of the mob a shower of stones was thrown at him, when he fired point-blank into the crowd, killing a colored boy besides wounding several men and women. The police appeared and the mob dispersed.

Mills was arrested, charged with murder, and has been remanded for trial.

The shooting occurred at Worcester, a small town in the Cape Colony.

## ERNIE YOUNG'S REVUES

### Something New for Fairs Immediately Caught On

Chicago, Aug. 16.

The most important innovation in the outdoor field in recent years is the presentation of musical revues staged by Ernie Young. They had a beginning at the Lincoln, Neb., state fair and at the Mitchell, S. D., exposition last year, and return to those points again this fall, besides many other leading events of this nature, including the Texas state fair at Dallas, the biggest fair in the south.

The presentation of revue features at fairs is viewed as a mark of progress. The important fairs are seeking greater novelties each year, and are setting a pace in expenditure with the Young revues which would have seemed entirely out of reach a few years ago.

The Young revue will be seen at the Lincoln fair week of Sept. 3, and at the Mitchell Corn Palace starting Sept. 24, having been placed at both points by the World Service Amusement Corporation.

## CHEMICAL EXPOSITION

### Gathering of Mfrs. and Consumers at Grand Central Palace Sept. 17-22

The National Exposition of Chemical Industries will be held at Grand Central Palace, New York, Sept. 17-22, drawing a large number of visitors from the manufacturing field and bringing together an equally large gathering of producers in all lines using chemical processes.

The technical association of the Pulp and Paper Industry will hold its convention in Grand Central Palace at the same time in order to co-operate. The paper men are important exhibitors at the exposition.

It is proposed to make the exposition a central buying place for consumers, and the manufacturers will stress the "Buy in America" slogan. The exposition is to be held every other year.

# RINGLINGS SIGN MAY WIRTH

## Star Equestrienne Returns to Barnum Show for 11th Season

Contracts were closed in Robinson, Ill., late last week calling for the reappearance with the Ringling Bros.-Barnum-Bailey circus next year of May Wirth and the Wirth Family, featured with the same show from 1913 to 1920.

The agreement for 1924 closes six months of negotiations by correspondence and conference. The proposal was up during the spring for the appearance during the present season, but the Wirths had promised to play with the Walter L. Main circus in 1923 and the return to the Ringling management had to be deferred until the understanding with Andrew Downie had been fulfilled. The Main agreement terminated last week in Robinson and the act started east Monday. Miss Wirth was booked to play Proctor's (vaudeville) Newark, N. J., this week, but an error of the Pennsylvania railroad in delivering a car forced the cancellation.

Next week the Wirths play Schuylkill park, Pottsville, Pa., and then take up a series of fair dates beginning at Norfolk Sept. 3.

May Wirth is of the Australian family of that name. She grew up with Wirth Bros.' show in Australia and played in that organization until she was 18 years old, doing six different numbers including flyer in an aerial turn, traps, wire walker, top mounter in an acrobatic display and contortion turn.

Miss Wirth came to America in 1913 and was heavily billed by the Ringlings as the only woman doing a somersault on horseback, continuing with the show until 1921. Last year she played a limited engagement with the Main show and at that time made the arrangement for the 1923 tour.

### Big Show in Frisco Aug. 31

San Francisco, Aug. 16.

Ringling - Barnum - Bailey has started advertising the opening date. The show will remain three days, beginning Aug. 31.

# "TIN LIZZIES" GREATEST GATHERING ON "FORD DAY" AUG. 18 AT AURORA, ILL

### 25 Acres for Parking Space—Drivers Admitted Free to Illinois Central State Fair—Fair Management Composed of Showmen—Events in Front of Grandstand

Aurora, Ill., Aug. 16.

The greatest gathering of "tin lizzies" in the history of the world is promised in connection with the Central States Fair and Exposition, which opens tomorrow and has set aside Saturday as "Ford Day."

Twenty-five acres have been designated as a parking place for Ford cars.

There will be no parking charges for this brand of car and the drivers will be admitted free.

The committee expects to have several hundred Fords competing in races and other contests. It is emphasized that all who attend on that day will have a chance of driving home in a Ford sedan, Ford coupe or Ford tractor.

**Grandstand Events**

The fair management, largely composed of many men of vaudeville and picture experience, expects to have one of the largest crowds of the nine-day exposition Saturday, when the following list of events will be staged in front of the grandstand:

Fords traveling longest distance to fair, one way, ten prizes.

Largest family attending in Ford, six prizes.

Newest bride and groom attending in Ford, three prizes.

Oldest man attending in Ford, three prizes.

Oldest woman attending in Ford, three prizes.

Oldest couple attending in a Ford, three prizes.

Fords with oldest bodies, three prizes.

Fords with brighest colored bodies, three prizes.

Noisiest Fords, three prizes.

Heaviest man in a Ford, two prizes.

Heaviest woman in a Ford, two prizes.

Tallest man in a Ford, three prizes.

Tallest woman in a Ford, three prizes.

Most dilapidated Ford, three prizes.

Free-for-all slow race for Fords, three prizes.

Ladies' style driving race, three prizes.

Oldest Ford on grounds, five prizes.

Most accessories on Ford, three prizes.

Best decorated Ford in parade, three prizes.

Ford in parade with most comical decorations, three prizes.

Accuracy driving contest, three prizes.

Two and one-half mile free-for-all race for Fords, three prizes.

# 2D LARGEST KENNEL SHOW OF U. S. NOV. 17

### Facilities for 600 Dogs at Kansas City Bench Show

Kansas City, Aug. 16.

The second largest dog show in the United States will be held here November 17-20. The show will be under the auspices of the Kansas City Kennel club and held in connection with the American Royal live stock show in the American Royal Pavilion. Dogs will be entered from all parts of the country and the judges will include men internationally recognized as experts. Benching facilities for 600 dogs will be provided.

The officers of the Kansas City Kennel club, which is promoting the affair are Herbert M. Woolf, president; R. Pryor Combs, first vice-president; Carl A. Muehlebach, second vice-president; Ernest L. Knott, third vice-president; D. D. Dutton, treasurer.

The judges who will serve are Laurence H. Armour, Chicago; P. A. D. Widenour, Elkins Park, Pa.; Vinton Breese, New York, and Joseph Dain, Moline, Ill.

# FARMERS IN MD. PAN CECIL CO. FAIR

### Also Md. Racing Commission—Did It on Farmers' Day

Baltimore, Aug. 16.

Action by 14 farmers' organizations in Cecil county, Maryland, threatens to put a dent in the annual Cecil county fair, one of the largest in the state and probably the prime attraction of its kind on the Eastern Shore. At their annual Farmers' Day last week, they condemned the fair organization in unmistakable terms, branding it as a racing combine and calling the promoters insincere. In addition, it condemned the Maryland Racing Commission.

The Maryland fairs, in addition to their horse racing and agricultural exhibition features, have always imported a large midway with the usual outdoor attractions, often bringing in large carnivals to provide the amusement. Not so long ago the cry of "See Thelma wiggle," was heard down the midways of the Maryland fairs, but in recent years they have tamed down considerably. Action on part of the Cecil county farmers is regarded as important among the fair men of the state, as the farmers have never yet criticised the management of such a proposition, usually falling in line and lending all the assistance possible to put the thing across.

The claim of the farmers is that the Cecil county fair is being turned into a horse racing proposition and that the agricultural exhibits are being used merely as a blind to secure racing permits from the Racing Commission.

In Maryland the presence of a reform element has caused the racing privileges to be carefully guarded, principally to prevent an organization movement on the part of the reformers to abolish the big tracks of the state at Pimlico, Bowie, Laurel and Havre de Grace.

The Racing Commission here has been under fire several times, and it is believed by the political observers here that this action of so many agricultural bodies forecasts another assault upon the guardians of the tracks.

### Olentangy Park Sale Closed

Columbus, O., Aug. 16.

The sale of Olentangy Park, for many years controlled and operated by the Dusenbury interets, was closed this week under an order of the Franklin County Court, by the terms of which the property was transferred to Leo and Elmer Haenl for $250,000.

# TENT SHOW MANAGEMENTS DECLARE FOR ORGANIZATION

### Messrs. Davidson and Gould Advocate It—Davidson Suggests "Get-Together Meeting" During the Winter, Either in Chicago or Kansas City

Chicago, Aug. 16.

S. G. Davidson, manager of the Hazel M. Cass Players, declares in a letter to Clipper a tent show organization is possible, and suggests a "get-together meeting" to be held either in Chicago or Kansas City this winter.

"Let's start the ball a-rolling," says Mr. Davidson.

Lloyd Gould, manager of the Gould Players, styled "Michigan's own tent show," says: "It is my belief that an organization of tent show managers will become a necessity. Texas has shown us what it is possible for the States to do, and we have evidences all too often in securing our locations for our tent theatres of what the opposition would like to do if afforded the opportunity."

**Iowa Leads**

From reports which reach Chicago of the business being done by tent shows in States adjacent to Chicago, Iowa seems to be in the lead. This is looked upon as odd, as Iowa is an agricultural State.

Michigan is probably next, having a reasonable number of attractions, Indiana comes next, and then Wisconsin, with Illinois at the bottom of the list.

Mr. Gould, writing from Cedar Springs, Mich., says he found it necessary to add a 30-foot middle piece to take care of the business. That show has purchased trucks and now moves entirely with its own motors.

Mr. Davidson states farmers in the northeastern and northwestern parts of Iowa are tightening up owing to low prices on grain and drought, and for that reason business with all shows is not up to standard.

He adds: "My agents, managers and myself have been kept busy routing our shows to avoid the numerous tent and opera house shows, particularly medicine shows, which are swarming in Iowa this season."

**Show Closing**

The Robert Sherman tent dramatic company is closing at Earlville, Ill., on Saturday of this week, which is about two weeks earlier than it is usual for this organization to end its season.

**Actors Complain**

Actors who have been out with chautauqua attractions this year complain that they are only getting about 10 weeks for a season, and that the jumps are one-night stands, mostly long, and that, all in all, the work is not so nice as with tent dramatic shows.

# LEAPING HORSE IN FRANK SHOW

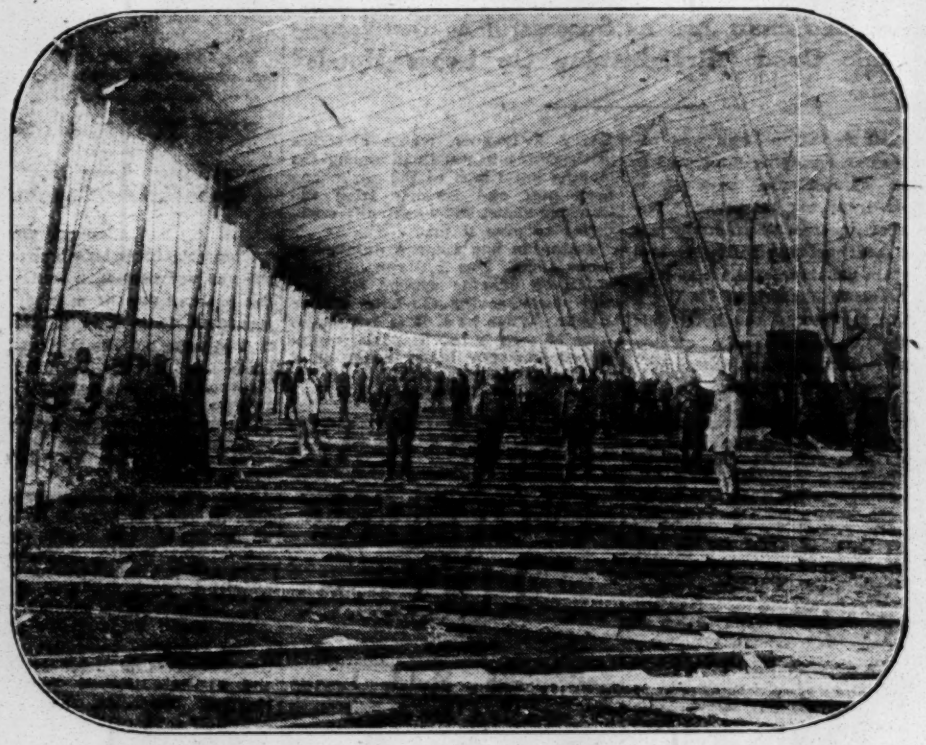
### Wild West and Rodeo Horse Leaps Over Four People in Auto

California Frank (C. F. Hafley) is furnishing the outdoor attractions for the Orange County Fair, Middletown, N. Y., in the form of a Wild West Show and Rodeo this week.

The show consists of fancy roping, trick and fancy riding, calf roping and riding (the latter by Joe Hetzler, the diminutive cowboy, 40 inches tall), cowboy bronk busting, wild steer riding, cowgirl bronk busting.

Mamie Francis, crack rifle shot, who does her stuff from the back of a running horse, and Apollo Premier, a leaping horse that does his leaps with a rider, finishing by leaping over the heads of four people seated in an automobile are among the attractions.

The show is given twice each day, afternoon and evening. California Frank's outfit will be seen at the Interstate Fair, Norfolk, Va., next week.



## BIG SHOW'S BIG TOP GOING UP

Building up the seats with the Ringling-Barnum-Bailey Circus as the show's big top is going up.

# WORLD SERVICE AGENCY STARTS ACTIVELY

### Fred Barnes Giving Personal Attention to Fairs

Chicago, Aug. 16.

The activities of the World Service Amusement Association for the fall season start in earnest with the opening of the Central States Exposition at Aurora, Ill., tomorrow, as the various divisions of the big combination have all the attractions out there.

Fred M. Barnes, who has personally handled the larger State fairs for many years, will have charge of the attractions at Aurora. If the experience there is the same as at State fairs, it will be found that Mr. Barnes' services are quite as important to success as the acts themselves. After the Aurora exposition Mr. Barnes will attend the more important fairs at other points.

J. Alex Sloan has been busy for some time with auto races and auto polo events, and has been giving much time recently to the Aurora event.

E. F. Carruthers and Charles Duffield, of the United Fairs Booking Association, and Thearle-Duffield divisions, have recently returned to Chicago headquarters from California, and are expected to take the road in a day or so.

The business of the World Amusement Service Corporation has been larger than the directors dared to hope, it is stated, and the combination of interests seems to have made a distinct impression on fair secretaries.

### Dance Hall on Fair Grounds

Ravenna, O., Aug. 16.

Everything is in readiness for the annual Portage county fair, Aug. 21-24.

Contracts were awarded this week for the erection of a dance hall at the fair grounds. This is an innovation here. Park plan dancing will be the policy.

# RINGLING-B.-B. SHOW ON COAST

### New Town of Pittsburgh Played—Swiftest Trans-Continental Trip

The Ringling Bros. Barnum-Bailey circus is dated for San Francisco Aug. 21-Sept. 2, after making a record for the trans-continental journey. A new stand appears on the routes this year, Pittsburgh, Cal., breaking the short jump from Sacramento to Oakland.

The assumption in the east, where the town is unknown, is that it is one of the mushroom oil towns that have grown up over night since the California oil boom. Last year the 84-mile jump between Sacramento and Oakland was not broken. Eugene and Medford are two other California towns not played last year. Salem, Ore., and Maryville, Cal., were routed instead.

The Wallace-Hagenbeck show is making several long jumps next week. The week's itinerary involves more than 1,000 miles of railroading. They skip one day to make the 400-mile jump from Sheridan, Wyo., to Scotts Bluff, Neb., being en route all day next Tuesday on the C., B. & Q. Another jump is 220 miles from Casper to Cheyenne, Wyo.

# IMMEDIATE CIRCUS MOVEMENTS MAKE MID-WEST LITTLE EARLY

## This Season Notable for Circuses Making Territory Out of Season—Some Jumps and Costs—5 Circuses in Huntington, W. Va., This Summer

Chicago, Aug. 16.

The effort of several of the medium-sized shows to get into Indiana and Illinois in advance of the larger shows has brought them into this territory a little early.

As a result the returns have been smaller than reasonable to presume they would have been if the shows had waited until after harvest.

The current circus season has been notable for a disposition on the part of shows to make territory out of season, which has really meant a braving of established rules of circusdom. Some of the innovations have proven winners from a financial standpoint, but as a rule the season for the circus as determined by the experiences of showmen for the last 50 years is the best criterion.

### Crops Important

The condition of crops has much to do with the prosperity of tented exhibitions after July 1. The early part of the season is spent in manufacturing districts as far as possible, but after the passing of the mid-season date the shows must attract the people from the farming communities, for the major part of their patronage has this origin, having an effect on even the big city dates.

The Ringling-Barnum-Bailey Circus, just out of northwestern Canada, reports the crop in southern Manitoba has been cut in half by damage from rust heat and sawfly, but that in the northern districts of that province the damage is considerably lighter.

The crop conditions did not interfere with the big show drawing big crowds. It is stated that Winnipeg was such big business on two performances that the route may give that city two days next season. The Ringling show is at Butte, Mont., today, and is going out into Washington and Oregon, playing Seattle Monday and Tuesday of next week and at Tacoma Wednesday. A railroad move has been arranged from San Bernardino, Cal., to Provo, Utah, Sept. 20 and to Salt Lake City for Sept. 21.

### H.-W. on Way Back

The Hagenbeck-Wallace show, which has gone as far west as it is going, is in Livingston, Mont., today, and comes back through Wyoming into Colorado, and then into Nebraska. The show played a Sunday afternoon date at Dillon, Mont., last Sunday, and will have another at Sterling, Col., Aug. 26. Sterling is a place of 6,000.

"We have to stop to feed anyhow," explained Ed. C. Knupp, general agent, who was in Chicago a few hours Monday on his way from his home in Jamestown, N. Y., to some point south. Dillon, Mont., has an average of a show about every three years. In the past shows made it regularly, and show day when falling on a week-day was made a holiday, all business houses closing and ranchers coming in for miles. A parade was given there by Hagenbeck-Wallace last Sunday.

The Sells-Floto show is at Mount Carmel, Ill., today, and goes to Evansville, Ind., for Friday and to Owensboro, Ky., Saturday. The show moves to Louisville for next Monday and has a couple of stands in Indiana and into Illinois, making a move on the Chicago and Alton from Springfield to Joliet, to Pontiac and to Streator, for which it will pay $1,815.

The Walter L. Main show is at Marion, Ill., today and moves to Murphysboro for tomorrow and to Cairo for Saturday. It is not far distant from the Sells-Floto show. This circus is going into Kentucky next week and has a jump arranged on the Louisville and Nashville from Henderson to Mount Vernon, Ky., Aug 25, for which the cost is $478.

### Robinson's at State Fair

The John Robinson show is at Alliance, O., today, with Wooster for tomorrow and Bucyrus for Saturday, after which it goes into Michigan, starting next Monday at Jackson and completing the week at Traverse City. This circus will play the Kentucky state fair at Louisville Sept. 10-15, and will not go west of the Mississippi river during the season.

### Golden's Bound for Kentucky

The Golden Brothers show is leaving Ohio for a few stands in Kentucky, and plays Covington, Aug. 25; Mayesville, 27; Ashland, 28, and goes into Huntington, W. Va., Aug. 29 for a single day, returning to Mount Sterling, in Kentucky, 30, and to Winchester for 31. This will be the fifth circus in Huntington this season, possibly the record.

The Chrisfy Brothers show is at Prestonburg, in Kentucky, today, goes to Pikesville tomorrow and to Shelby for Saturday. It starts next week at Elkhorn City. The show is headed for North Carolina.

# RAILROAD FARE CARNIVAL ITEM FOR JUMPS

## Opening of Fair Season Sends Up Transportation Bills

Chicago, Aug. 16.

The cost of carnival movements is quite an item with the opening of the fair season when organizations think nothing of making a long jump if the returns seem to justify an unusual expenditure.

The cost of the jump of the Johnny J. Jones show from western Canada to eastern Canada, has not been learned as yet, but it will run into the thousands. The Boyd and Linderman show jumped from Sharon, Pa., to Elkhart, Ind., recently, and the New York Central railroad got $1,737 for the movement.

DeFour shows from Albany, N. Y. to Worcester, Mass., late last month cost $766. The Chesapeake and Ohio railroad charged the L. J. Heth shows $656 for the jump from Ashland, Ky. to Cincinnati, not long since.

The Con T. Kennedy show paid $931.50 for the railroad movement from Duluth, Minn., to Marshfield, Wis., and then $783 for its move from there to Green Bay. The jump of this carnival from Hannibal, Mo. to Decatur, Ill., earlier in the season cost $875. The Wortham show jump from Huron, S. D. to Sioux City, Iowa, will cost $1,053.

Some of the jumps which have been more reasonable have been American Exposition shows from Malone, N. Y. to Saranac Lake for $382.50; the California Shows from Hudson to Beacon, N. Y., for $394.50; the Dykman and Joyce show from Danville, Ill. to Logansport, Ind. for $371; the George L. Dobyns show from Depew, N. Y. to Batavia, N. Y. for $522; the Frank J. Murphy shows from Gloucester, Mass. to Haverhill, Mass. $252. The DeKreko Brothers jump from Chicago to Milwaukee will cost $771. though the show stops a week en route to play Kenosha, Wis.; the Isler Brothers paid $425 for the recent jump from Webster City to Tama in Iowa; the Great White Way show jump Sunday a week ago from Sidney to Shelby, Ohio, cost $410; the Snapp Brothers carnival paid $373.88 for a jump from Cheyenne, Wyo. to Longmont, Col., and $343.87 more for a jump from Longmont to Denver, Col.; the Greater Patterson shows paid $1,030 for two movements from Dowagiac to Buchanan, and from Buchanan to Niles in Michigan, and the Otis L. Smith shows paid $356 for railroading from Suspension Bridge, N. Y., to Brockport, N. Y.

## FAIR WANTS CARNIVAL

### Secretary Requests Notice Be Given—Contracted Show Canceled

The Fulton County, Agricultural Society will hold its annual fair Sept. 4-7 at Wauseon, Ohio.

Its secretary, Val Weber, has written Clipper asking that it be made known the fair is in need of a carnival attraction of rides and shows.

A contract was entered into, says Mr. Weber, with one carnival, but it has been canceled, leaving the Wauseon fair in something of a lurch on the short notice.

# GRAND OPERA IS TAXED IN GEORGIA

## Chautauquas Escape—$2,500 Tax Aimed at Metropolitan

Atlanta, Aug. 16.

New York, with its gay night life and Metropolitan Opera Company, and as described, "luxury-rolling, silk-rattling, diamond-wearing, monkey-petting persons of the Southland," were the storm center in the Georgia House of Representatives this week. When the heated debate had come to an end, what was termed a heavy tax subject had been voted upon all opera organizations appearing in the State.

The House had under consideration the general tax act and amendments were offered to it so as to include the opera company amendment, passed by a vote of 75 to 67, providing that all opera companies in the State shall be taxed $2,500 for each contract in cities of over 100,000 and $1,000 in cities of lesser population.

During the last several years a group of Atlanta citizens has underwritten contracts to bring the Metropolitan Opera to Atlanta. A tax on opera companies was levied two years ago after a legislative fight, but in presenting the tax act this year the House ways and means committee excluded the assessment on the ground the chairman declared the movement in Atlanta had been supported financially by public spirited citizens for the advancement of music and education in the South.

Representatives Stovall, Knight, Pope, Wood and others immediately objected. The clerk's desk was flooded with amendments to provide the assessment.

"The people who attend grand opera are able to pay the tax," Mr. Pope stated. "I plead with you to tax these luxury-rolling, silk-rattling, diamond-wearing, poodle-petting persons who attend grand opera. Why should we let them escape when we tax the poor, down-trodden farmer?"

The objecting representatives were invited by Representative Smith to attend grand opera next year, assuring the members they would enjoy each performance.

"If you folks want to hear Italians sing in some language you cannot understand, then you should be willing to pay the tax," one of the amendment supporters shouted.

"There is as much difference between bringing a grand opera company to Atlanta and bringing a chautauqua to a small town as there is between a porpoise steak surrounded by mushrooms and two small mutton chops," Representative Pope replied, in answer to a statement that if opera companies were taxes chautauqua organizations also should be assessed.

"You pay the Italians too much," a member shouted.

When the first and highest amendment was offered for passage it carried, and the other proposed changes were declared out of order.

### Bear Killed in the Parlor

Los Angeles, Aug. 16.

A large, brown bear, at the home of Thomas Pennington, wealthy iron manufacturer near Belmont, broke its chains, ran amuck for an hour, but was finally shot and killed by Pennington in the living room of his home.

## CIRCUS ROUTES

**Ringlind Bros.-Barnum-Bailey**
Aug. 18, Spokane, Wash.; 20-21, Seattle; 22, Tacoma; 23, Portland, Ore.; 24, Eugene; 25, Medford; 27, Chico, Cal.; 28, Sacramento; 29 Pittsburgh; 30, Oakland; 31-Sept. 2, San Francisco.

**Sells Floto**
Aug. 18, Owensboro, Ky.; 20, Louisville; 21, Bedford, Ind.; 22, Linton; 23, Mattoon, Ill.; 24, Decatur; 25, Springfield; 27, Juliet.

**Wallace Hagenbeck**
Aug. 18, Billings; Mont.; 20, Sheridan, Wyo.; 21, en route; 22, Scott's Bluff, Neb.; 23, Casper, Wyo.; 24, Cheyenne; 25, Ft. Collins; 26 Sterling, Colo.; 27, North Platte, Neb.

**John Robinson**
Aug. 18, Bucyrus, Mich.; 20, Jackson; 21, Saginaw; 22, Mt. Pleasant; 23, Cadillac; 24, Petoskey; 25, Traverse City; 27, Mainstee.

**Walter L. Main**
Aug. 18, Cairo, Ill.; 20, Fulton, Ky.; 21, Dyersburg, Tenn.; 22, Mayfield, Ky.; 23, Paducah; 24, Princeton; 25, Henderson.

**Sparks Circus**
Aug. 18, Valparaiso, Ind.; 20, Kenosha, Wis.

**Golden Bros.**
Aug. 17, Defiance, O.; 18, Bowling Green.

## CARNIVAL ROUTES

**K. G. Barkoot**
Aug. 13, Findlay, O.; 20, St. Mary's; Sept. 3, La Porte, Ind.

**Bay State Exposition Shows**
Aug. 13, Pittsfield, Me.; 20, Portsmouth, N. H.

**Cotton Belt Shows**
Aug. 13, Lone Oak, Tex.; 20, Sherman; 27, Bowie; Sept. 3, Wichita Falls; 10, Ardmore, Okla.

**DeKreko Brothers Shows**
Aug. 13, Kenosha, Wis.

**Noble C. Fairly Shows**
Aug. 13, Knox City, Mo.; 20, Green City (fair).

**John Francis Shows**
Aug. 13, El Dorado, Kan.; 20, Eureka; 27, Cushing, Okla.

**Great Patterson Shows**
Aug. 13, Ionia, Mich.; 20, Caro.

**Lachman Exposition Shows**
Aug. 13, Hastings, Neb.

**J. L. Landes Shows**
Aug. 13, Formoso, Kan.; 20, Logan (fair).

**Bob Morton**
Aug. 13, Pensacola, Fla.

**Nardar-Majestic Shows**
Aug. 13, Vineland, N. J.

**Nat Reiss Shows**
Aug. 13, Higginsville, Mo.; 20, Sedalia; 27, Lawrence, Kan.; Sept. 3, Ottawa, Kan.

**Rubin & Cherry**
Aug. 13, Grand Rapids, Mich.

**United Amusement Co.**
Aug. 13, Boswell, Pa.

**West Shows**
Aug. 13, Pocomoke City, W. Va.; Aug. 20, Salisbury, Md.

**Wise & Kent Shows**
Aug. 20, Tazewell, Va. (fair).

**Mathew J. Riley Shows**
Aug. 20, Lewiston, Pa.; 27, Stroudsburg, Pa. (fair).

**Burns' Greater Shows**
Aug. 13, Lawrenceburg, Ind. (fair).

**Knickerbocker Shows**
Aug. 20, Buffalo, N. Y., 27, Hamburg, N. Y.

**Anderson-Srader Shows**
Aug. 13, Philipsburg, Pa.

**Con T. Kennedy Shows**
Aug. 13, Sheboygan, Wis.; 20, Manitowoc, Wis.; 27, Milwaukee, Wis.; Sept. 3, Lincoln, Neb.

**J. L. Crogin Shows**
Aug. 13, Ewing, Ky.

**Gerard's Greater Shows**
Aug. 13, Waterford, N. Y.

**Johnny J. Jones Exposition**
Aug. 13, Winnipeg, Man.

**Levitt, Brown-Higgins Shows**
Aug. 13, Vancouver, B. C.

**C. F. Ziegler Shows**
Aug. 13, Farmington, Minn.; 20, Rochester, Minn.; 27-29, New Ulm, Minn.; 30-Sept. 1, Mankato, Minn.

**W. J. Torrens United Shows**
Aug. 13, Seymour, Ind.

**Smith's Greater Shows**
Aug. 13, Plymouth, Wis. (fair); 20, Cedarsburg, Wis. (fair); 27, Sheboygan, Wis.; Sept. 4, Fond du Lac, Wis.; 11, Baraboo, Wis.; 18, Petersburg, Wis.

**Barlow's Big City Shows**
Aug. 20, Kahoka, Mo.; 27, Trenton, Mo.

**Morris and Castle Shows**
Aug. 20, Wausau, Wis. (fair); 27, Ironwood, Mich. (fair); Sept. 3, Superior, Wis. (fair); 10, Chippewa Falls, Wis. (fair).

**Royal American Shows**
Aug. 20, Preston, Minn. (fair).

**Isler Shows**
Aug. 20, Osage, Iowa.

**Ziedman & Pollie Shows**
Aug. 20, Parkersburg, W. Va.; 27, Lexington, Ky.; Sept. 3, Oak Hill, W. Va.

**John M. Sheesley Shows**
Aug. 20, Erie, Pa.; 27, Wilmington, Del.

**C. R. Leggette Shows**
Aug. 20, Harrisonville, Mo.

**Bay State Exposition Shows**
Aug. 20, Pittsfield, Me.; 27, Portsmouth, N. H.

**Noble C. Fairly Shows**
Aug. 21-26, Green City, Mo. (fair).

**West Shows**
Aug. 20-25, Salisbury, Md.

**Virginia Exposition Shows**
Aug. 20, Abington, Va.; 27, Bristol, Va.; Sept. 3, Gate City, Va. (fair); 10, Mt. City, Tenn.

**Dykman & Joyce Shows**
Aug. 13, Hartford City, Ind.

# RESTRICTIONS ON BILLBOARDS IMMINENT IN MASSACHUSETTS

## Public Hearing Aug. 22 by Highways Division of State Department—Annual License Fee Proposed

Boston, Aug. 16.

As the result of the action of the Highways Division of the State Department in calling a public hearing for Aug. 22, radical restrictions on all billboard advertising is expected throughout Massachusetts.

The proposed rules specify an annual license of $50, a fee of $2 per board with a maximum size of 12 by 25. No boards are to be visible within 300 feet of the boulevards and playgrounds, while all "copy" must be approved by the authorities.

Written consent from residents of the suburbs must be obtained before a billboard may be erected, with it commissioned that the boards are to be 100 feet apart, 40 feet from the street, and at least three feet off the ground.

All present billboards to be approved or torn down according to the above specifications. Some of the choicest spots in the State are doomed according to this plan, which calls for the elimination of billboards from the vicinity of highways of popular beauty, including the famous Mohawk Trail.

This law would give the Public Works Department jurisdiction of unlimited extent over all outdoor advertising, and there will be bitter opposition by the national advertisers and billboard men to most of the minor clauses. The residential section clause will be fought on the grounds that such procedure ultimately means that private citizens will be able to sandbag the billboard companies.

There is general acceptance of the fact that radical restrictions in sections where there has been a campaign against billboards are inevitable during the next year.

## SETTLEMENT IN THE SUMMIT BEACH SUIT

### Free Circus Afternoon and Night

Akron, Ohio, Aug. 16.

Settlement was made in the suit for appointment of a receiver for the Summit Beach Park Co., instituted three weeks ago by Nellie B. Shutt and other stockholders against the company and certain of its directors on allegations of mismanagement.

Under the terms of the settlement, Harvey A. Herman and William A. Hoffman retired from the directorate, being replaced by M. A. Austgen and George Bailey. All concession contracts, with but three or four exceptions, will be cancelled.

Summit Beach park, largest of eastern Ohio amusement parks, has installed a new policy of giving an outdoor free circus afternoons and nights for the remainder of the season. Manager Frank Manchester has booked the following acts as the opening program: Delmead Troupe, Earle Sisters, Joe Kiljoy and the Ferris Wheel Girls. In addition to the circus features the management, last Sunday, booked two bands.

### Elephant Babes at Fairs

Charles Weir's trained baby elephants, which have been booked at Dreamland Park, Newark, N. J., for the past ten weeks will play eastern fairs this fall, starting at Lebanon, Pa., as a free act.

# KANSAS CITY FALL FESTIVAL 25-DAY PROGRAM IS APPROVED

### Rodeo, Fashion Show, Carnival of Sports, Grand Opera, Symphony Concerts Among Events to Draw Crowds to Merchandise Fair

Kansas City, Aug. 16.

The 25-day program for the Kansas City fall festival, starting Sept. 24, has been approved by the executive committee of the Midwest Industrial and Festival Assn., and promises to eclipse anything in the festival line ever attempted by a city as a means of drawing crowds to its market and to advertise the merchants and their wares.

The approved arrangement places the events in weekly groups, but no provision was made for Sunday entertainment, action on this subject being deferred for a conference with church societies. Suggestions for Sunday entertainment include concerts by bands and choirs and other programs suitable for the day.

A five-day field meet, to be directed by the Kansas City Athletic Club, is one of the plans, and a polo tournament with teams from Fort Riley, Omaha, Des Moines, Chicago and other cities is being arranged.

The program for the entire time, as adopted, follows:

First week, starting Sept. 24—Civic ceremonies on the Union station plaza; festival parade at night.

Sept. 25—Motor tours; opening of the fall fashion show; art exhibition; grand opera; five-day field meet.

Second week, Oct. 1—Band contests and concerts nightly in the down-town district; symphony concerts; golf tournaments; fireworks' display, nightly; sporting events at baseball park.

Third week, Oct. 8—Aerial circus; rodeo parade, mornings; rodeo exhibition, afternoons; industrial exposition, starting Oct. 10; polo contest, Oct. 13.

Fourth week—Continuation of industrial exposition; speedway races, Oct. 17; Missouri day, Oct. 18; Priests of Pallas carnival, starting Oct. 16, with electrical night parade; ball in Convention hall, Oct. 17; masque ball, Oct. 18; other balls, Oct. 19-20.

Many minor details remain to be worked out. Special rates will be granted on the railroads, and it promises to be one "big night" for the entire 25.

# LEWIS' LUCK CAN'T GET SET

### Stock Actor Growing Pessimistic—Damage Suit Latest

Dallas, Aug. 16.

A second suit against the Lewis-Worth Stock, operators of the Cycle park theatre, growing out of the accident June 28, when a platform gave way, injuring scores of persons, was filed in the 14th District Court here by Mrs. Jennie Smith and her husband, Harry M. Smith. Mrs. Smith asks $10,000 for loss of her services as a result of her injuries; $1,000 for her husband's injuries; $200 for a doctor's bill, and $800 for x-ray treatment.

Gene Lewis, one of the best known outdoor stock actors, has had a run of luck recently that has made him very pessimistic. It began with an extended illness last year, which forced him to go west for his health; then there was a big fire last year at Cycle park, in which he and Mrs. Worth, his wife, lost nearly all of their personal effects. This year his mother died, and then the accident while several hundred persons were attempting to gain entrance to the outdoor theatre, came soon afterwards.

During rehearsal the other day Gene was recounting a hard luck tale to members of his company, when a large piece of lead, used to hoist the curtain, fell in front of Gene and made a hole in the wooden platform. Gene says he is open to offers for four-leaf clovers, amulets and any other article that would serve to keep a seeming hoodoo away.

# BIG SEASON FOR FAIRS IN WEST. NEW YORK

### Clear Weather So Far—Good for Concessionaires

Rochester, N. Y., Aug. 16.

This is a big year for county fairs in Western New York. With clear weather prevailing during the fairs held so far, for the most part, enormous crowds have turned out. This is taken as an indication that times are better and that the people are more keen for recreation.

Beginning with the annual Pioneer Day celebration at Silver Lake, the concessionaires have found big crowds. The Tri-County Fair at Caledonia had huge crowds and fine weather every day. The Silver Lake Fair at Perry, Orleans County Fair at Albion, Monroe County Fair at Brockport, and the Wyoming County Fair at Warsaw, all report good seasons.

One noticeable feature is that the gambling games, wheels of fortune, etc., no longer seem to lure so many victims. Whether this is because people are more sophisticated, tired of them, or just naturally cling to their money is a question. It has been said that there has been such a hue and cry against such games that the average fair-goer just naturally shies.

The pageant depicting the progress of women's fights for suffrage, presented last month at the conference of world suffrage leaders in Seneca Falls, was repeated at the Seneca County Fair. Another historical pageant is to be presented at the Ontario County Fair in Canandaigua next month.

# SPREAD 'FREE' REPORT FOR THE KIDDIES

### Gentry Circus Pacified by Admitting 100 Children as Guests

Monmouth, Ill., Aug. 16.

The announcement of an advance agent of the Gentry-Patterson show that all children would be admitted free at the afternoon performance was widely spread in city and surrounding country.

It turned out to be a "dream" of some over enthusiastic representative. When the circus arrived the management made it plain it could do nothing of the kind.

As a sort of pacifier it was agreed to admit 100 children free and over 300 besieged the home of Mrs. John Strand, who was given authority to select the lucky ones.

The show management stated that it was the custom to admit children of orphanages free, but that a show never thought of admitting all children free.

## CHAUTAUQUA'S $5,000

### Beat Last Year at Battle Creek by $2,000

Battle Creek, Mich., Aug. 16.

The chautauqua held here turned out to have taken $3,485 for advance sales of tickets and $1,390.95 for admissions, a total of about $5,000 as compared to $3,000 last year.

The affair netted $900 for the day nursery. The 1924 pledges brought 600 responses.

The tent moves from here to Traverse City. The feature act was the White Marimba Band.

## JOHN M. KELLEY'S CIRCUS-DAIRY SHOW

### Ringling's Attorney Jazzes It Up on His Baraboo Farm

John M. Kelley, attorney for Ringling Brothers, employed circus ideas in boosting a dairy show held at Baraboo, Wis., Saturday. He called it "Baraboo's Bull Day" and used posters all over that section of the country. The show was held at Kelley's farm between the Dells and Devil's Lake.

Pictures of bulls instead of elephants adorned the posters Kelley put out and special trains and automobile caravans brought the people for miles. The Sauk County Holstein Breeders' Association was officially behind the show.

The biggest family attending by automobile was awarded a 10-pound country ham and the largest family on the grounds got a sack of flour.

# CHILDREN'S PAGEANT AS EDUCATOR

### Ohio's State Fair's Unique Innovation — Public School Pupils In It

Columbus, Aug. 16.

A community pageant, "Citizen Birds," will be given by the children of Columbus as the leading entertainment feature of this year's Ohio State Fair, according to plans which are under way at the present time. The Columbus Recreation Department is fostering the pageant, and will direct its rehearsals, drawing talent from all of the public schools in the city.

The pageant will depict a campaign for the preservation of bird life in Ohio, pointing out graphically the advantages which birds afford the farmer in annihilating insects and other plant pests. So far as is known, this is the first time that a pageant has been used to convey a practical idea. In working out the plans for the exhibition, the recreation officials have had the cooperation of the United States Department of Agriculture, the Ohio State University and the Ohio Agricultural Experiment Station.

## Water Polo as Draw For Summer Park Pools

The fact that the pool at Madison Square Garden, New York, is pulling considerable of a gate through the water polo matches of amateur clubs has brought the suggestion to mind that summer parks having pools might increase their gates on the off nights of the week by staging similar matches.

In the vicinities where there are several parks it might be possible for a league to be formed, with the playing of neighborhood elimination matches, and then a general championship match of the best team of one park against the other, with the games of the series played first in one park and then the other.

Another angle that should have picturesque possibilities for publicity would be the formation of teams of girls for afternoon matches.

In New York the police, fire and other municipal departments all have teams in a city league that is playing for the championship.

## Business Improving

Chicago, Aug. 16.

Business with tent dramatic companies has improved in the last month, according to advice received in Chicago, with the last three weeks particularly good. The weather until a month ago was unfavorable, cold early in the spring, then too hot and in some instances too rainy.

# PATSY SALMON OF THE TENTS DEBUTS IN ZIEGFELD'S 'FOLLIES'

### Girl Discovered in Shelby Yodels on Broadway—Won't Go Back in Hurry—Can First Make Vaudeville

At last, a worthy successor to the crown that has lain idle since the passing of the late Willie Hammerstein! It is the "Follies"-famed Flo Ziegfeld, Jr. His presentation to blase Broadway of the untrammeled wildflower of the west entitles him to the crown. Coming from the wide spaces, Patricia Salmon, the tent-show girl, will never set Broadway on fire, but as a freak for the publicity that she made it possible for the "Follies" to grab, she was worth the try.

With the advent on Broadway Monday night in the summer edition of the "Follies" of Miss Salmon there was shattered at one fell swoop whatever chance Heywood Broun had as qualifying as a scout for the theatrical league. Patsy may have looked good in Shelby, Mont., during the days that the boys were wallowing in mud up to their hips trying to find something to write about other than the financial side of the Dempsey-Gibbons affair, but on Broadway, where the peach crop is ever blooming, she will be found at the back of the orchard.

**Patsy Won't Go Back**

The funny part is that Patsy won't have to rely on returning to the tent show for a couple of years, even though her job is going to be open to her. She managed to garner enough space in the papers prior to her arrival on the Main Street to make her a set-up for a route almost anywhere. Now that Ziegfeld thought enough of Patsy to take her, she is certain to be able to do a once-around-the-circuit trip in vaudeville when she finishes in the "Follies"; so, taken all in all, it isn't such a bad piece of business for Patsy.

**New Ideas for Pat**

Patsy is going to go back to the tent show eventually, but she is going back to it with new ideas unknown to the tall and unweeded.

In the "Follies" Patsy is presented to great advantage with a simple little setting. Ziggy had a special drop painted showing the outside of the cook-house of the tent show, and he has a male quartet in range costume planted at the opening. The boys are discussing Patsy's absence, one of them remarking she is down in the Pullman car eating with those New York newspaper guys, who are funny because they eat with their forks. Then Pat enters and is slipped the telegram containing the glad news Ziegfeld wants her for the "Follies." When she mentions Flo's name one of the boys queries, "Who's she?" (a laugh for wise Broadway).

**Patsy's Yodeling**

Then comes Pat's contribution. It begins with the singing of "All for the Love of Mike," continues with "Sleep, Baby, Sleep," and concludes with another yodeling number. Not so bad, but at the same time not so good. The ushers were all planted to do their "iron hand" stuff and they worked with a will.

Patsy is rather of the stocky pony type.

The "act" that Patsy delivers runs exactly seven minutes—just enough.

Wonder if there is going to be any discussion as to who planted the idea of transforming "Patsy of the Tents" to "Patsy of the 'Follies'." Possibly it was Nat Royster, the Chicago publicity hound, when he was in New York some five or six weeks ago. At any rate the "idea" was a good one.

# "FUN LYNCHING" IS SERIOUS CHARGE

### Barkoot Show Attache Under Arrest, Caused by Negro

Canton, O., Aug. 16.

An arrest was made Thursday in a "lynching" attempt said by deputy sheriffs who investigated to have been made in a spirt of fun at the show lot of the K. G. Barkoot carnival. Harry Brown, said to be an attache of one of the carnival attractions, is being held in the county jail here on a charge of assault with intent to kill. A warrant for Brown's arrest was secured in Justice Coirel's court.

Several of the carnival employes, deputy sheriffs learned when they went out on a call, that a lynching was threatened, placed a rope about the neck of Bert Thomas, negro, also with the carnival, in fun.

The frightened negro identified Brown as one of the assailants, and caused the arrest it was said.

# MINERVA DIED AT THE AGE OF 60

### Holder of Fox Belt as Strong Woman—Husband Survives

Mrs. Josephine Blatt, known professionally as Minerva and holder of the Richard K. Fox gold belt as "the champion strong woman of the world," died Aug. 2 at her home in Arlington, N. J., aged 60, after a few months' illness. Her husband, Charles P. Blatt, survives.

Both had been in retirement the past few years, looking after their extensive realty holdings. At one time Blatt was known throughout the show world for his feats of strength, claiming to be the originator of catching a cannon ball and horse-shoe breaking acts.

Minerva in her prime was credited with lifting a baby elephant; also lifting a 185-pound dumbbell over her head twice with one hand and lifting to a chair a 365-pound granite rock, using but one finger, holding a ring attached to the rock. Among her other strong feats was lifting 28 men on a platform on her back and also resisting the efforts of nine men working in union to pull from between her teeth a piece of rubber to which a chain was attached.

Cancer was the cause of her death. Mrs. Blatt dropped in weight from 230 to 110 pounds in one year. The team of Blatt and Minerva were active from 1888 up to 12 years ago, when both retired to live in Perth Amboy and Tottenville, S. I.

**Appeared in Circuses**

The team played two seasons with the old Barnum circus, one year with Forepaugh, four years in Europe with Rentz's circus, two years with the Schumann & Markel show in Germany, three years with Orin Bros.' circus in Mexico, besides numerous vaudeville and other exhibitions here, in South America and in Europe.

It was with the Forepaugh circus she was credited with lifting the "punk" and was known prior as the only woman being capable of lifting a horse. She won the Richard K. Fox belt in 1889, in Berlin, in competition with Victorine.

Capt. Blatt states he will augment his present realty duties with more active work, in order to keep occupied, because of the loss of his wife

## GORDINIER AUSPICES

### Dramatic Company Playing for Week to Special Scale

Beardstown, Ill., Aug. 16.

The Earl G. Gordinier Dramatic Company is appearing here this week under the auspices of the American Legion, opening Monday night with "Mickey," with prices for adults 40 cents, children under 12, 20 cents and a special price of 20 cents to women on the opening night. There are 600 chairs inside which sell at 10 cents extra.

These admission prices include war tax.

# 'LEGISLATIVE COMMITTEE' NEVER-ENDING ARGUMENT AMONG OUTDOOR PEOPLE

### Pro and Con Discussion Rages Back and Forth—Demand Made of Salesman to Declare Himself on Two Lots Before Given Permission to Solicit

Chicago, Aug. 16.

Why does a chicken cross the street?

It is fairly well established the purpose of the normal fowl is to get across to the other side.

Why does the salesman dealing with concessionaires on carnivals express different sympathies when cornered by heads of different organizations?

The probable purpose of the salesman, under such conditions, is to align himself so that he can supply the wants of prospective buyers without being barred from selling by the management.

This latter is a condition widely encountered in the mid-west, at least. There is such a deep feeling pro and con regarding the Showmen's Legislative Committee "clean-up" campaign that a salesman must declare his attitude to secure the opportunity to sell concessionaires.

One day last week the owner of a supply concern was asked for a statement of his position on the "clean-up" before being permitted to try and sell the concessionaires of the Con T. Kennedy show. It was made plain that if this salesman stood for the Showmen's Legislative Committee he could not do business on that lot.

The same salesman was with the Morris & Castle show the next day and was asked for a written statement regarding his position on the "clean-up" and given to understand that unless in sympathy with it his goods were barred from sale on that lot. (Milt Morris of the latter show is one of the founders of the Showmen's Legislative Committee organization.)

So the salesman finds himself in hot water, no matter what position he assumes.

Meantime the Legislative Committee and Tom Johnson are the subject of many discussions between the outdoor people. According to the show folks it will continue right up to the end of the current season. There has been no abatement in this discussion since Johnson formed "under auspices" his Showmen's Legislative Committee.

# "CHARLIE" OF FILMS MUST DIE

### "Bad" Elephant at U's Zoo—Worth $30,000—185 Years Old

Los Angeles, Aug. 16.

"Charlie," the "good old elephant," veteran of circus and movies, must die. Animal experts pronounced him permanently "bad."

The big elephant is shackled in his stall at Universal City Zoo, where some months ago he attacked and almost killed his trainer.

"Charley" is said to be 185 years old and has appeared in 177 pictures. He weighs five tons and is valued at $30,000.

In 1904 he started a stampede of circus elephants in San Francisco during a parade which nearly wrecked Market street and in his circus career figured in a number of similar stampedes.

### Sells-Floto Loses Matinee

Kenton, Ohio, Aug. 16.

Cancellation of the afternoon performance of the Sells-Floto circus here last Friday took away much of the glamour of circus day, but the adults and kiddies turned out at night for a greater crowd than would have been likely with matinee performance.

### Mrs. Ed Hearne Wants Divorce

Los Angeles, Aug. 16.

The racing driver, Eddie Hearne, has been sued by his wife, Zola Hearne, for divorce.

# PARK PLAYING FOR AUSPICES

### Sunbury, Pa., Highland Park Firemen Raise Funds for Building

Harry L. Herb, purchasing agent for Highland Park, Sunbury, Pa., was in New York this week placing inquiries for special attractions for his resort which next week will conduct a novel event.

The local fire volunteers are in need of money to finance the building of a new firehouse and have entered into an arrangement with the park management to divide the week's receipts on a percentage plan, the firemen agreeing to sell a minimum number of admissions.

The idea is substituting the local park for a traveling carnival organization.

The park management in order to encourage patronage for the special week is looking for a sensational free act and has under consideration several high priced features.

Playing week dates under this arrangement is a new idea. In the metropolitan district of New York several parks, notably Columbia in North Jersey, have taken on fraternal organization outings for a day under a percentage deal over a fixed gross several times, and only last week the Peekskill Park played a traveling carnival all week under local "auspices."

## BRAVES FIELD CLOSED

### Loew Entertainment Stops in the Open

The Braves' Field ball park amusement venture, in which Marcus Loew was interested with Judge Emil Fuchs, operating as a Massachusetts corporation, closed Saturday after seven weeks of indifferent business.

To have continued operating would have meant the expenditure of additional thousands of dollars, with the result in doubt. Those closely associated with the venture stated that this was the tail end of the outdoor season and that the public was beginning to long to be under cover again. To keep the ball park filled would have necessitated importing feature acts.

Another expense would have been that of laying a new dance floor, as the canvas on which the dancing was done had worn out, and a wooden floor was necessary.

During the last two weeks of the run expenses had been cut down to an absolute minimum, and even then the net was not large.

## 100% BABY

### Kentucky State Fair Has One for Its Contest

Louisville, Aug. 16.

With Kentucky possessing the first 100 per cent. baby ever entered in a baby health contest, entries in the Kentucky State Fair baby health contest this year are expected to break all records. G. Carney Cross, secretary of the state fair, is the member in charge of the contest. Mrs. F. L. Almstedt is the superintendent.

The entry lists close Aug. 30 with indications of nearly twice as many babies entered as last year when 192 boys and 178 girls mingled laughter and tears in the little room of the state fair grounds, where they were examined by a corps of doctors bent only on discovering flaws in youngsters that seemed to be only perfection in the eyes of parents.

# F. BERNSTEIN SAYS WE'RE AFTER HIM

### Not Wild Over Idea—Outside Inside Show Business Now

"What's the matter with you guys?" growled the only Freeman Bernstein over the long distance phone. Asked where he was talking from, Freeman replied "Radio."

"And don't try too much butting into my business, hear that," continued Freeman with the growl increasing to a roar. "You're the fresh bunch of the world," yelled Freeman, "and you want to lay off me. I'm tired of being panned by you. You have chased be off my bread route, into and out of the best hotels, you nailed me in my home town and ruined my credit, you told about how I was playing the boats, you tipped me off in London and kept it up on the Continent, you followed me to St. Johns, and now that I am outside the inside show business you guys take the Clipper to keep after me on the outside."

"You've got to stop it, d'you hear, stop it and stop—"

"You have talked over five minutes" came the operator's voice.

**Used Free Phone**

"See" hollered Freeman, "even you tip me off to the phone company. But never mind, dear," said Freeman sotto voice to the operator, "this ain't my phone and let me stick until I bawl this guy good. This is an office I walked into with no one here, so I just as well might talk to my friends far away at somebody else's expense."

"Did you get that crack?" repeated Freeman, "you lay off me in the Clipper. There are some people in the show business who don't know me and I don't want you bums to put them wise.

"Maybe I don't stand so well in New York and London but them ain't the only cities I visit. I play some of the best and always get away with it. Once you stood for me but lately you ain't and I'm taking no chances.

"No, I didn't get any coin on the boats; I ain't had any coin for a long while but I've got a darb of a scheme and if I could trust you I would tip you but I ain't tipping you to anything no more. The last time I told you under cover what I was pulling you printed it and said it was a secret.

**Rodeo With Goats**

"Well, as long as you promise not to tell this one, I'll let you in. I'm going to run a rodeo with goats. Don't laugh you don't know nothing about goats and you don't get the angle any way. Ain't there goats spread all over the world. Well I am going to advertise this goat rodeo and if the Clipper was any good to advertise in and you would trust me I would give you an ad too.

"My scheme ain't fancy maybe but I done better tricks than this and got away. Every guy what owns a goat thinks his goat the best and the goats are scattered all over. My advertisement will tell of a great goat rodeo probably in Chicago with a small entrance fee by me asked for in the mail with the application blank and I'm to furnish transportation for the goat and the man what owns it. If that's not enough I'm going to promise to give transportation for his whole family.

**Lets Freeman Out**

"Then when I get all the applications and the coin I'm going to stall, saying it takes so long to bring all of the goats from so many places that I must postpone it to a date when all can reach Chicago at the same time. That of course lets me out.

"Ain't that a darb? Don't slip that one out on me for I have the exclusive rights.

"How do you like the outdoor business? Some pretty smart boys in it. I found it out. That's why I'm going into the goat business. When they get so smart they can take your Freeman it's time to find something else or quit the outside and return to the inside show business.

"How's Times square? Any new people around there who don't know me? Do you think I could make it pay by hanging around there for a few days?

"Maybe I'll call you up again if I can use this phone the same time some other night. Have you seen May lately? You don't have to answer.

"When you're resting run over to my office and tell Sam to send me some rent, will you?

"And don't forget, you lay off me in the Clipper. Gee, what a flop you must be when you have got to try something new.

"Good bye, mut."

# ENGLISH GO TO CRYSTAL PALACE ON AUGUST BANK HOLIDAY

### Place Resembles Park and Carnival Combined, with Boxing in Open, Massed Bands, Besides Museum and Villages in Clay

London, Aug. 7.

August (6) Bank Holiday, the one big day of the year with the closing of shops and offices when all classes migrate to the sea, country or river, go for a char-a-banc ride, or failing these, to the nearest fair.

The world and his wife seemed to have selected the Crystal Palace for their entertainment this year. Yet in spite of the hundreds of people there, there was no undue overcrowding.

Under the clear blue of an English summer sky, thousands of joyous holiday-makers roamed at will through the beautiful grounds which had many attractions, merry-go-rounds, swings, flying boats, etc.

There was a wild jungle, a dance pavilion with jazz bands inviting couples to enter for the inclusive charge of one shilling; a temple of mystery called "East of Suez," where an Egyptian sorceress, claiming to be a thought reader, relieved the hapless wanderers of their pence; an exponent of the famous Indian rope trick and also demonstrations of glass blowing into strands as fine as silk.

Helter-skelter, cake-walk and haunted castle stunts, and all the hundred and one side shows of the regular fair, and the various games of chance, were represented, with the exception of cocoanut shies and fortune telling booths, conspicuous by their absence.

**Boxing in the Open**

On the football ground were a series of boxing bouts in the afternoon, but the sun being hot, most of the people seemed to take shelter under the trees, or seek the interior of the palace itself, where a concert was given at different intervals by bands of the Brigade of Guards, quite the finest musicians of their kind in the country, culminating in a grand concert by their massed bands in the early evening. A concert party and miniature circus were additional attractions in other parts of the building.

The great hall which forms the center of this great giant glass house had besides the holiday attractions, a naval and military war museum containing captured guns, shells and other souvenirs, besides a very interesting collection of photographs and model trenches and villages in clay, which were examined with great interest by a huge gathering, including many stalwart guardsmen and jack tars, accompanied by their best girls.

**Orderly Crowd**

The crowd was on the whole a most orderly and respectable one drawn from all classes consisting mainly of shopkeepers and their families, but ranging from stately French ladies, be-frilled and be-rouged, to the scrubbed representatives of the artisan class, with here and there an occasional oriental.

Bands were playing outside and there was also boating on the miniature lake.

Everything there was clean and wholesome—and very English.

# TWIN STATE FAIR FOR N. H. AND VT.

### Succeeds Vt. State Fair—At White River Junction, Sept. 11-14

Burlington, Vt., Aug. 16.

The Twin State Fair, the successor to the Vermont State Fair, is the name chosen by the executive committee appointed to manage the details of the event by the directors of the Vermont Agricultural Fair Association, and the first fair held under this name will take place on the State Fair grounds at White River Junction Sept. 11-14.

The Twin State Fair will be conducted in the interests of Vermont and New Hampshire and stock has been sold to an amount that insures the undertaking being conducted on an extensive and liberal plan.

Purses to the amount of $11,000 will be divided. Three bands have been engaged to furnish music.

The American Exposition Shows and California Frank's Wild West are among the amusement headliners.

Vermont is now without a State fair. The withdrawal of the appropriation by the last legislature was the direct cause that led to introducing New Hampshire interests.

# NIGHT LIGHTING FOR PARKS BY ARCS

### War Lighting Plan Utilized During Fair Season

A number of the larger state fairs plan to light the lots during the evenings with army lighting paraphernalia.

This calls for large searchlights mounted on auto trucks. In that way through the lights being movable any particular event can be given an extra display. The idea was used successfully by the army during the war.

The movable lighting idea has been tried out in one or two parks and found practical this summer. The power for the lights is generatted on the truck carrying the lights.

## EDDIE POLO VERY ILL

### Suffering with Acute Appenticitis at Mexico City

Mexico City, Aug. 16.

Suffering from acute appendicitis, Eddie Polo, the American film star, is seriously ill in this city.

He rallied somewhat a few days ago, but his condition since has not improved.

## "CARNIVAL NIGHTS"

### Good for Amateurs Around New York

"Carnival Nights," featured by dance halls in New York, are supplying a means of living to a great many amateurs who are trying to break into theatricals or who cannot get an opening in vaudeville. On these nights the dance places play from five to eight acts consisting mostly of amateurs, who receive an average of $5 each for their appearance.

The amateurs get a route of six nights in New York and thus draw at least $30 a week. Some boost this to about $50 by engaging in dance contests, which hold prizes amounting from $10 to $25 in cash for the winners.

Another aid to these "amateurs," most of whom do not work at regular positions, are the "opportunity contests" held in local theatres which guarantee at least two dollars to each contestant, outside of the cash prizes given to winners.

# B'WAY'S BEST KNOWN CABARETS BECOME CHOP SUEY PLACES

## Murray's Latest for Conversion—Three at 49th St.—"Big Six" Reported Advising—Regular Cabarets Being Forced Out

Murray's, once one of New York's noted restaurants which closed recently, is being turned into a Chinese restaurant. Extensive alterations on the first two floors of the 42d street landmark are progressing and the new resort is expected to be opened early in the fall.

The encroachment of Chinese cafe interests that have gradually replaced Broadway's cabarets is one of the surprising developments in the "lobster palace" situation since the advent of prohibition.

Special shows and high cover charges enabled some of Broadway's best known cabarets to continue for a time, but activity of dry agents has killed off many such resorts.

The Chinese occupation of Murray's and its noted "Roman Gardens," which had the novelty of a revolving dance floor, is the most striking example of the growth of such restaurants. All the familiar features of Murray's have been torn out and the new cafe will be entirely new. There are three large "Chink" places at 49th street and Broadway. One is on the street level of what was formerly Churchill's, while the other two are on the second floor of opposite corners. Jazz bands and dancing afford the attractions and the absence of cover charges has materially aided the Chinese restaurants in building profitable patronage.

### Corporations Control

It is understood there are three Chinese corporations controlling more than a score of such restaurants and that an agreement exists whereby no additional cafes be opened without the consent of a board of arbitrators. Advisory control is reported vested in the "Big Six," a group of Chinese merchants who conduct an international trade. The cluster of three chow-mein places at 49th streets is an odd situation in light of the reputed agreement betwee the corporations.

### DEAL IN PHILLY

#### Federal Men and Police Reach an Understanding—Cops Must Report Daily

Philadelphia, Aug. 16.

The federal enforcement officers and local police have reached an understanding on the detection of booze selling. Under it the cops become responsible for the suppression of the liquor traffic.

Police captains must make daily reports on all resorts in their precincts, if selling is going on, the character of the patrons and other observations. Search warrants will be applied for on information and belief.

The Palais Royale, a small cafe here, has been closed through injunction proceedings. It held a Joe Ward revue but wasn't particular about the prompt payment of salaries.

Pleasure seekers in Bronx Park last Sunday were sobered by the discovery of the body of an unidentified man who had committed suicide by firing a bullet into his left temple.

### RAISINS A FLOP

**LOS ANGELES.—The raisin boom is over. Prices are off. At the height of the idea that raisins were great hootch ingredients, they went up as high as 20 cents. Gradually raisins have been found a flop as alcoholic equivalents, and they are now down to 9 cents, with statistics showing less than 1 per cent. of the raisins now going to home-hootch making.**

# NO MUSIC AT HOME AFTER 1 A. M.

## Newark Says It — Public Closing at Midnight

Newark, N. J., Aug. 16.

As a first move to cleanse Newark the police captains have ordered that all music in cabarets and dance halls must stop at midnight and the lights go out at the same time. Music at house parties must cease at 1 o'clock.

There have been a number of raids since the police director read the riot act to the police captains, but none of great importance. Most have been against chink houses and crap games.

The prohibition agents made six raids Monday night, seizing liquor in each raid. One victim was a rabbi, who was found in possession of gin, alcohol, and a ten-gallon still, none of which the agents felt had any necessary part in sacramental uses.

# COMM'R ENRIGHT'S CLEAN-UP ORDER WILL BE FULLY OBSERVED

## Belief New York Will Be Drier Than Ever Up to Nov. 1—Perhaps After That Date—Orders Issued to Inspectors and Captains to Report Violations

### RAIDED WRONG PLACE

#### Federal Agents Have Indignant Groceryman After Them

Utica, N. Y., Aug. 16.

Federal prohibition enforcement men, who conducted a raid in Little Falls, may find themselves in trouble.

Led by William Brennan, chief, nine officers with a search warrant for a place conducted by Thomas Morris at 36 John street, went about their work. They made a mistake; they went to 32 John street, to a grocery conducted by Andrew Biolack, which had been closed and locked by the proprietor. The officers are said to have broken in and made a vain search. They left a copy of the warrant for 36 John street.

Angered, Biolack took the paper to the police station. The revenue men were all there, and he tried to discover which one had broken into his place. All kept mum. Indignant, he promised to take the case to the courts.

The 60-day order issued by Police Commissioner Enright in New York late last week instructing inspectors and captains they will be held responsible for liquor violations in their districts, threw a bombshell into metropolitan liquor circles.

There appeared to be no doubt that the captains, for their own protection, would take the proper measures to follow the instructions, to prevent any one "going over their heads."

The Enright order aimed at every selling place, taking in the "speakeasies." It was preceded by instructions sent through precincts in the usual police way to order dancing stopped at 1 a. m. and to do police duty at all times.

As reported in "Variety," when the "police observation" order was first issued, it is believed to have followed a letter sent Commissioner Enright by Governor Al Smith, to the effect that the repeal of the Mullan-Gage enforcement act in New York did not relieve the police, in his opinion, from exercising due diligence in detecting violation of any law, State or Federal.

### Keeping Broadway Drier

A report universally spreading said that the chances were that Broadway and its liquor places, with the opening of the theatrical season about Labor Day, will be drier than ever through the latest police order. Police captains in New York who had been interpreting the Volstead Act according to their own light following the Mullan-Gage repealer, are reported to have immediately advised suspected places in their precincts to be careful; that they would be charged by the police with violations if caught selling.

These instructions are said to have gone out from most friendly captains who, while they do not pretend to believe in a drastic enforcement of the unpopular prohibition measure, at the same time, in view of the Enright order, do not intend that any superior or any of his staff shall go over their heads and they (captains) be held responsible by the commissioner.

Liquor men construe the Enright order as no different from previous conditions when the metropolitan police were virtually securing evidence for the benefit of federal proceedings. They admit, however, that the direct supervision is a more vigilant manner of enforcement, and the general impression left by the liquor men is that while they were "getting away" with something with the federal agents, they have their doubts if they can also cope with the renewed police restrictions.

### Speakeasies and Everything

The speakeasies, and there are hundreds of them in New York, seem to stand in the most fear, as the speakeasies must do business fairly openly. Some side street places are reported to have changed tactics already. One sidewalk-level saloon in the West Forties within the week has switched its stock from real to near beer.

### Clubs in Question

A question remains how far the police may go in the inspection of duly incorporated clubs, to ascertain if the clubs are selling liquor. While it is claimed the police have not the right of entry as policemen in search of violations, it is said they can procure search warrants on "information and belief," getting inside through that means. On the other hand, it is open to debate whether clubs will prevent the police from entering at will at the cost of going into court to test the right of the police to make forcible entry without warrant.

# CANADIAN GIN CHEAPER IN N. Y.

## Selling at $38 a Case, Is Lower Than Canadian Commission's Price

About the oddest thing in liquor prices around New York since prohibition is a recent importation of London gin from Canada wrapped in the official wrappers of the Canadian Liquor Commission. It is selling at $38 a case, although the stamped price on the wrapper as sold in the commissioned liquor stores of the Province of Quebec is $3.35 a bottle, grossing in Canada $40.20 a case, retail.

Whisky and gin cannot be sold at the Canadian stores at over one bottle to a person, daily, preventing the commission's stock being disposed of at wholesale. No explanation can be given by the purchasers of the London gin from Canada as to the discrepancy in price or why bootlegged liquor should be cheaper in New York after importation from over the border than it is in Canada. The gin is pronounced first-class by its users, who claim it is the best gin that has been in New York in years.

Other gin and unreliable is selling in New York at from $24 to $30 a case.

Some nondescript Scotch appeared this week, selling in case lots at $45 or $46, under the market for even larger quantities.

Another new importation in the liquor line in the metropolis within the week has been Old Smuggler Scotch in pints at $55 a case.

Otherwise the liquor market in price quotations for New York has not altered since reported last week. The prices are:

| | |
|---|---|
| Scotch | $50 |
| Rye (guaranteed) | 100 |
| Rye (as is) | 80 |
| London Gin | 38 |
| Gin (unreliable) | 24 |
| Champagnes | $80 to 100 |
| Cuban Absinthe | 108 |
| Cordials | $90 to 125 |
| Bicardi Rum | 35 |
| Sauternes | 45 |
| Sherry | 35 |
| Ale (barrel) | 45 |
| Beer (barrel) | 35 |

### Cut-Rate Double

Spokane, Wash., Aug. 16.

The cut-rate sale by which $10,000 was expected to be raised for the Interstate fair to be held here Sept. 3-8, only realized half that amount.

The Rotary club was an important contributor.

### Stage Hands Campaign

Stage hands employed with tent and repertoire shows who have not joined the ranks of the I. A. T. S. E. are being canvassed to join. It is claimed by officials of the international office of the stage hands organization less than 50 per cent of the men employed with this type of shows are members of the union.

# 10,000 STILLS MAKING BAD WHISKEY IN CANADA FOR U. S. CONSUMERS

## St. John, N. B., Leading Centre of "Rings"—"Whiskey" Made One Day, Bottled Following Day—One Firm Fined $1,000

(Continued from page 1)

ing whiskey smuggling center of Canada, it being the headquarters for most of the smuggling rings. Some of the rings are composed of Americans and Canadians, and others of Canadians alone.

### St. John Leading Center

Ten thousand stills are being operated steadily in order to supply the American markets. Counterfeit labels by the million are being manufactured in printing plants controlled by the hootch makers.

Such leading brands as Black and White, Whyte and Mackay; McCallum's Perfection are being imitated. One firm, William N. McIntyre & Sons, was fined $1,000 for making spurious McCallum's Perfection. The label bore the words "Made in Scotland. When a representative of the Dominion government went into the plant of this concern, vats of fluid were found and also labels, bottles and other equipment.

This brand of stuff is made one day and bottled the following day. It very often contains wood alcohol, it being cheaper than alcohol.

It is estimated that the profit on each bottle of the so-called whiskey is as high as 1,000 per cent.

Practically no difficulty is experienced in smuggling the whiskey across the line to the United States.

### Silent Partners

The Canadian authorities interfere but little with the manufacturing of the bad booze, for good and sufficient reasons. Many of the enforcement agents of Canadian provinces are silent partners of the bootleggers, and politicians are participating in the profits of the gangs. Drug-store owners are selling wide open in St. John, and bars are in the rear of the stores, as well as shipping across the border.

# N. Y. CRUSADE ON AGAINST BEER

## Federal Energy Switched From Whiskey to Lager

Utica, N. Y., Aug. 16.

An anti-lager campaign is on in Central New York, directed by Assistant Divisional Chief William Brennan. Those who might have had secret solace from their beer will soon be surprised, promise the federal agents, who apparently are hot after it.

To date most of the energy of the federal squad has been directed against whisky. Now it's beer. It is asserted an extensive trade in beer of from 3 to 6 per cent. alcoholic content has developed. It has prospered because little attention has been given by enforcement men. Except for an occasional "dumping," the beer has had free sway. Big carloads have been seized, only to be ordered returned (sour!) by court order.

A mixup with beer developed in Little Falls, N. Y. A quantity of beer seized is in a cell in the Little Falls police station. Chief of Police Long has notified the federal men the state prison officials do not countenance storage of booze in jails and the stuff will have to be moved. The federal men are considering the matter.

### A BITTER PILL

**Rum ships captured by the government will be fitted out as auxiliary cruisers to the "Dry Armada" off the coasts.**

**The "Charlotte," seized off the Jersey coast loaded with cases of hootch, has been given to the Prohibition Commissioner. It is equipped with a high-power auto engine, and the officials say most of the fast fleet of runners are found so run, in place of marine engines.**

# LAKE GEORGE IS A LANDING SPOT FOR ALE

## Brought By Seaplane from Canada

Albany, N. Y., Aug. 16.

Lake George has become another station of call for the bootleggers. Almost any clear night the roar of seaplanes landing on the lake can be heard.

The principal object of traffic is Canadian ale, sold by the bootleggers at 50 cents a bottle and retailed at $1.50.

Large seaplanes, capable of carrying a considerable load, are used in the traffic, and profits are said to be large, in spite of the cost of transportation.

### County Attorney for Carnivals

Chicago, Aug. 16.

The county commissioners of Elkhart County, in Indiana, the prosecuting attorney and the chief of police had a conference regarding carnivals.

The county attorney, T. A. Davis, gave it as his opinion that such attractions could not be barred from exhibiting in the county, but that chance concessions could be prevented from operating.

# WILL PUT "TEETH" INTO ENFORCEMENT; PRES. COOLIDGE GIVING JOY TO DRYS

## Little Doubt Remains in Official Washington President Is Out to Make Prohibition Actual Fact—Awaiting Return of Secretary Mellon

Washington, Aug. 16.

That President Coolidge is going to endeavor to put "teeth" into the regulations now governing prohibition enforcement is practically an established fact. News coming from the executive offices at the White House, in which the President has already established himself, indicates changes are going to be made in these regulations that will bring glee to the hearts of the "drys." It is evident the intention of President Coolidge is to make the country not only a dry one in name but in actuality, as well.

These new developments substantiate the story in last week's Clipper in which it was stated that due to the early Puritan training of the President little hope was being held out for any letting down from the attitude of the previous administration nor of a later return of light wines and beers.

### Strengthening Regulations

President Coolidge has before him plans submitted by the prohibition officials for the strengthening of the enforcement regulations. Although no definite action will be taken upon these recommendations until the return of Secretary of the Treasury Mellon, who is now on his way back from Europe, it is conceeded that one of the first topics considered or discussed by the President and the secretary will be these plans.

Meantime these same plans will undoubtedly be the subject of much discussion in the forthcoming meetings of the cabinet, which President Coolidge has signified he will immediately call. Individual conferences are being held daily. The several members of President Harding's cabinet have stated they will remain at their posts upon the request of President Coolidge, also true of Attorney General Daugherty, whom it was previously stated might resign due to ill health. His condition is so much improved now, however, that he is to remain along with the others.

### Matter of Physicians

The greatest source of discontent throughout the country under present conditions is the limitations placed upon the physicians and druggists, it being felt that greater liberty should be allowed them in prescribing of medicinal liquors. This condition was forcibly brought home to the last administration through vigorous protests made to Secretary Mellon.

It is firmly believed that greater authority is going to be placed in the hands of the several state prohibition heads. It is known that the state directors are making a strenuous fight to gain control over enforcement in their own individual states. This battle has been raging for a considerable period and it is apparently the belief of President Coolidge that within this divided authority lies the greater success rather than in the centralized authority as now here in Washington.

In commenting upon the situation a local writer, well versed on governmental affairs and close to the administration, says some conjecture is felt as to what will become of Commissioner Haynes, whom it is stated is desirous of running for Governor of Ohio. This writer states that the President esteems Haynes very highly personally as he also does the record the federal prohibition commissioner has made during his tenure of office.

Haynes' recent book caused quite some talk in official circles, it being alleged the commissioner had used the official files of his office in compiling the data for the book. In some quarters it was thought the book might be suppressed because of this, but it wasn't and nothing more has been said about it, while, meantime the book is creating no end of interest.

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Broadway cabaret managers are looking for new faces and make this one of the primary considerations when shopping for new acts. Many of the standard cabaret acts have played the Broadway resorts for years and their work is known to every regular cabaret patron on the rialto

# "PUSSYFOOT" IN SOUTH AFRICA

## Lecturing, but With Dutch Wine Farmers Against Him

Cape Town, July 20.

Africa is going to get "Pussyfoot" Johnson, the original, who is now on his way here and is slated to lecture in the city hall Aug. 12-13.

The Pussyfoot one will have his troubles trying to make this country dry with the Dutch wine farmers at the head of the government.

Over here they think it is humorous because Johnson undertook the trip in the face of the political situation.

## POLITICS AND PROHIBITION

**Poughkeepsie** — The prohibition party will not have any candidates in Dutchess county this year, having failed to get the 10,000 names necessary on the petition. Less than 8,000 votes were registered by the prohibs last time, requiring a petition for reinstatement on the ticket, whereas before the Volstead act it was not unusual to count 25,000 of their votes in this district.

**Jersey City**—Assistant Superintendent Wilson of the Anti-Saloon league here has flatly spoken "for" President Coolidge, saying that the new Chief Executive would stand solidly for every fiber of the Volstead act, as did his predecessor in office. As governor of Massachusetts Coolidge vetoed a three per cent. beer bill.

**Detroit**—By a vote of five to two the Sixth district caucus of the American Legion turned down a proposal to put the Legion on record for a referendum on five per cent. beer and light wines.

**Jersey City**—State Comptroller Bugbee says publicly that the Republican party here in this state must declare itself wet or dry, or be snowed under. The last declaration by the party here was absolutely dry.

# POLICE CRUSADE IN RHODE ISL. STARTS

## Bootleggers and Gamblers Closed and Told to Get Out

Providence, Aug. 16.

The Rhode Island police are continunig their activities toward cleaning up the state of the bootleggers and gamblers supposed to be infesting the locality, particularly the summer resorts.

The crusade follows the edict recently announced from the office of the attorney general calling on violators of the prohibition and gambling laws to close up their places or suffer the consequences. As a result, a score of raids have been made by the police and federal agents in Providence, Cranston, Pawtucket, Woonsocket, Newport, and at a number of the beach resorts, as Narragansett Pier, Rocky Point and Oakland Beach.

The Warwick police made an early morning visit to Oakland Beach last Sunday morning. They called at a number of cottages and restaurants, and in most instances their visit was followed by a pressing invitation to hosts that they close and leave the town. Seven places were visited between 3.30 and 5 o'clock in the morning. More than 20 belated or very early motor cars and their occupants, who were unable to satisfy the police squad that they were residents of the resort, were turned back and ordered to make their visit at a more seemly hour.

### 740 People in One Place

Chief of Police Ellis A. Cranston and eight patrolmen formed the raiding party. In one place they found 39 men and one woman. A crap game was in progress, the police aid, and after ordering out the occupants, they were also ordered out of town and the proprietor admonished to close out. Men and girls were found in several rooms above a restaurant, and after they were evicted the owner was ordered to appear before the license commission for a hearing on a complaint against his victualer's license. Altogether, four proprietors of resorts of questionable character were summoned to appear before the commission to prove why their places of business should not be closed.

Barrington Beach is the latest to be brought to the attention of the police this week by permanent residents, who complain of the manner boys and girls disport themselves on the beach during the early hours of morning.

# "DRY" DIGEST OF WEEK

**Massachusetts' raises big petition to nullify by referendum the legislative enforcement act passed over the last referendum. Maryland making hard fight against adoption of state dry act.**

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**Andy Volstead says New York and Chicago are bone dry, and he will so report to next Congress, causing much laughter on all sides.**

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**Anderson's threats to the New York Legislature in case it follows grand jury recommendation and investigates his Anti-Saloon League bitterly resented everywhere.**

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**Governor Pinchot of Pennsylvania starts getting President Coolidge "on record" as to prohibition, by demanding that he call a convention of state governors at the White House on enforcement, claiming Harding promised it.**

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**Prohibition commissioner asks opinion on legality of allowing import of wine and liquor for sacramental and medicinal purposes, all such having been barred at United States ports hereunto.**

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**E. H. Gary, big steel magnate, says prohibition is a success. George Johnson, big shoe manufacturer, says it is a disappointment.**

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**Prohibition chief of Chicago resigns, saying Volstead act cannot be enforced.**

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**Raisins drop from 20 cents to 9 cents a pound, conceded a failure as home-hootch ingredient.**

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**A blackface comedian rehearsing with a show in New York has a "speak easy" on the same block the rehearsals are being held.**

## TWO GALS. FOR $2

### German Firm Offers "Rejuvenated Beverages"

Several Broadway bons vivants have received communications from a concern in Munich, Germany, offering to supply a dry substance sufficient to make two and a half gallons of Rhine, Moselle or other wine out of a non-alcoholic beverage.

The circular speaks of the process as "rejuvenating beverages." No hint of the formula is given.

## PROHIBITION ENFORCEMENT

**Washington** — The month past showed more whiskey cases but smaller receipts in fines. July had 911, an increase of about 250 cases over July, 1922, and about 75 over June, 1923. This is the Attorney-General's national report.

**Annapolis** — Fifteen raids were made in town in the crusade to keep liquor from the naval cadets, as ordered by the Secretary of the Navy. Fifteen men arrested were held in bail of $1,000 each.

**Orange, N. J.**—A raid on a woman's home proved the largest ever made here since prohibition. Mrs. Angelino De Bendetto's house was found loaded in all its three stories with Scotch, champagne, draught whiskey and gin. On the top floor was a completely equipped bottling and labeling plant.

**Washington**—Dry agents made 1,175 arrests and recommended 1,351 prosecutions against landlords, etc., in July, according to Yellowley's report. The greatest activity was in the New York-New Jersey division.

**Louisville**—Five wholesalers may be separated from their liquor permits. The recommendations will be made by the state prohibition director to the government, against Dr. Frederick De Haven, Dr. C. S. Goodman, Lochner & French Drug Company, Dr. William A. Wright and Dr. Joe Ogiesby. Hearings are under way against several more patent medicine manufacturers and medicinal alcohol dispensers.

**Washington** — The enforcement department has asked final rulings on sacramental wines as to import, this department having rigidly barred entrance of liquors at ports even to holders of warrants permitting them to sell for medicinal and church uses. There is a great shortage in America of light wines and malt liquors, such as are used in sacramental ceremonies and certain medical cases.

**NEWARK, N. J.**—When Dave Geltzeiler squawked about being swindled out of $2,000 on a bad check in a whiskey deal, he was arrested and held in $1,000 bail on charges of illicit liquor dealing. The check was on the "Liberty National Bank," which does not exist, and, therefore, is not actionable on banking law violations, but only as larceny.

**Atlantic City**—The A. C. Brewing and Ice Company has been summoned to defend charges that it has been selling intoxicating beer as harmless.

**Trenton**—State Prohibition Director Chamberlain has dropped four agents from his staff, without notice or explanation, among them Rev. John Adams of Ocean City, known as the "raiding parson."

**San Francisco**—C. H. Wheeler, chief field prohibition agent of this district, was suspended by wire on order of Commissioner Haynes, on charges filed by the intelligence bureau of the department. It is said hundreds of cases of seized liquors have disappeared and are unaccounted for.

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The Ringside, under the Earl Carroll theatre, will reopen on September 4 under the new name of The Wigwam. Sarry Saranoff's Orchestra.

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Al Wohlman, Geraldine Carmen, Beaux Arts, Atlantic City. Vee Sisters, Venetian Gardens, Montreal. Dorothy and Jay Hendricks, Frank Blyler, Al Allen, Monte Carlo Revue, New York.

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Summer business at the Clover Gardens, New York, has been so light the management found it necessary to cut down the size of the band from 22 to nine pieces.

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Al Wohlman will play two weeks at the Beaux Arts, Atlantic City, resuming his Keith route Sept. 3, at Keith's, Phila. Wohlman had two open weeks and accepted the cabaret engagement to fill in.

# KIDDING 'LONE WOLF' BOOTLEG PASTIME

## Bootleggers in Washington Organizing—Reported at Odds

Washington, Aug. 16.

One of Uncle Sam's revenue agents, James Leroy Asher, known as the "Lone Wolf," is having a "grand time" of it here. One of the local dailies took it into its editorial head it wanted to publish a picture of "Colonel" Asher, as he is called by his friends. This naturally made the agent a little bit "peeved," and he stated should any camera man try to snap him he would bust the camera; at least, that is what he is reported to have stated.

The defy was just what was wanted by the local paper. Sure enough, a couple of nights later there was the "Lone Wolf" carrying a big barrel in his arms, with his features very distinct, and no broken cameras were registered.

### Funny Gait Spoils Disguises

To cap the climax, the agent's disguises are of little value to him, due to his own peculiar gait, and Friday night found him all made up and endeavoring to make a raid on the bootleggers, whose headquarters are supposedly located right near the main police headquarters of the district. His appearance in disguise was immediately spotted, and the underground intelligence system soon had the night a mighty dull one among these alleged "boots." "The Lone Wolf's" quest was in vain. Nothing daunted, he tried it again the next night, Saturday.

Things began to break just right for Asher. He spotted a man lounging against a lamppost and, approaching him, asked for liquor. The man, not knowing the agent, started to get the stuff, when out of the darkness came another bootlegger, a rival of the inexperienced one, who "got" Asher right away. This later arrival was a giant in stature, and he proceeded to give Asher a "bawling out," telling him that every bootlegger here knew him and his disguises, and that all of them were sticking together against him, adding, "And I'll tell you this for myself: If ever I find you on this corner again you'll probably get a good, long vacation among the arnica bottles and the nasty medicines. Now, beat it!" Asher beat it.

### Bootleggers at Odds

The bootleggers may be sticking together against the "Lone Wolf," but stories circulating have it that they are at odds among themselves. The latest report is that one stole a load of "corn" from another, while later still another stole the same lot from the first. The final one is known, it is said, and is "going to get his" from the others. One of them with a sense of humor suggested that a deputation call upon Major Sullivan, head of the district police, explain conditions and demand police protection for hard-working bootleggers.

That the local bootleggers are organizing was brought to light when it was learned that a society for the protection of their fellows had 10 charter members, with the intention of enlarging the membership until it took in every section of the district.

The society, known as the Bootleggers' Assurance Association, is holding nightly sessions, with dues totaling but $1. The money is to be expended for the protection through legal channels for any member who gets in the toils of the law. There are in the local courts but two charges placed against bootleggers when arrested here, due to the fact that most of the work is done by the "hip pocket" method. Each arrest calls for $1,000 bail, which can be secured from professional bondsmen with the payment of a $50 fee. It is this fee that the society will take care of for the unfortunate member. One of the charter members is quoted as stating that the arrests are few, and because of this they are hopeful of shortly having a fund of sufficient size to make legal fights.

# LOEW'S NEW RADIO STATION WHN STARTS WITH BEST ENTERTAINMENT

## Critical Listener-in at Clipper Office Says Nils Granlund Ether Layout Nearest Approach to Ultimate Perfection for Radio Concerts

This is probably the first review of a radio program utilized to formally inaugurate a new broadcasting station. The station is WHN, in the Loew building, New York, which sent out its first program under the Loew direction Thursday, Aug. 9.

Nils T. Granlund, the Loew publicity purveyor, is the announcer, and although new to this line of publicity, Granlund proved himself exceptionally entertaining. As a publicity medium, a consecutive citation of the incidents will best prove its value in that respect.

### Granlund's Intimate Talk

Granlund throughout displayed an unusual warmth in his informal chatting to his auditors, and his very obvious "plugging" of Loew features had the curse taken off by his interesting discourse.

One realized but forgave his zeal in plugging the Loew-Metro screen stars and features or the Loew acts in listening to the contributory dialog and bits of gossip. Doubtlessly this is doubly appealing to the lay mind.

The announcer solicited and will continue to ask for personal communications from the listeners-in, either via 'phone or mail, as to how they like the programs. On the opening night Granlund repeatedly announced Bryant 9850 (Loew's) and Bryant 1666 as two numbers the auditors can employ to communicate their opinions of the opening program. From time to time Granlund also read telegrams and messages including mention of "Variety" and Clipper, which the p. a. heralded with quite a plug for both papers.

### Personal Contact Great

This desire at personal contact is great stuff, and because the ultimate aim is to publicize the Loew theatres, acts, films and other features, the greater the sphere attracted the more valuable becomes the station. S. L. Rothafel, producing director of the mammoth Capitol, New York, has since proved the value of his stunt Sunday evenings. The Loew people aim to make theirs a daily feature.

Granlund first introduced with very plainly fixing the location of the Loew State theatre in the listener's mind, mentioning it amply, and only Bernard Granville of the "Vanities" company outdid him in this respect by repeatedly announcing the location of the Earl Carroll theatre where the show is currently holding forth.

After introducing and lauding Jimmy Hussey as "the greatest Jew comedian" and Will Morrisey (both of whom failed to appear), Granlund stated he hopes to keep the station going to 12:30 and 1:00 o'clock in the morning and enable the listeners, after coming home from the theatres, to get another dose of entertainment via the ether.

### First at New Station

The honor of being the first to start off the new station's initial program fell to Anna Balthy, prima donna of the Strand Roof revue, with Clark Latham at the piano. The announcer sufficiently plugged the songstress and the restaurant. Miss Balthy did two numbers in a clear and pleasant soprano. Her voice sounds rather superfine for a cabaret floor show and suggests a more ambitious sphere. In cross-talk before the microphone Miss Balthy agreed to sing again at 3:30 o'clock Friday afternoon.

Granlund further announced Jimmy Duffy, Joe Cook, et al., before the McCarthy Sisters from the "Music Box Revue" were introduced. Margaret and Dorothy did "Take a Little Wife" and "Pack Up Your Sins" from the Berlin revue, later encoring with the latter number further down the program. Comedy talk about taking their pictures, etc., was indulged in to good purpose.

A great plug for Lena Baskette, a dancer signed for the "Nifties of 1923," was entered when Granlund announced the audience would probably be killed in the rush to see her dance, and it's too bad she cannot perform her terpsichore via radio but that Wednesday night she would read a paper on "Bodily Health," to be published in a physical culture periodical. "But of course you cannot expect to see over the radio what you can for $4.40," Granlund concluded.

### Beautiful Harp Solo

Marion Hamilton was next with harp solos, which came through beautifully, as mostly all string music does via the ether. Miss Hamilton did "Last Rose of Summer," "Humoresque," and encored with "Nearer My God to Thee." At this point Granlund again repeated the call station and briefly cited the occasion, also not forgetting the phone numbers for suggestions and other messages.

Jack Smith and Olive Bayes, the first Loew act, rendered two numbers, Smith flashing a nifty tenor and Miss Bayes piano accompanying. Lynn Cantor did "Just for Tonight" and was announced as playing the American the last half, due at the State, New York, the first half—another Loew theatre plug.

Several phone messages were read, mostly to the effect "coming over fine." Gaspar Santo, a European tenor, was announced with considerable formality as never before heard in America, and as being from the Budapest Royal Opera Co., and having also played in Berlin, Copenhagen and other continental capitals. He did an aria from "La Tosca," "For All Eternity" in English, and "Eill Eill," all in fine voice, but rather weak lyric diction on the English number. It was all explained when Granlund announced he would make his American debut at Loew's State next week.

Sally Fields was suffering from a cold, but the explanation fully alibied her. She "gargled a couple of cadenzas" (to quote the announcer), with Dave Dreyer at the piano, doing "Ten-Ten-Tennessee" and "Broad-Minded Broad from Broadway." Granlund did not forget to add that Miss Fields would be at Loew's Greeley Square next week, following which she and Granlund ad lib. in dialect.

Monte and Lyons, Italian guitarists and singers (from Loew's Lincoln Square), next in good instrumentalization and average singing. A 10-minute intermission was announced.

### Clown Telegrams

Later, clown telegrams from picture celebrities were read. Bull Montana was willing to give one cauliflower ear to be present. Photographs of picture actors and actresses were also promised to all who phoned and wrote in. "Scaramouche" (new Loew-Metro release) was plugged as costing more than the "Four Horsemen" to make, and directed by same man, Rex Ingram. Alice Terry, Viola Dana, John Gilbert, Buck Jones, sent wires.

Vaughn de Leath, who conducts another broadcasting station, WDT, sent her congrats.

Granlund modestly admitted his identity as N. T. G., and announced he would give intimate chats about pictures, the players and directors thrice weekly. Percy Hammond, dramatic critic of the "Tribune," and Damon Runyon, sports authority on the "American," were also announced as regular features.

The ether announcements on "Variety" and Clipper followed. McCarthy sisters did two numbers. Vaughn de Leath, the WDT station manager, was introduced at this point. She did two numbers.

A recitation that followed was not so good.

Benny Miller, jazz pianist, did his stuff preceding the broadcasting of "Vanities," which included the first number, "A New Revue Is On." That waltz number is a pretty thing. When the production was first seen it was commented on as to why it was not equally plugged with "Pretty Peggy." There is an inside reason for the latter being featured, but the waltz could also be made in conjunction. The "bathing suit" number was plugged with an ad lib. that Ziegfeld once told Earl Carrroll, announced in a sort of "said the governor of North Carolina to the governor of South Carolina" vein, that he (Ziggy) never saw so many beautiful girls in one production.

### Bait for Bald Heads

If that doesn't fetch the bald-headed row patrons listening in, nothing will. The rest of the production songs were reeled off. Bernard Granville's specialty, "Gungha Dinh," was announced as being done for the 9,784th time. Granville here got in the plug for the location of the Carroll theatre, being moved to caution him, "not too much advertising now," and Granville returning. "'Vanities' doesn't need advertising; it's a hit," or something like that.

Harry Burns, Frank Leslie, "the world's worst baritone," and others, led up to the final "Pretty Peggy" rendition by Earl Carroll himself and in person. The number was introduced as dedicated to Peggy Joyce, "the Tenth avenue girl looking for next week you know."

Because of the late hour, Will Morrisey's "New comers" revue was heralded for next Thursday. Miss de Leath concluded with a little word of praise for the announcer, and Granlund signed off, hoping the listeners had a nice time and promising to try to keep up the standard every night.

### Best Radio Program

A very tired and sleepy critical listener removed the headphones from his almost cauliflowered ears at 12.30 sharp Thursday night, but unqualifiedly voted this the best radio program ever heard and the nearest approach to ultimate radio entertainment perfection. *Abel.*

## RADIO FEARFUL

(Continued from page 3)

this decision depends whether or not many of the big broadcasting stations will pay a licensing fee to the American Society of Composers, Authors and Publishers, which acts as a collecting agency for the protection of the music men's rights.

The publishers have been holding off filing new suits against radio stations broadcasting their music pending this decision, although the larger legitimate stations have kept within the law by not using any copyrighted music controlled by the society on their programs. These stations have also held off negotiating for licensing from the society pending the outcome of this test case, and it is not unlikely that many will eventually do so.

### Radio Fears "Payment."

The radio company's chief contention against the payment of such license fees, aside from the premise that they are helping to exploit the publisher's music, is that once they open an avenue of payment to the music men they will be met with similar requests from the singers, musicians and other purveyors of this music. The radio interests feel that the demand for revenue from the artists will saddle them with too great a burden.

Witmarks' interests were represented by Wall, Haight, Carey & Hartpence and Samuel M. Hollander. Former Judge Thomas G. Haight appeared as special counsel. Pitney, Hardin & Skinner represented the defense, Alfred F. Skinner of counsel.

Judge Lynch's opinion follows in full:

The defendant conducts a gigantic store in the city of Newark, New Jersey, and sells its wares at retail throughout the State of New Jersey, if not in adjacent States. Since February, 1922, it has conducted a radio department wherein radio equipment of all sorts is sold. It has also established and conducts a licensed radio broadcasting station known as Station WOR, from which vocal and instrumental concerts and other entertainment and information are broadcasted on a wave length of 405 meters. The plaintiff owns the musical composition entitled "Mother Machree," and under the Copyright Act of 1909 possesses the exclusive right to perform that composition publicly for profit.

The plaintiff, alleging that the defendant performed, or caused to be performed, its composition, "Mother Machree," by means of singing from the broadcasting station WOR, and that this performance by the defendant was publicly for profit, prays that a preliminary injunction issue restraining the defendant from the further performance of its copyrighted song. The defendant denies that this broadcasting of the copyrighted "Mother Machree" was or is for profit, its contention being that because everything it broadcasts is broadcasted without charge or cost to radio listerners, there is no performance publicly for profit within the meaning of the Copyright Act.

It being extremely unlikely that any facts developed upon final hearing will alter the undisputed situation now presented and both parties desiring a speedy final determination of the issue, the court is disposed at this time to register its conclusion as to the law.

### "Publicity for Profit"

The question simmered down is, What is meant by the words "publicly for profit"? Fortunately, those words have been construed by the United States Supreme Court in the case of Herbert v. Shanley Co., 242 U. S. 591, a case frequently referred to by counsel on both sides of this cause. The facts there were as follows: The Shanley Co. conducted a public restaurant in New York City wherein was located a platform or small stage upon which orchestral selections were rendered and songs were sung by paid performers for the entertainment of persons visiting the restaurant. No admission fee was charged. The owner of a copyrighted song known as "Sweethearts," alleging that his property rights were being invaded because his song was being sung by Shanley's performers, sought injunctive relief in the United States Courts for the Southern District of New York. This relief was denied, it being the view of the District Judge (and the Judges of the Circuit Court of Appeals concurred) that because no admission was charged at the door of the restaurant there was no performing of the song "Sweethearts" publicly for profit within the meaning of the Copyright Act. The United States Supreme Court, however, took a different view. Justice Holmes, in speaking for the court of last resort, had this to say:

"If the rights under the copyright are infringed only by a performance where money is taken in at the door they are very imperfectly protected. Performances not different in kind from those of the defendants could be given that might compete with and even destroy the success of the monopoly that the law intends the plaintiffs to have. It is enough to say that there is no need to construe the statute so narrowly. The defendant's performances are not eleemosynary. They are part of a total for which the public pays, and the fact that the price of the whole is attributed to a particular item which those present are expected to order is not important. It is true that the music is not the sole object, but neither is the food, which probably could be got cheaper elsewhere. The object is a repast in surroundings that to people having limited powers of conversation or disliking the rival noise give a luxurious pleasure not to be had from eating a silent meal. If music did not pay it would be given up. If it pays it pays out of the public's pocket. Whether it pays or not, the purpose of employing it is profit, and that is enough. Decree reversed."

### Direct charge Made

It is strenuously argued in behalf of the defendant in the instant cause that 'it was the view of the court of last resort that the facts, as developed in the Shanley situation, showed that there was a direct charge to those who patronized the restaurant—a direct charge for and on account of music which was collected from persons dining there. So far as appears, there was only one "item" charged for, to wit: food. In fixing the charge for food the restaurant proprietor undoubtedly took into consideration many items in addition to the cost of the food and the preparation and service of it. There was "attributed to" the "item" food the musical entertainment and other attractions afforded the patrons. The diner at no time had the subject of entertainment charge called to his attention except in the high price of the food which he was permitted to procure. This, in our opinion, was an indirect way of collecting the charge for musical entertainment from those who were there to pay. To constitute a direct charge, it seems to us, that there would have to be an admission fee charged at the entrance of the dining hall or a specific fee for entertainment would have to be charged the listener either while in or about to leave the premises.

There is another case which strikes us as being quite helpful. In the case of Harms et al. v. Cohen, 279 Fed. 276, District Judge Thompson held that the playing of copyrighted music by a pianist in a motion picture theatre was an infringement of the copyright and relief was accorded the owner thereof. In that case an admission charge was collected from all who entered the theatre for the purpose of viewing motion pictures. Incidental to the exhibition was the playing by a pianist of music which, to the pianist, seemed appropriate to the development of the play or events which were being portrayed on the screen. No selection of music was made up by the proprietor of the theatre or consented to by him in any way. There was no fee for musical entertainment called to the attention of the patron of the theatre at any time.

### Music an Attraction

The pianist being permitted to use his own judgment as to what musical selections to play, played the musical composition entitled "Tulip Time" from the "Ziegfeld Follies, 1919." It was held by Judge Thompson that the furnishing of music was an attraction which added to the enjoyment of persons viewing the motion pictures and that, although the proprietor had nothing whatever to do with the selection of the musical compositions rendered, the fact that the pianist was paid by the proprietor to supply the music moved the court to hold that the proprietor was furnishing music publicly for profit. There being no direct charge on account of musical entertainment furnished, there was what we term an indirect charge or fee therefor.

If our construction of the opinion of the Supreme Court in the Shanley case, supra, be sound, that is to say, if there was found to be an indirect charge for the use of copyrighted musical compositions because of which the court held that the owner of the copyright was entitled to relief, the problem now presented for solution is not so difficult.

We have already stated that the Bamberger Co. makes no direct charge to those who avail themselves of the opportunity to listen to its daily broadcasting programs. The question then is: Is the broadcasting done for an indirect profit? In determining this we think it is proper to look to the reason for broadcasting at all. Why was it done? What was it done for? What was the object, or to use the term of Justice Holmes: What was the "purpose"? We know the purpose of the restaurant proprietor and we know the purpose of the proprietor of the moving picture theatre. What was the purpose of the defendant in expending thousands of dollars in establishing and operating this broadcasting station?

### Store for Profit

Adopting the language of Justice Holmes, the defendant is not an "eleemosynary institution." A department store is conducted for profit, which leads us to the very significant fact that the cost of the broadcasting was charged against the general expenses of the business. It was made a part of the business system.

Next we have the fact, already referred to, that the defendant sells radio-receiving instruments and accessories. Whether a profit has resulted from such sales is not material in determining the object. It is within the realms of probability that many departments of a large store at times show losses rather than profits. Paraphrasing the comments of Justice Holmes, "Whether it pays or not, the purpose is profit, and that is enough." While the defendant does not broadcast the sale prices of its wares or refer specifically thereto, it does broadcast a slogan which appears in all of the defendant's printed advertisements. That slogan, which is "L. Bamberger & Co., One of America's Great Stores, Newark, N. J.," is broadcasted at the beginning of every periodical programme and also at the conclusion thereof. A person listening to the programme of WOR will hear at the beginning the statement that L. Bamberger & Co. regard themselves as the proprietors of one of America's great stores.

If the development or enlargement of the business of the department store was completely out of the minds of the promoters of this broadcasting enterprise, is it reasonable to believe that the slogan, "L. Bamberger & Co., One of America's Great Stores, Newark, N. J.," would be announced to all listeners one, two, three, four, five or six times a day? If the defendant desired to broadcast for purely eleemosynary reasons, as is urged, is it not likely that it would have adopted some anonymous name or initial? Undoubtedly the proprietors in their individual capacities have done and do many things of a public-spirited and charitable nature on account of which they are entitled to the highest commendation. But it does not appear, and the court cannot believe, that those charitable acts are all labelled or stamped "L. Bamberger & Co., One of America's Great Stores, Newark, N. J."

### Owners Best Judges

There is another point which, although striking us as immaterial, deserves some comment. The defendant argues that the plaintiff should not complain of the broad-

casting of its song because of the great advertising service thereby accorded the copyrighted number. Our own opinion of the possibilities of advertising by radio leads us to the belief that the broadcasting of a newly copyrighted musical composition would greatly enhance the sales of the printed sheet. But the copyright owners and the music publishers themselves are perhaps the best judges of the method of popularizing musical selections. There may be various methods of bringing them to the attention of music lovers. It may be that one type of song is treated differently than a song of another type. But, be that as it may, the method, we think, is the privilege of the owner, he has the exclusive right to publish and vend, as well as to perform.

Considering all of the facts and circumstances, it is the conclusion of the Court that the broadcasting of the defendant was publicly for profit within the meaning of the Copyright Act as that meaning has been construed by the United States Supreme Court.

A decree will be entered in favor of the plaintiff, but restraint will be withheld pending a review of this opinion.

# CAPITOL'S NEW STATION HAS DEFECT

## Engineers Sought Trouble During Closed Period

Washington, Aug. 16.

WRC, Washington's latest broadcasting station, and which is stated to be the largest in the country, having been but recently installed here by the Radio Corporation of America, is experiencing mechanical troubles that have marred its first programs. During the past week, while the station was closed in honor of the late President, repairs and experiments were made to discover the difficulties and remedy them.

The engineers at the station report that the trouble evidently lies in the microphone, and expect to overcome it in the very near future.

The other local stations, NAA, Naval Radio Station, Radio, Va.; WDM, Church of the Covenant; WJH, White and Boyer; and WCAP, the Chesapeake and Potomac Telephone station, are resuming broadcasting today with their regular features.

The telephone company's station repeats the program as given by the telephone company in New York.

# TICKET WAGON OF CIRCUS IS RIFLED

## $465 in Small Change Is Stolen from Gentry Show

Monmouth, Ill., Aug. 16.

Thieves got $465 from the ticket wagon of the Gentry-Patterson Circus some time between the hour when the show left this city until time for the opening performance the next afternoon at Galesburg.

It later developed the thieves had made preparations to open a safe had they found one and brought along explosives and burglar tools.

The thieves secured the money in small change.

## HIT RECORD

### Beals Becker Makes Seven Safe Hits in Double-Header

Kansas City, Aug. 16.

Two American Association baseball records were broken here Sunday during the double header between the Kansas City Blues and the Milwaukee team. The first record was a new high-tide mark for league attendance, when 16,689 paid admission tickets were dropped into the choppers. The previous record was 15,000, on July 4 last.

Back in 1911 a double-header with Louisville drew, according to reports, more than 17,000, but the report was padded a few thousand.

The second record was made by Beals Becker, who now holds the Association batting record, when he singled in the seventh inning of the second game, making his seventh safe hit of the day and his ninth consecutive hit. This is one better than his old record of eight consecutive hits established last season.

# RADIO FUTURE IS BRILLIANT IN PROSPECT

## May Out-do Everything in Amusements, Even the Dance Halls, If—

The argument that radio helps popularize music is refuted by the music men with their viewpoint as regards radio's future. According to their way of thinking, it is only a question of time when radio will constitute one-half of the nation's entertainment, and the music copyright holders' insistence on exacting a royalty or license fee for the privilege of performing their music is only a means to preserve and protect their interests for the future.

Radio is booming on a prodigious scale. Since the last estimate that there are 1,000,000 radio sets in existence, new figures treble this amount. What the potentialities of 3,000,000 radio owners and their friends and families are as affecting go-to-the-theatre inclinations are obvious. That is one of the reasons Clipper, as an amusement sheet, is devoting so much attention to radio. The great ether listening-in pastime is still in its infancy.

**Supplementing Dance Halls**

It is not beyond the range of average forecasting that radio may shortly supplant the dance hall. Why pay a 75-cent admission and a nickel-a-dance tariff when dance music can be had via the atmosphere for nothing?

Similarly, the music men's chief concern is the inroads radio has had allegedly on the roll and record sales. Despite conflicting reports to the contrary, radio in the near future may assume the proportions of being real competition to the "canned music" industry. The prospect is not unlikely.

Similarly, general amusements may be affected. It all depends to what degree radio will be perfected. Just now it is heading for the stage where all the subscriber has to do is lift a receiver and get his music over a wire. That's the "wired wireless" form of entertainment. Various radio pioneers are also hard at work on a means to remove static and other interference from the air, and as soon as that is perfected, the radio entertainment proposition is unlimited in possibilities.

## RADIOGRAMS

Jimmy Flynn, of the Feist exploitation staff, took the opportunity to "plug" some of his firm's songs at the West 44th street pier Monday, when Paul Whiteman and his jazzists docked from the Leviathan. A small portable broadcasting station was set up on the pier and was part of the music publishers' reception to the dance music maestro.

With the return of Isham Jones and his orchestra to the Hotel Sherman, Chicago, Sept. 3, Station KYW will resume broadcasting the Jones' dance music by direct wire from the hotel.

### Cabaret Harpist on Radio

Walter De Soto, harpist at Joel's restaurant, broadcasted from WJZ last Thursday. He did a series of "rose" and "heart" melodies and was a very pleasant number that evening.

## CANADA EXHIBIT

### Arranging England's Big '24 Exposition in Wembley Park

Winnipeg, Can., Aug. 16.

The exhibit which will represent Canada at the forthcoming British Empire Exposition to be held in Wembley Park, in London, from April to October, 1924, will equal that of any other country, according to J. S. McKinnon, of Toronto, director of exhibits of Canada, here this week.

He is just in from a tour of western provinces and has found provincial authorities enthusiastic regarding the exhibition.

The Canada building will be 400x200 feet. The floor space will cost exhibitors $1.75 to $5 per front foot and there will be no transportation charges or duty on goods sent to England.

## "WISE CRACKS" DRAW

### Granlund Has Daily "Audience" Back Stage at Studio

Nils T. Granlund, for the few days he has been in charge of the WHN station in the Loew building, New York, has augmented his entertainment forces by a personal following who find great pleasure in listening to the announcer's ad lib cracks, "back stage" in the studio. The listeners are mostly all professionals not down on the current program but present just to take in the general fun.

Granlund also has now made it a daily presence to mention Clipper and "Variety" quite regularly, particularly when the Clipper radio man enters the studio.

# RADIO AS FAIR FEATURE

## Cuba, N. Y., County Fair Features Demonstration; The Program

The Allegany county fair at Cuba, N. Y., is making a feature of the program Sept. 11-14 along with the other attractions. A complete receiving station will be installed in building No. 2 of the fair ground.

The lineup includes Jack W. King's I. X. L. Ranch Wild West Hippodrome, midway, free acts, Odd Fellow and Rebekah team drills, U. S. Army and Navy exhibits, health demonstration by county committee and harness races, in addition to the exhibits of farm products. Teachers and school children will be admitted free on the opening day when appropriate exercises will be programmed.

Special freight and passenger rates have been secured.

# "AWAKENING'S" FOURTH WEEK

## Carnival-Circus at Detroit Affair Hurt by Extension

Detroit, Aug. 16.

"The Awakening" will conclude a four weeks' engagement Saturday. Its plan was a two weeks' stay. The attendance the first two weeks far exceeded expectations and N. C. Chapman was confident that it would go another two weeks to profitable business. He guessed right.

The carnival-circus sponsored by the Veterans of Foreign Wars for disabled soldiers which opened Aug. 10 did not fare as well as had been anticipated. The extension of "The Awakening" engagement to a fourth week hurt it considerably.

It is not likely that there will be the anticipated profit to the soldiers' enterprise.

## ROCHESTER'S EXPO

### Carnival of Flowers Main Feature This Time

Rochester, N. Y., Aug. 16.

The Rochester Exposition will be featured this year, beginning Labor Day, by a carnival of flowers. The city has long been known as the Flower City, this title appearing on many products shipped from here.

Thaviux's band will replace Creatore's after several seasons, and outdoor grand opera will replace the pageant staged during the last few years by Florence Colebrook Powers.

## MASQUERADERS FREE

### Riverview Park, Chicago, Holding 11th Mardi Gras

Chicago, Aug. 16.

Riverview park launches its 11th annual Mardi Gras carnival and pageant Saturday.

All who approach the gate in masquerade costume will be given free admission.

"Everyman," the morality play of medieval times, will be given two outdoor performances Aug. 18 as the chief feature of the annual guests' day celebration of the municipality of Atlantic Highlands.

# 1,126 NEW RADIO STATIONS NOW IN U. S.

## Total of 21,967 Stations in All—Many Amateurs Among Them

Washington, Aug. 16.

The fiscal year ended June 30 disclosed 1,126 new radio stations of all kinds in the United States, according to statistics compiled by the Department of Commerce. The report of the department states that on June 30, 1922, there were 20,341 ship and land radio stations, while on June 30 of this year (1923) the number totaled 21,967.

This marked increase indicates an added interest on the part of amateurs and broadcasters who have taken out station licenses during the past twelve months as reviewed in the report. Amateur stations increased from 15,504 to 16,570, showing a gain of 1,066. Broadcasting stations number 191 more than a year ago, having increased from 382 last year to 573 this year.

June 30 tabulations disclosed general and restricted amateurs, 16,570; special amateurs, 178; transoceanic stations, 12; general public service to ships, 45 point to point stations, 179; broadcasting, 573; technical and training, 127; experimental, 261; commercial ship stations, 2,723; government ship stations, including navy and army government land stations and 24 lightships, 1,009.

# "CELL-U-PON" DOLLS MADE IN 10 SECONDS

## Unger Doll & Toy Co. Has New and Quick Process

Chicago, Aug. 16.

The Unger Doll and Toy Co. of Milwaukee, a combination of carnival men of former days who have met with gratifying success in business circles, has perfected a machine which will turn out the firm's "Cell-u-pon" dolls at the rate of six per minute.

The machine is a very complicated affair and performs remarkably. There are dies which close automatically and open again after 10 seconds with a finished doll, carried by conveyors to the drying oven.

The "Cell-u-pon" dolls are of a pulp composition and made by a method similar to "glass blowing" in bottle factories. The doll when it leaves the machine weighs two ounces.

George F. Unger is president of the company, William E. Unger is treasurer and Max E. Unger is secretary. The company started out with a small storeroom and has grown until it occupies 10,000 square feet of space.

## MO. STATE FAIR

### Circus and Carnival Among Attractions

Kansas City, Aug. 16.

The greatest array of amusements ever offered by the Missouri State Fair Association is promised this season, when the gates open at Sedalia Saturday, Aug. 20.

Each afternoon a series of features, including a program of horse races, style and fashion show, and the performances of the Gentry Brothers shows and Patterson's Wild Animal Circus will be staged in front of the grandstand, and the fashion show and circus will repeat at night.

On the "Joy Zone," the Nat Reiss carnival will have full sway and the Patterson animals shown.

In addition, the best horse flesh in the West will be on parade six nights of the fair, in the horse show, the display numbers being interspersed by vaudeville.

Ground was broken this week for a new exhibition hall to be built on the property of the county fair association at Lisbon, Ohio. The hall is to house grange exhibits and provide booths for other exhibits.

# L. A.'S PUBLIC ZOO NEEDS MONEY TO GO ON

## Popular Appeal May Be Made if Council Turns It Down

Los Angeles, Aug. 16.

Los Angeles may lose the public zoo in Griffith park unless the City Council votes an appropriation for the enlarging of the quarters that it now occupies. There is a faction in the Council that wants to make the zoo the best in the world and is asking a big sum be set aside for the purchase of additional animals.

It is believed that a popular appeal will be made to the public with the Chamber of Commerce possibly becoming interested, so that the money may be raised by popular subscription in the event that the Council finally votes it down.

## NEW VERCON CLUB

### Jack Doyle Building Fight Arena on Coast

Los Angeles, Aug. 16.

The scene of many a championship battle at Vernon, when 20-round bouts were permitted in this State, is being destroyed, and in its place Jack Doyle is planning to erect a new $75,000 fight arena for the holding of bouts under his management.

The old arena was closed Tuesday night after a series of four-round fights, and there will be no matches in this vicinity until the new arena is completed, in about six weeks.

## LOCAL MEN'S ERROR

(Continued from page 1)

come in having more than two rides and over a certain number of concessions. This, with a high license fee, practically eliminated carnivals.

**Business Men's Wrong Idea**

The Racine business interests labor under an exaggerated idea of the money that is taken by a carnival, and estimate the gross at $30,000 to $40,000. Racine is a good point for carnivals, and without money wheels shows can do well but a gross like that is ridiculous.

One business man who forced the fight against carnivals takes the position he was a member of A committee handling a carnival under auspices and that the auspices received $3,400. It developed $1,000 of this came from raffling an auto and $1,000 from a beauty contest. Carnival people emphasize such extra monies are not to be figured on estimating the gross takings of an enterprise. The auspices in the instance referred to received $1,400, and used other means of raising the $2,000.

**Enmity of Business Interests**

The enmity of business interests at Racine is the more interesting owing to developments indicating a similar position at Elgin, Ill., a point not very far distant, especially as both "rings" seem determined to shut out carnivals regardless whether clean or not. This centering of opposition to carnivals, clean or otherwise, embarrasses the clean-up movement greatly, as business men in these two cities are fighting carnivals along entirely different lines from the opposition at most other points.

Where the business interests of a city under 100,000 develop harmonious workings in a Chamber of Commerce, it is not unusual for some politician among them, who finds no field for his activities in the affairs of the predominating political party, to exert his energies in movements of this kind. It is never difficult to secure the support of the Rotary Club or Kiwanis or similar organizations in a Chamber of Commerce move, since these organizations claim that they uphold the larger business association.

Where there are factions in the Chamber of Commerce they generally follow to these other clubs, but where united action is encountered there is likely to be radical action in an effort to protect local business, which may go so far as to try and stop either circus or carnival from appearing.

**Costs More in End**

Experience of a few years generally disclose that the cost of providing celebrations and entertainments for the surrounding sections which patronize the business men requires a greater expenditure than the amount estimated to be taken out by the circus or carnival.

# THRILLS AND HAIR-RAISING DAREDEVIL STUNTS AT AUSTIN'S STADIUM RODEO

## First Day Brings Them Out in Bunches—Big Crowd at Night Show—Cowboys and Cowgirls in Contests—Winners of First Day's Contests

Tex Austin's Rodeo at the Yankee Stadium is something everyone in the vicinity of New York should witness if they have to get there on crutches.

Real American sport, hair-raising daredevil stunts and thrills galore are furnished for a solid three hours. From the opening parade (led by Captain Tom Hickman, of the Texas Rangers, Captain Jones, of Las Vegas, N. M., and Phil Yoder, of Cheyenne (judges), Chick Hannon, of Miles City, Mont., with the Stars and Stripes, and Nowater Sam, from Pendleton, Ore., (with the Texas flag) to the concluding battle with the wild horses (and they are wilder than that), chills of anxiety for the safety of the cowboys and cowgirls are mingled with the hysteria of enthusiasm at the wonderful things these essentially human folks do without any symptom of swelled head, just as a matter of course.

One of the girl riders for this occasion only is Eula Youngblood (Mrs. Glenn Condon) who has participated in many Rodeos around her former home, Tulsa, Okla. Besides riding Eula blows the rallying bugle for the parade tableaux, and is quite at home in her Rodeo surroundings.

Wednesday afternoon, as at the opening show at Madison Square Garden last year, the crowd was slim, between 3,500 and 4,000 present, but well advertised Austin Rodeo at night drew between 12,000 and 15,000. With the quality of entertainment Austin is serving it looks like seats will be at a premium before the Rodeo is very old in its 10-day run.

### Accidents

The risks the boys and girls take accounted for several accidents which drew the crowds out of their seats. The first came in the first event, the Cowboy Bronk busting contest, when Frank Studenick was kicked in the head by a wild bronk, in spite of which he mounted and won second highest number of points and was cheered lustily for his gameness. This is a daily event and the points scored each day are totaled at the end of the Rodeo, denoting the winners. The same condition obtains in the fancy roping contest, cowgirls and cowboys trick riding event, steer wrestling and steer riding.

The second accident happened when a bucking bronk threw Ruth Wheat, who was carried off the field and was unconscious for over an hour, but came around later and was in competition again the next day.

In the cowboys bronk busting event Guy Schultz was thrown and the horse stepped on his arm and shoulder. The doctor in attendance suggested he retire from the entire Rodeo program, but Schultz, after having his arm and shoulder tightly bound to his body (leaving him with the use of only one arm) went right back into the contest and, like Studenick, piled up the second largest number of points. How that crowd did cheer Schultz.

### Real American Grit

Fathers who wish to instill spunk and gameness into their boys should take them to the Stadium, where American grit is exemplified in a manner not to be seen elsewhere.

Miss Wheat, injured in the afternoon, had some more bad luck in the evening. Sitting near the corrals with other boys and girls, a bronk running wild dashed among them, knocking Miss Wheat about 10 feet. She was again picked up unconscious but came round all right later.

The worst accident of the day occurred in the evening to Buford Polk, who, in leaving the chute on a wild steer, was bumped against the timbers and struck his head on the gate post. He rode the steer all right until the latter, in making a side buckjump, lost his balance and fell almost on top of Polk, who had to be carried off the field. It was thought his skull was fractured and he was sent in the ambulance to Fordham Hospital for examination.

### Fine Bunch of Animals

Austin has got together as fine a bunch of outlaw horses and steers as (he himself says) was ever gathered. And the wild horses and steers, as advertised, surely live up to their billing, for they are man-haters and man-eaters, too, showing it in every way. One big steer nearly caused a panic and stampede twice during the evening. The first time having got rid of the bulldogger, it broke into full gallop and charged at one of the field boxes filled with men and women, who, seeing him coming, screamed and ran.

The steer leaped at the wire screen in the front of the box and got his head and horns through, but had not reckoned on the concrete base, which he hit with his chest, the concussion throwing him back.

### Wild Rushing Steer

The cowboys went after him and he broke away, circled back to the stand and again charged another of the boxes. This time, however, he remembered the concrete, and leaped to clear it, right at the wire mesh. The folks in the box took no chances, but dashed madly up the steps of the grandstand, followed by those seated in the lower rows of seats. It was well that they did, as the steer cleared the concrete, tore right through the wire and landed on his knees among the chairs in the box, which had just been vacated, smashing the chairs to matchwood. He got to his feet and started into the grandstand and the people started for the exits at the same time.

If it had not been for the quick action of Yakima Canutt the results might have been serious. No sooner had the steer started up the steps of the grandtand than Canutt came through the hole in the wire made by the steer like a flash, and tackling the steer by the horns he bulldogged him to one of the iron rails and hooked one of the horns under that and held him until a score of the cowboys came with ropes, which they looped around the animal and attached to horses, which by main strength and plenty of it dragged the furious steer back into the arena and herded him into the pen.

The timorous ones who had coupons for front row seats were satisfied to sit farther back after that.

### Yakima Canutt's Head Work

Yakima Canutt deserves a world of credit for his quick action and gameness in tackling the steer single handed and thus preventing what might have been a serious accident.

These are the sort of happenings going on all the time. They have the crowds cheering and jumping up and down every minute.

### Wednesday Winners

The winners of the events decided in the afternoon were as follows:

Cowboys' bronk riding (bareback): Kenneth Cooper, 1st; Guy Schultz, 2nd; John Mullens, 3rd.

Cowgirls' bronk riding: Florence Hughes, 1st; Fox Hastings, 2nd; Marie Gibson, 3rd.

Calf roping: Tom Mather, 1st, time 24½ seconds; Bob Crosby, 2nd, 27 second; Mike Hastings, 3rd, 36 seconds.

Cowboys' bronk riding with saddle: John Henry and Hugh Strickland, tie 1st; Nowater Slim, 2nd; Kenneth Cooper, 3rd.

Cowboys' relay race: Bill Hurley, 1st; Tommy Kirnan, 2nd; Roy Kivett, 3rd.

Steer wrestling: Yakima Canutt, 1st, 40 seconds; Shorty Kelso, 2nd, 48 seconds; Slim Casky, 3rd, 59 seconds.

Wild steer riding: Homer Ward, 1st; Jack Brown, 2nd; Panhandle Slim, 3rd.

Wild horse race: Bob Askins, 1st; John Henry, 2nd; Buck Lucas, 3rd.

The winners in the evening contests were:

Bareback bronk riding: Bob Askins, 1st; Earl Thode, 2nd; Tommy Douglas, 3rd.

Cowgirls' bronk riding: Ruth Roach, 1st; Bonnie McCarroll, 2nd; Bea Kirnan, 3rd.

Calf roping: Fred Beeson, 1st; Richard Merchant, 2nd; D. Wilburn, 3rd. No time announced.

Cowgirls' relay race: Donna Glover, 1st; Mabel Strickland, 2nd; Helen Elliot, 3rd.

In this event Bea Kirnan, well up, lost her horse in one of the relays.

Steer wrestling: Mike Hastings, 1st; Frank McCarroll, 2nd; Lloyd Saunders, 3rd

Cowboy trick riding: Tommy Kirnan, 1st; Bob Calen, 2nd; Sam Garrett, 3rd.

Wild horse race: Dick Kernan, 1st; Chick Hannon, 2nd; Bob Crosby, 3rd.

In the cowboys' bronk riding contest Howard Tegland, still hobbling along on a cane, the result of a broken leg incurred at Belle Foch, S. D., four weeks ago, gave a splendid exhibition of classy riding in spite of the handicap.

A couple of rube clowns with donkeys and mules do great work and get lots of laughs with their funny pantomime comedy between and during the events. Both are expert horsemen and lasso throwers.

# TEX SHERMAN'S RODEO NEWS

### By TEX SHERMAN

Tex Sherman, the well known cowboy, is in charge of this new department in Clipper.

It will be exclusively devoted to the Wild West and Rodeo entertainment, a healthy outdoor amusement that Mr. Sherman says he believes willl sweep this country wide over next summer as the leading attraction in the open.

"All hands are requested to send in news," says Mr. Sherman, "so that this column may be made a real news column for ourselves."

New York, Aug. 16.

The rodeo now playing at the Yankee Stadium is the greatest ever held. The first day (Wednesday) was one that was full of thrills. The people were so thrilled they stood up in the seats and yelled and the echo was heard way over the Harlem river.

### Ruth Wheat Hurt

Ruth Wheat, a cowgirl from Bozeman, Mont., was hurt in the bronk riding, but gamely persuaded Tex Austin to let her ride at the night show. Just before her turn to ride she was knocked down by one of the bronks as it was leaving the chutes with a rider, but Ruth says she will get in before the show closes. Some real girl.

### Calf Roping Fascinating

The calf roping contest is one event that the people are fascinated with, and the boys are sure making some fast time. The calves are sure salty, and it is the greatest contest the writer has ever seen.

### Clean, Fast and Square

Tex Austin is to be congratulated for the clean, fast and square show he is producing here in New York, and it has taken New York by storm, is playing to capacity crowds and making a real hit with the folks here.

### Need More Real Contests

Frank Moore and W. D. Walsh, business managers for Tex Austin, are plugging night and day to make the show a huge success. I know all hands will agree that we need more real contests that are on the square and enough purse money to attract all the hands that are the cream of the world.

### Send in News

Now, boys, I want you all to send in news that will be of interest to the game, and let's all do our share to make the game clean and on the square.

This column will not be run to favor any special contestants or managers, and every one will be treated on the square. Send in all complaints and I will do all I can to see that every one is treated squarely.

### Suggest a Title

I want a title for our column, and will let yoh boys get together and dope out a name that will be satisfactory and all send in all the news to me at the State-Lake building, Chicago, care Clipper.

Well, boys, I will look for news from you all, and in our next issue I will have lots to tell you all.

Adios, Amigo.

*TEX SHERMAN.*

# RINGLING TO STAGE OWN RODEO AT GARDEN IN NOV.

## Richard Ringling to Have Charge of Autumn Cowboy Tournament—Austin Event Netted $135,000 Last Year—Cost of Stadium Display

A well supported statement was made this week that the Ringling Bros. will stage their own rodeo during November at Madison Square Garden. The affair will be elaborate and will have Richard Ringling, son of one of the brothers, and owner of a third interest in the circus as its manager.

### Cowboys $20,000

The rodeo is of comparatively recent growth, but its development has been rapid. There are a number of professional riders and competitors for the purses hung up by promoters of these events.

Tommy Curran, who claims the trick riding championship, is so much in demand he keeps 10 people engaged and carries 20 head of stock travelling about the country and is reported to make over $20,000 a year. Curran was in Texas early in the season when Fred Barnes of Chicago, his agent, negotiated five weeks in California at $1,000 a week for the rider and his wife. Transportation was paid from Texas to California in addition to the salary, and purses were in addition. Curran does not run a show. He merely engages in the competitions and his presence is counted worth the guarantees.

### $200,000 Gross

He has come to the Tex Austin show at the Yankee Stadium under a guarantee and transportation. With prizes he expects to draw down $2,500 to $3,500.

The rodeo calls for heavy expenditures. To cover the ball park turf with coco fibre mats is a single item that is said to represent $15,000. Billing transportation for contestants and other expenses will probably bring the cost to open the gates around $60,000.

Against these figures it is said the rodeo at Madison Square Garden last fall grossed more than $225,000 in its two weeks and of this the net profit was around $130,000 of which Austin received 25 per cent. for his end.

The Garden rodeo under the Ringlings will bring Richard Ringling back into the show business. He took out a motorized circus some years ago under the name of "The Richards Circus," but it was broken up and some of the equipment sold. Since then Richard has been in Montana attending to oil properties he owns there. Being in Montana he became interested in horsemanship (although he does most of his own travelling by auto) and that suggested the return to show business via the rodeo.

# BUFFALO RIDER BADLY HURT AT RODEO

## Jimmy Carson Thrown While With Col. Jack King's Wild West

Rome, N. Y., Aug. 16.

Jimmy Carson, a bareback rider, with Col. Jack King's Wild West, was thrown by a buffalo last night and suffered serious injury. It is feared he has concussion of the brain.

Carson is believed to have been new with the King exhibition, although the colonel has five or six Wild Wests travelling. This one was showing at Riverside Park, near here. Last night was the final performance of the Wild West, appearing under the auspices of the American Legion.

Carson had successfully ridden a bucking bronk and a steer, but immediately upon mounting the single buffalo the show carried, he was thrown and landed on his head. Carson was unconscious with the buffalo running wild around him. It was almost miraculous that before the rest of the men could get to the animal the enraged beast did not inflict even more serious injuries upon Carson with its hoofs.

# DENVER'S RODEO MAKES MONEY HIT

## Big Crowds From Opening Day—Admission Top of 55c

Denver, Aug. 16.

An experiment in low prices coupled with good shows was tried out here last week with signal success, when the Knights of Columbus, Denver council, staged a rodeo at Overland park, the scene of the awful flop of the Pageant of Progress two weeks before.

The rodeo committee, after a long discussion and not a little wrangling, decided to charge a flat rate of 55 cents for a total of 10 shows given twice daily for five days—Tuesday, Wednesday, Thursday, Friday and Saturday, ending the night of Aug. 11. Season tickets were sold at this price.

The season tickets did not sell so amazingly well at first. Up to Tuesday afternoon, the opening, sales had been just moderate, and pessimism was rife. It was feared that the low prices would militate against the success of the show.

By aggressive newspaper publicity, display advertising of a dominating type, and the activities of several hundred members of the club in selling tickets, the opening played almost to capacity. Eleven thousand admissions had been recorded up to 3 o'clock the first afternoon. The show was a good one, and thereafter the crowds steadily increased until Friday afternoon over 18,000 people jammed their way through the gates.

Just how many were repeaters is something that at this writing hasn't been threshed out. However, close to $20,000 was taken in on reserved seat sales alone, graded at 25-50 extra. Numerous concessions which the promoters let to themselves added several thousand more. It was estimated that the show got away from the overhead by Thursday night and that Friday and Saturday would be net profit.

### $35,000 Expense

The actual expenses were somewhere between $30,000 and $35,000.

(Continued on page 25)

CLIPPER

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## Why Not Encourage Industrial Auspices?

Inland United States has an enormous demand for outdoor amusements for which there is no supply except the periodical visits of circuses and carnivals. It is reliably reported that upward of 90 per cent. of the summer parks in this country are operated at a profit, and this season there was a big spurt in semi-public improvement of this sort.

During the summer the regular theatres generally are closed and the public is thrown back upon its own entertainment resources. It is just as true in small factory towns that all work and no play makes Jack a dull boy as it is in schools, and important employers know it. That is the reason for welfare workers in every big plant from National Cash Register Co. down.

Not long ago the Clipper published an item about the Illinois Steel Works buying out the capacity of the Walter L. Main circus when it played the factory town. There was good reasoning in the action of the employer who figured that "circus day" furnished a good occasion for a lark in which factory hands might find recreation and something to break the monotony of work.

There are hundreds of towns in America which, because of their lack of population or because nobody has tried to promote one, which have no established recreation ground to which the laboring or middle class people can resort in play time. The reformers have one by one cut off many legitimate channels of amusement, and the less prosperous of the people are restless. Nobody knows this better than the big industrial employers who have to deal with strikes.

The point of the Illinois Co.'s experiment in buying out a circus is that it opens a promising field for exploitation for amusement purveyors. It would be interesting to experiment with big factory welfare boards to get their views upon the subject of visiting amusement enterprises. During the w r the subject of entertainment was regarded as of sufficient importance for the government to conduct an elaborate recreational service which combed the country for entertainment material.

The government realized that wholesome amusement was essential for the morale, not only of the army, but for the civil population engaged in industrial production under wartime pressure. Showmen apparently have not thoroughly examined this proposition or made any effort to co-operate with big employers with a view t> supplying wholesome play for weary factory hands, although it would seem that a big field might be developed.

Why should "auspices" be confined to firemen, police departments and fraternal bodies, when there probably are a multitude of other activities that need only systematic approach?

Ernie Young is giving up Marigold Gordens, Chicago, at the end of this month and the place will be turned into a dance hall with 50 cents admission price. Benson's Orchestra will provide music. Young's last big feature there—the annual fur show, which closed Sunday, was an immense success.

A new program is being offered at Terrace Gardens in the Morrison Hotel, Chicago, this week, which has Mildred Davis and Helen Dean as newcomers and Loos Brothers held over. Andre and Dudac and Eleanor Willems pleased last week.

Babe Payne is leading the group of entertainers at Henry Horn's Montmartre cafe in Chicago.

Gloria Hildebrand, prominent in cabaret and club work in Chicago, is now with "The Garden Follies" at White City, Chicago.

# 25 YEARS AGO

*(From The Clipper dated Aug. 13, 1898)*

Raymond Hitchcock's picture was on the cover.

Sir Thomas Lipton had dispatched his annual challenge to race for the America's cup, but the document had not yet arrived and nothing was to be learned until it did.

Everybody was having trouble with the interpretation of the war tax law (the Spanish-American war was on), and the Clipper sought to shed light on the subject. It was pretty complicated. One ruling recited: "When a theatrical traveling company plays dramas (without exhibiting 'feats of horsemanship or acrobatic sports') in towns whose population is less than 25,000 or plays in any building whose proprietor does not hold the special stamp tax of $100 for his building, under paragraph 6, the manager of the company must pay special tax, but the special tax required of him is to be paid not under paragraph 7 but under paragraph 8" . . . Sounds like instructions for income tax return.

A new piece was produced by the Frawley company at the Columbia, San Francisco, called "His Absent Boy." Sam Edwards was taken ill at the last minute and Harry Corson Clarke was substituted.

The spectacle, "Cuba," at the Coliseum Gardens, Chicago, was having trouble with Mayor Harrison, who wanted to hold the management up for $100 license fee. Manager George Wood declared the tax unreasonable and sued out an injunction, but the order was dissolved and the attraction closed.

Corinne was the star of the bill at the Chicago opera house. . . . Nixon & Zimmerman leased the Castle square opera house, Washington, formerly operated by John W. Albaugh, and added it to their Philadelphia and Baltimore collection.

Willow Grove park, Philadelphia, was one of the country's leading resorts, making its principal appeal with band concerts and a patriotic spectacle "Under One Flag."

On the bill at the Bijou were Patrice in "A New Year's Dream" and George Fuller Goldon.

Charles Horwitz was writing sketches. Hughes and Hughes had just acquired an opus by him entitled "A Matrimonial Substitute." The record doesn't say whether it was a bedroom farce.

Leila McIntyre and Fancel Peak were engaged for one of the eastern companies playing "Finnigan's Ball."

The Barnum & Bailey circus had finished its engagements in Scotland and were back in England at Newcastle. The correspondent quoted a column of vigorous praise from the Newcastle "Chronicle." The circus people were baseball crazy in the opinion of the British.

George W. Hall's whole circus was quarantined in Las Vegas, where it was trapped in an epidemic of smallpox. The circumstance was worth two lines in diamond type, which is a size smaller than agate.

Thomas J. Powers, member of the Girard Avenue Theatre stock, received his commission as lieutenant in the army.

Boston had amended a law which threatened to open the way for the return of skyscraper women's hats, and the theatre men are anticipating trouble.

Viola Allen was preparing to star in "The Christian" and its author, Hall Caine, was coming to America to witness rehearsals.

All the minstrel companies were singing "She Was Bred in Old Kentucky" and Lottie Gilson was featuring the song.

Loney Haskell wrote the book for Hurtig & Seamon's "Bowery Burlesquers." In the cast were Vinnie Henshaw and Truly Shattuck.

They ran merry-go-rounds by steam, and one of the big dealers was the firm of Norman & Evans, Lockport, N. Y.

Harry Brunelle conducted an agency at No. 2 Union square, New York. He was advertising as "sole broker" of Felix Morris. Corinne, Pearl Andrews and the Mahr Sisters.

The country's leading aeronaut was Leo Stevens, who had an establishment at 361 West 25th street, where he furnished parachutes and parachute jumpers, balloons and oiled paper for wrapping parachute cords.

All sorts of amusement merchandise advertised, but no retail prices quoted. (The practice of one modern publication publishing wholesale lot prices is vigorously objected to on the score that it violates a commercial rule in all lines and withholds from the retailer—notably the carnival proprietor—the protection observed by wholesalers in every field.)

Bullth and Rudd were filling engagements in Russia, where Bolshevism was undreamt of.

Wilbur Mack and Isabelle Fenton were partners.

Theodore Roberts was playing stock in San Francisco.

Engaged for the Toronto Exposition were Barnes' Diving Elks, Pianka and Her Lions, Zeno, Karl and Zeno, Four Nelson Sisters, Burke and Andrus, Moa and Goodrick, Dammann Family. H. Percy Hill was looking after the attractions.

Edgar Smith wrote the burlesque for the May Howard show.

At the Rendez Vous in Chicago—Irving and Herman, Ruby Rosiennia and Keeper and Mischenka.

## DIGEST OF "VARIETY"

**A weekly digest of the leading articles published in the same week's issue of "Variety."**

**As Clipper is an outdoor amusement, and "Variety" a general theatrical weekly, the digest will give a resume of the entire show field, in connection with Clipper's own matter.**

Censor Casey of Boston says there will be no audience dancing on the stage of any burlesque theatre in that city.

"Mammy" songs are out for big time vaudeville next season. Booking men say they all sound and all are sung alike.

Theatre managers of Denver have notified the local unions there will be a reduction of 25 per cent. in the scale. The unions demanded an increase.

Picture exhibitors claim they will be "sand-bagged" next season by the distributors through the high rentals exacted for expensively produced pictures.

The various "beauty contests" held in theatres are said to be without beauty or talent.

The Percy G. Williams will may be readjusted through the law requiring conformity on charitable bequests. The readjustment, however, will not affect the "Percy G. Williams Home" for actors that the will provides for.

Comedy acts are being given the first call and consideration on the vaudeville big time for next season.

Burlesque requires 1,200 chorus girls for next season. The shortage around New York will oblige the producers to use 700 amateurs in the ranks.

Campbell & Drew of Cleveland, a firm for over 25 years, is dissolving partnership.

The central theatre ticket office plan for the sale of tickets for all Broadway theatres from one office is accepted as having lapsed.

There are 45 stock companies at present playing in the United States.

Ralph Ince beating up George Stewart has brought out another picture scandal for the dailies. This time it happened in New York. Ince and young Stewart (brother of Anita) are brothers-in-law.

Memphis picture men may fight the Sunday closing law that goes into effect Sept. 1.

Roy Gill, who made a fortune operating the war exhibit with the Johnny J. Jones carnival, and for some years was treasurer of "101 Ranch Wild West," has quit the road. He is operating four caterpillars, one each at Revere beach and Norambega, Boston, and Carlin and Riverview Parks, Baltimore. In addition to these individual ventures he is jointly interested with the Travis Engineering Co. in ownership and operation of the Dragon's Gorge and Old Mill and the property on which they stand at Revere Beach.

Baron Collier has set aside Aug. 20-22 as Boy Scout days at Luna Park, Coney Island, the entire proceeds for the three days to be devoted to the general fund of the Scouts.

Mrs. Fred M. Barnes is back home in Chicago after a stay in Columbus Memorial hospital, where she had an operation. She is doing nicely.

C. F. Johnson will handle the merry-go-round in the improved fair grounds at Memphis. The builders are making progress with the rides and buildings which will transform the fair place into a permanent summer park.

# ON THE LOT

**By NELLIE REVELL**

"Uncle Ben" Wallace was perhaps one of the most suave and quiet circus men that I ever met. But at the same time he was one of the most temperamental among our old-time circus owners. Little things could get farther under his skin than big mishaps and one of the things he most detested was to be called "Uncle Ben." Everyone called him that—but not to his face.

Late one season he was asked by a horn-handed canvasman for a roustabout's job and the show being short of labor he engaged the man and sent him to report to the head of the proper department. An hour or so later he saw the man introducing the top of a stake to a lustily-swung maul.

"Get fixed up all right?" he inquired.

"Yes, sir," said the roustabout, "I got fixed up fine, Uncle Ben."

"And what's your name, son?"

"Joe Stevens, Uncle Ben," replied the man, highly flattered that the boss of the show should be wanting to know his name.

Mr. Wallace made a note in the little book he always carried.

"All right," said he, and then in an undertone to his assistant who stood at his side, "Just see that Joe Stevens is fined $5 apiece next pay day for each time he called me Uncle Ben, will you?"

Irvin S. Cobb, who knows more good stories in a minute than most people do in month, had this to tell on Ed Giroux, manager of the Morosco theatre. Mr. Giroux had "Ben Hur" on the road and one day in Toronto decided it would be a good thing to "ride the route and see how much paper had been ditched under the culverts," which, translated, means to check up on the lithographs which the bill posters had been given to paste up and to see how many of them had been hidden away under the country culverts, while the bill poster enjoyed his ease instead of working.

He rented a buggy from a livery stable and, as luck would have it, secured for a driver an old circus "razorback" called "Saggy," for the very good reason that he came from Saginaw. "Saggy" spent most of the time mourning the day he had left the circus and detailing all his troubles on his present job. This finally got on Giroux's nerves and as they pulled out to the roadside to permit a funeral cortege to pass, he asked:

"You've got a lot to kick about, haven't you? How would you like to be riding in that parade?"

Saggy looked the procession over, eyeing the old-fashioned glass-walled hearse.

"Not me, Guv'nor," he replied. "D'you think I'd ride in a parade wit' on'y one open-faced wagon?"

Many is the story that has gone the rounds concerning P. T. Barnum's love of publicity and his sense of his personal importance, and one of the best was that told by Tody Hamilton.

Mr. Barnum was hurriedly walking down the hippodrome track in Madison Square Garden one morning, when he stumbled and fell. Several employes ran to his aid. As he was assisted to his feet, none the worse for his fall, he looked around inquiringly:

"Where are the press agents?" he asked. "The papers should have this."

James A. Bailey was a most difficult man to interview and was the despair of the newspaper men, who are trained to induce speech in the least loquacious. Hundreds vainly tried at various times to get him to say something for publication, but his invariable manner was:

"If you have any space to spare write something about the show—or interview Tody Hamilton." Then with a little cackle, "Tody knows more about the show than I do."

Publicity makes strange bedfellows, or, as Chris Morly says, it should be the other way around, and one of the queerest quirks of the advertising art that I can recall occurred when an old church at the corner of 34th street and Sixth avenue was being demolished. An enterprising signboard company had erected several imposing signboards in front of the edifice.

It was just before the opening of the Barnum & Bailey show at Madison Square Garden, and an agent of the circus had contracted for one of the painted boards. It so chanced that the board already contained the advertisement of a face emollient. The painters began work Saturday morning and were only half through the job when quitting time came. And so, all Saturday afternoon and Sunday, the throngs passing the corner were regaled with this startling announcement.

MADISON SQUARE GARDEN—COMING!
BARNUM AND BAILEY
GREATEST SHOW ON EARTH
"Removes Freckles, Warts and Pimples"

Back in 1910, according to Jack Magee, the big top of the Barnum show caught fire at Schenectady, N. Y., and it was six weeks before a new top could be manufactured and delivered. Meantime the show had moved on to Lima, O., whose inhabitants and failed to hear of the conflagration that had destroyed the tent.

There "Happy Jack" Snelling used the new top for the first time. As it went up, a "towner" inspected the outfit critically.

"Gosh," he said, as the operation was completed, "that tent looks nice and clean. Why didn't they wash the rest of 'em."

# RACETRACK FOR CULVER CITY PROMOTED BY BOURKE & FERRIS

### Hawthorne Track Projector Now on Coast—Hope for First Meet Nov. 1—Ferris Floated Yellow Cab Company

Los Angeles, Aug. 16.

Thomas E. Bourke, secretary and treasurer of the Hawthorne race track, Chicago, has entered into a partnership here with Dick Ferris, who is promoting the Southern California Jockey Club, which plans to operate a race track at Culver City within the next few months.

Bourke has raised considerable money for the venture, and as a result Ferris is reported to have split 50-50 with him on his holding in the promotion. Bourke is here conferring with Ferris. They intend to rush the work on the track and the grandstand so that the opening meet can be held Nov. 1.

Ferris is a former all-around showman who has been interested in promoting outdoor projects out here for several years. He organized and floated the local Yellow Cab Co., as well as the big aero-auto speedway affair here a couple of years ago.

# WAR DEPT STOPS CIVILIAN BOUTS

### Gives as Reason to Prevent Professionalizing Sport —Fort Fight Off

Burlington, Vt., Aug. 16.

Orders were received today at Ft Ethan Allen from the War Department at Washington to discontinue boxing bouts at the fort promoted or participated in by civilians.

The orders gave the reason for the discontinuance to prevent the professional boxing of sports within a military reservation.

Fights are popular in Burlington, and with the proposed bouts immediately canceled it may sound the death knell of bouts locally.

The War Department issued an order last week, printed in Clipper, to the effect that service men could take part in bouts where at least one-half the contestants were of the service. No mention was made in the order of bouts being held at forts, although the presumption was that forts or armories were included.

# FIGHT FANS GIVE $819 TO FUND

### Impromptu Collection at Dreamland Rink, San Francisco

San Francisco, Aug. 16.

An impromptu plea made to fight fans gathered at the Dreamland Rink by Supervisor Margaret Mary Morgan toward a fund out of memory of President Harding brought a shower of bills and coins.

Terry Murane, who was announcing the bouts, counted up and told the house they had turned in $819.

It's a fund to erect a memorial to President Harding in San Francisco, where he died.

### Successful Anti-Betting Law

Buffalo, Aug. 16.

Prosecutions under the new Ontario (Canadian) Provincial Anti-Betting Law against publications containing race track information are reported successful by the Ottawa police department.

Seventeen out of 18 prosecutions undertaken last week were successful for the government, 15 defendants pleading guilty and two other convictions being secured.

A nominal penalty was imposed, inasmuch as the law is new on the statute books.

Further infractions will meet with heavier penalties, the government attorneys announce.

# LECOINTE'S TRY FOR FLYING RECORD

### French Government Fostering Air Flights

Paris, Aug. 7.

Sadi Lecointe is trying to outclass the American record established by Lieut. John A. Macready at Dayton, O., Sept. 21, 1921, when he soared to 40,800 feet, or 10,518 metres.

The French aviator Lecointe now claims to have reached a height during his flight at the Villacoublay aerodrome of 10,900 metres, the registering barographs showing 10,800 m. and 11,000 m., respectively.

Sadie was in the air an hour and a half, and declared he could have gone higher, but stopped his ascent owing to a failure of his second oxygen tank. The mercury froze and burst his thermometer after marking 40 degrees below zero, centigrade.

The French government has offered prizes to airplane makers who can build machines capable of beating the recent American performances, and this led Lecointe to try to break the records on a new Nieuport.

### LEONARD'S WEIGHT

### Dundee May Claim Title if Benny Doesn't Weigh In at 135

The coming bout between Johnny Dundee and Benny Leonard should clear up once and for all the mystery that surrounds Leonard's ability to make the lightweight limit of 135 pounds at 2 p. m. fight day.

According to Dundee's advisers the feather-weight champion will insist upon a public weighing in with members of the press present. In the event that Leonard doesn't make the lightweight limit Dundee will not only take down Leonard's large forfeit, but will claim the lightweight championship of the world, regardless of the outcome of the bout that follows.

Dundee would have considerable claim to the title if he could prove that Leonard can no longer make the weight, although several champions of the past have increased the poundage of their division with their own weight increases until the bantamweight class is now 118 pounds when it formerly was 116. Lightweights now make 135, as against 133 several years ago. It wouldn't be surprising if Leonard followed the style and insisted that all future challengers let him come in at 138. It would be up to the boxing commissioners to stand for the added poundage or declare Leonard's title vacated.

### Dempsey Training With Wrestler

Pink Gardner, of Schenectady, who has claimed the middleweight wrestling championship, will "rough it up" with Jack Dempsey in preparation for the latter's bout with Luis Angel Firpo at the Polo Grounds Sept. 14. The grappler, with his brother and Lewis McCue, also of Schenectady, visited Dempsey's training camp at Saratoga Lake last week, and went in swimming with the champion. Dempsey introduced to Gardner by McCue, marveled at the wrestler's physique, and stated that he would like to have him appear at the camp later to assist him in working out for his fight with the Bull from the Argentine. Gardner readily consented. Dempsey believes that a boxer needs to "rough it up," and that a wrestler is the one who can give it to him, so that he can get in proper condition. When preparing for his bout with Georges Carpentier at Boyle's Thirty Acres in 1921, Jack worked out with Bull Montana. Montana and his prize "pan" are now devoted exclusively to the "uplift" of the screen, and the Bull no longer grapples except when he is called upon to do so for a film.

### HAMILTON CLUB OPENS

### Rainbow Starts Season with Card of Five Bouts

Hamilton, O., Aug. 16.

The Rainbow Athletic Club opens its season here tomorrow with 34 rounds of boxing under the auspices of the Moose Lodge.

Frankie Jones, of San Francisco, and Cal Stevens, of Cincinnati, will show in the main go for ten rounds.

Al Ziemer, reputed to be the former sparing partner of Johnny Kilbane, is carded in the eight-round semi-windup with Fighting Ferraris.

Fritz "Kid" Morton, of this city, meets Johnny Haley, of Covington, Ky., in the third bout of six rounds.

Mickey O'Hara, of Covington, Ky., will oppose Vic Nauer, of Cincinnati, in the second bout of six rounds.

Bud Herald, of Columbus, O., meets Boston Ponzi, of Montreal, Canada, in the four-round curtain raiser.

Wild Buck Duncan is the matchmaker for the club.

### Jersey Trolley Strike Not Affecting Parks

Newark, N. J., Aug. 16.

The trolley strike is not interfering with the attendance at the parks in the vicinity. Jitneys and motor buses have been put on the routes formerly covered by the trolleys in such numbers as to take adequate care of all traffic, and it is claimed with better service.

At Hillside Park, in the Belleville section, every ride, game and concession is getting a good play, the roller skating rink and Voss' Band being the chief attractions.

Olympic and Columbia parks did the banner week of the season last week, Sid Reynolds' swimming pool (Olympic) getting a steady grind from opening until closing. Concessionaries and the riding device men at both resorts say they have no complaint.

At Dreamland park, optimistic conditions are reported in spite of the heavy overhead. The ballroom with Joe Basile's orchestra, is doing good business. The free circus program this week is headlined by the Del Rays and their picture lion, Jim.

The Stickney riding act, Arrowsmiths on the high wire, Weir's Elephants, De Valty and horses, Mlle. Claudie, Burtinos, high wire, and Noak, equilibrist, are the other acts.

A special line of 150 jitney buses is operating between Newark, Elizabeth and the park.

# JOCKEY ENSOR SUED BY WIFE

### Suspended Rider Now a Stable Boy—Earns $100 Monthly

Albany, N. Y., Aug. 16.

Lavelle E. ("Buddy") Ensor, former star jockey, is being sued for a separation by his wife, Daisy G. Ensor, of Saratoga Springs, according to papers filed in the county clerk's office at Ballston Spa last week. Mrs. Ensor charges her husband with ill treatment and continued intoxication.

Ensor, who for several years was one of the leading riders on the eastern turf, is now employed as exercise boy by Richard Weldon in California. He was suspended by the Jockey Club on several occasions following what is termed misbehavior. His repeated efforts to obtain reinstatement have been futile during the past year and a half.

Supreme Court Justice Henry V. Borst allowed Mrs. Ensor $20 a week and $200 counsel fees when the action for separation was commenced by her.

Ensor, in a replying affidavit, states his income is $100 a month. He also contends that he had on deposit in the First National Bank of Jamaica $6,000 when he married Mrs. Ensor, and that she used this money. In addition, he declares that she has failed to return any of the jewelry, valued at $3,500, which he gave her. Mrs. Ensor denies using any of the money mentioned in her husband's affidavit. She also states that she has returned all but one piece of the jewelry to assist in helping him out of financial difficulties. The case will be called at the fall term of the Supreme Court.

# FRAZEE CLEANS UP PROFIT OF $700,000

### Sport Herman Also Interested in Sale of the Red Sox

Boston, Aug. 16.

The Boston American League baseball club has formally passed into possession of a Columbus, O., syndicate. H. H. Frazee, who controlled the Red Sox for the past eight years, is said to have cleaned up a profit of over $700,000. The selling price was quoted at $1,150,000.

The principal stockholders were Frazee and Sport Herman of Chicago, the latter holding a 15 per cent interest. John Heydler had holdings of similar extent, but sold out about a year ago to Frazee, giving the latter 85 per cent of the stock.

It is believed here the Red Sox plant will ultimately reach a valuation of $1,000,000, as Fenway Park consists of nine acres, and the location is within 10 minutes' walk of the Copley Plaza Hotel. Stores are now being built close to the park, and the property will necessarily leap in value. It is almost certain the grounds will be devoted to building usage within a few years, at which time the club will seek other quarters.

Bobby Quinn, formerly manager of the St. Louis Nationals, is the new Red Sox president, selected to guide the club by the Columbus group. The same staff has been retained, with Larry E. Graver as secretary of the club. Wm. O'Kane is in charge of the tickets and Dan Considine manager of the grounds.

Frazee is said not to have retained any stock in the club as first reported.

### French Tennis Champs

Paris, Aug. 16.

France is to represent the European zone in the Davis cup finals, to be played in the United States. This was decided by the French player Blanchy winning the privilege over the Spanish champion, Flaquet.

For the American zone play-off Australia won against Hawaii, when Hawkes beat Dietrick, so Australia is now to face Japan (the winner over Canada) at Chicago Aug. 10, and the victor will then play against the French team, which sailed yesterday for New York.

The surviving team are destined to meet the American holders of the Davis Cup.

The French team will consist of Lacoste, Brugnon and Borotra, with Hirsch as understudy.

### Criqui's Big Reception

Paris, Aug. 16.

Eugene Criqui landed in Paris Sunday, and to an enthusiastic reception. Criqui's defeat in New York by Johnny Dundee for the featherweight championship of the world apparently has not in the slightest diminished Criqui's popularity at home, where his fine war record stands superior with the natives to anything else in connection with the great little fighter.

### Jack Coombs at Williams

Albany, N. Y., Aug. 16.

Jack Coombs, star pitcher on the Athletics in the heyday of their success, has been engaged to coach the Williams college baseball team again next season. It is understood that his contract is for one year.

"Colby Jack" has been in charge of the Purple squad the last three years.

### Sidney Smith at Chautauqua

Chicago, Aug. 16.

Sidney Smith, creator of Andy Gump, will be one of the features of the chautauqua being held here this week.

The regular season is on for fair agents to start the annual hunt for Annie Oakley with requests that she play their events. The sharpshooter makes the usual reply to offers for bookings that she will play Brockton and a few other fairs, whose managers are friends of long standing, but nothing else. She is in New York.

### PHILLY'S VELODROME

### Proposed for North Philadelphia

Philadelphia, Aug. 16.

Interests formerly controlling the National Sporting Club here plan the building of a new velodrome for outdoor and sporting events. The location will be in the North Philadelphia section, and seating arrangements will be provided for 30,000.

A track of approximately a half-mile in circumference for running races and bicycle meets is to encircle the enclosure, with an athletic field in the middle suitable for boxing, wrestling and general athletics.

The promoters expect to have the velodrome in working operation by next spring.

# ONLY ONE MORE FIRPO SET-UP AHEAD

### Fights Downey, Then Trains for Dempsey—Weinert Easy

Luis Angel Firpo has one more set-up to hurdle Friday night at Indianapolis before beginning training for his coming bout with Jack Dempsey. Joe Downey is the sacrificial pug who will be knocked over before the present Firpo road tour ends.

Monday night Firpo set Tex Rickard's mind at ease by knocking out Charley Weinert in Philadelphia in the second round of a scheduled eight-round bout. Whether Weinert went out naturally or was "reasoned with" not to crab the Dempsey fight by too good a showing is a problem.

Downey should prove soft for Firpo, and then the big Argentinian can settle down in earnest to prepare for the Dempsey bout. Firpo, in an interview this week, said in part he considered his present tour had given him much needed experience, but that he would have liked to postpone his meeting with Dempsey until next year. He will live up to his contract with Rickard and be in the ring Sept. 14.

Jimmy De Forrest will not prepare him for the most important bout of his career. De Forrest and Firpo have never agreed on terms. It is said that after the bout with Jack McAuliffe at the Milk Fund Show at the Yankee Stadium Firpo offered De Forrest $500, which the latter promptly threw at the big fellow. Another arrangement was fixed up later through Rickard's intervention.

# "AERIAL GOLF" AND "BONES ROLLING"

### Lieut. Brookley's Stunts for Aerial Circus at Dayton

Dayton, O., Aug. 16.

What is believed to be the most pretentious aerial circus ever given in this country will take place in this city on Labor Day. Admission is to be charged to McCook field the day of the manoevers with the proceeds donated to the army relief fund.

Lieut. W. H. Brookley, in charge of the program of "stunts," expects to demonstrate "aerial golf" and "rolling the bones" with his flying squadron, deemed innovations in the most select circles of pilots.

### Galesburg Chautauqua for 8 Days

Galesburg, Ill., Aug. 16.

The Galesburg chautauqua is being held for eight days Aug. 13-20. L. Y. Sherman, United States senator, spoke Monday afternoon.

The Clifford concert company was on both afternoon and evening programs.

# TWO AEROPLANE CRASHES KILL FOUR

## Pilot and Passenger Lose Lives at Arlington Beach, Va., and Venice, Cal.

Los Angeles, Aug. 16.

With the crashing of an aeroplane into and through the Seward end of the Venice Pier, Joseph Hoff, the pilot, and one passenger, were instantly killed and hundreds of pleasure seekers, who had narrow escapes as a result of the catastrophe, were panic stricken.

Hoff, who has been carrying passengers over the city, was seen gliding toward the end of the pier with no sound coming when suddenly the machine, without warning, plunged head on into the end of the pier, with the engine tearing a wide gap into the two-inch planking of the pier and continuing into the water.

The bodies of the two men, entangled in the rigging, were carried into the water, with the engine squeezing and crushing the body of the passenger beyond recognition.

A baseball concession booth which was in the path of the descending plane was totally destroyed but no one injured.

Volunteer workers immediately got on the job with motor launches and extricated the bodies from the wreckage and brought them to shore. Physicians and ambulances were called to the pier, and the surgeons were kept busy for more than an hour in quieting the hysterical women and children, and reviving a score who had fainted.

The wreckage on the pier was cleared immediately after the accident, but business for the balance of the evening was at a standstill.

Washington, Aug. 16.

Another aeroplane accident, this time with two deaths as its toll, has been recorded against the commercial planes operating as a concession at Arlington Beach, Va. This latest disaster happened Tuesday afternoon and instantly killed the pilot, Bertram M. Stewart, a former army flier, whose home was in Grand Junction, Colo. His body was horribly mangled.

The passenger in the plane was a 17-year-old youth here on a visit from Harlan, Ky., where his father owns and operates the Ward Hotel. The boy, John Ward, Jr., suffered a fractured skull, a broken back and six fractured ribs when the plane made its 300-foot plunge into the river-grass near the Virginia end of the Highway Bridge. He died at 6.30 the same night at the Emergency Hospital, where he was taken immediately following the accident.

Stewart, the pilot, had made a half dozen successful flights during the afternoon, and when taking young Ward on as a passenger intended that the trip should be his last for the day. The accident, which occurred near the main entrance to the park, is attributed by expert fliers to the probable loss of a small two-inch block that connects the "joy-stick."

The pilot was seen to lose control of the plane, which went into a tail spin while Stewart was endeavoring to replace the stick in its socket. His hand still gripped the stick when his body was removed. The force of the impact when striking the earth forced the engine back through the pilot's seat.

Ward's father is on his way here from Kentucky ignorant of the death of his son and is expected to arrive tonight.

The boy was at the amusement park along with three young male friends, they awaiting him while he took the ill-fated ride and were the first to reach the plane after its fall, extracting the body of the dead aviator from the wreckage, and assisting to release their chum.

This is the second accident at the field resulting in fatalities. Clarence A. Rossignol, of Clarendon, Va., the father of four or five small children, wishing to gain publicity through the stunt, jumped from the wing of one of the planes from a height of sixty feet above the Potomac River. He struck the water flat on his back, being killed instantly.

The park management disclaims that permission was granted Rossignol to make the jump, although it was stated he had so informed the pilot that took him up. It is questionable if this flying stunt, because of the hazards connected with it, is of value to the amusement park. When Clipper's Washington representative visited the park last week to review same, figures on a balance sheet shown him disclosed a very small return financially from the aeroplanes during the period set forth in the statement. For the small return realized the after-effects from such accidents as that yesterday, which affect the entire park, its value is surely questionable.

# HOSS SHOWS IN TROUBLE IN OHIO

## Arrests in East Liverpool —Raided in Wellsville

East Liverpool, Ohio, Aug. 16.

Charged with operating games of chance, Bert Hoss, owner of the Hoss shows, was arrested, and when arraigned pleaded guilty and was fined $75 and costs. One-third of the fine was suspended on the promise that he would not continue operating gambling games in East Liverpool.

Deputy Sheriff, George Wright swooped down upon the outfit late Saturday night. After considerable difficulty, the county officer placed the owner and the employes who were in charge of each device under arrest and brought them before Justice Mackall.

Hoss asked that, inasmuch as the other men under arrest were working for him, they be released, as he wished to assume all responsibility.

The carnival came to this city from Wellsville, where it had exhibited ten days. Chief of Police John Fulz made a raid on the concessions and improper shows when in Wellsville, "closed" the girl show and made some arrests.

Sheriff Comer Lewis, at Lisbon this week, stated the orders of the governor against gambling would be enforced here, and these were the first arrests here under the new law.

While in Youngstown the Hoss outfit was closed by Mayor Reese and compelled to move out of the city.

### Basketball Salaries

An example of the big salaries that professional basketball stars now draw is afforded in the case of Benny Borgman, who is said to have received an offer of $700 a month and a percentage on exhibition games, to return to Kingston, N. Y., the coming season. Borgman was largely responsible last season for the record of the Kingston team, which won the pennant in the New York State league both halves, and then took a five-game series from the Original Celtics, claimants to the world's championship title. By virtue of its victory over the Celtics, Kingston is generally recognized as the champion professional basketball team of the world.

Borgman literally burned up the New York State league last season, leading all other players in scoring by a big margin. His sensational playing in the series with the Celtics brought victory to the Kingston five.

Col. Livingston, veteran park manager and outdoor amusement purveyor, now manager of the Washington, D. C., park, operated by the railways, was in New York this week, ordering supplies and exchanging information. J. J. McCarthy, of Columbia, Union Hill, had the veteran under escort.

Joe S. Scholibo, press agent with the Morris & Castle shows, gathered together every concessionaire with the carnival who had had experience as a newsboy and sold the extras on the president's death of the "Enquirer" and "News" at Battle Creek.

James Patterson (Genry-Patterson) has left the circus for a time and is at his home at Paoli, Kan., where it is reported he is planning a winter circus.

The Hagenbeck-Wallace circus made a Sunday stand at Dillon, Mont., Aug. 12.

# POP PRICES DRAW FIGHT FANS; BERNSTEIN-MORAN PULL $20,000

The popular priced boxing shows held weekly at the New York Velodrome are becoming popular and drawing steadily with increasing patronage each week.

Last Thursday night (Aug. 9) three 10-round bouts with Jack Bernstein of Yonkers, 130-pound champion and Pal Moran of New Orleans, in the wind up. It was a dull bout and a duller decision which credited Bernstein with a draw. The crowd wasn't interested enough to voice more than a mild protest. They had been walking out on the bout from the seventh round on.

Bernstein's title was not at stake as Moran cannot do better than 135 pounds. He had agreed to make that weight, but came in one pound heavier, with Bernstein promptly grabbing his weight forfeit. The latter weighed 130.

Yonkers Jack will never be a popular champion although he has considerable following in his own bailiwick. His style doesn't appeal to the crowd. Bernstein likes to get in close. He walks in with his arms wrapped around his face and is always ready to cover up at the slightest feint of an opponent. He is only aggressive in spots and when he is dropping behind in point scoring.

### Moran Forced Bernstein

It seemed to the crowd that Moran was making a monkey of him at long range. Moran couldn't get Bernstein to take his glove away from his jaw, so in order to open him up kept crossing his right to Bernstein's sides and kidneys.

This did the trick eventually. Moran popped Bernstein on the button several times later on but didn't seem to pack the kick to drop him or slow him up.

### Jerome-Edwards Best

The semi-wind-up of 10 rounds between Frankie Jerome, the Bronx bantam, and Danny Edwards, the Pacific Coast colored battler, proved the best bout of the night. Jerome received the decision, which seemed fair but was boo'd by the crowd. Frankie isn't popular although he is a willing kind of a battler who always does his best. His right crosses inside and a left hook to the stomach slowed Edwards up toward the latter part of the fight.

The colored kid shook Jerome frequently with a right cross to the jaw, but the latter never took a backward step and was always willing to mix it.

### Kaplan Stopped Noble

The other 10-rounder brought out Kid Kaplan, the New England wildcat, against Sammy Noble of England. Kaplan tore into Noble like a wild man, throwing punches from all angles and never seeming to tire. Kaplan soon had Noble's eyes with shanties on them.

The Englishman tried to end it with one punch, but took a terrible pasting meanwhile. Referee Kid McPartland stopped the fight at the end of the eighth round, with Noble protesting he was willing to continue, but so punch drunk he had to be assisted from the ring. His face was a mess. They are featherweights.

### Preliminary Bouts

An opener four rounder and a six completed a fair card, well attended, at prices ranging from one to five dollars. Much new talent is being enacted through the medium of pop shows. Why not Jimmy Jones and English Billy Wells, the two welterweights that all New York is talking about. This bout would pull on any local card.

The bouts were postponed from Wednesday to Thursday, due to the Harding memorial services Wednesday and the general closing. Tuesday, Friday and Sunday nights at the Velodrome the bicycle is king. The track is covered over during the fights.

### Building Up Firpo

The way a theatrical producer features a show girl with a wealthy John as a principal to hold the money man seems much like Firpo is being handled up here as a fighter. Monday night at the Friars as the result of the second round in Philly came in with the report that Firpo had knocked out Charlie Weinert, a wise fellow in that club remarked: "That's building Firpo up."

The knockout was not unexpected. It had been stories around Broadway for days there would be no chance taken of Firpo being queered for the Dempsey clean-up in September. When the Argentine wouldn't call off the Weinert bout it still left Weinert accessible. Although weighing about 30 pounds less than Firpo it doesn't seem possible the South American freight car could have hit that Newark boxer unless the Newark boxer was willing.

Firpo has some wealthy friends to rave over him and the Argentine crowd of war millionaires since the war have been the freest spenders in the world. Beating Firpo won't get Dempsey much besides the money there is in it, and if he doesn't beat Firpo no one will believe it either.

It does look as though the same building up process that is ruling Firpo is also ruling the New York State Boxing Commission. The way that Commission can sidestep the Wills-Dempsey bout that should be is a lesson in mental stepping that might be passed on to some of the boxers the Commission controls. After passing up the chance to say a mixed fight for the heavyweight championship was not desired in New York State, which would have ended that, the Commission took the other tack, agreeing to a mixed battle. Then somebody must have told the Commission of its error and ever since it has been trying to find out how to keep Dempsey away from Wills.

There isn't much doubt the big money has gotten to a lot of people's heads and they have concluded to get it while it is here, letting boxing and the future take care of other commissions, fighters and promoters.

Meantime Gus Rublin's South American counterpart still thinks he's a fighter instead of a freight car, with some smarter men it is said, splitting 50 per cent. of what the Argentine makes while in the north.

### Bouts in Washington

The regular Saturday night boxing meet at Sportland, Washington's only place offering amusement along these lines, was not of the sort to draw big time crowds. The crowd was only a fair sized one and the best bout was one of the preliminaries, Hank Dundee and Vincent Carbon. They were so well matched and fought for a fare-you-well right from the very outset that some of the spectators questioned the judge's decision when he raised the right hand of Carbon.

After being warned twice, Al Ward was disqualified in the 10th round of the main bout, to have gone 15 rounds. Italian Young Renzo was his opponent, the latter having the better of practically the entire number of rounds fought. The fans did not want to see the fight stopped, some expecting to see Renzo land a knockout before the end.

Jack Scrugga won the first preliminary from "Reds" Ketchell in four rounds, it being not much of a fight. The second bout had several lively moments of close hard fighting between John Sirace, who won the decision, and Jack Hirsch.

The only out-of-town fighter of the evening was Patsy Mozier of New Jersey, who fought Billy Laurie in what was termed a very uneven affair. Mozier had reach, weight, height, experience and everything else to advantage with the result that Laurie took the count in the second round of what was scheduled as a six-round bout.

### Small Clubs Big Spenders.

The Giants and the Yankees are not the only clubs that afford an example of what money can do in producing pennant winning teams. The New Haven club of the Eastern league is a fine illustration of how the same thing works in the minors. Already the winner of two pennants in the last three years, its millionaire owner, George Weiss, is leaving no stone unturned to have the team take a third flag this season.

Money is being spent in fistfuls for players that are the property of big league clubs, in an effort to snatch the pennant from Hartford, which has been in the lead since early in the race.

Jimmy O'Neill, brother of Steve, and utility infielder of the Washington American team, and Patsy Kiefer, a pitcher belonging to the same club, have just been taken on to swell the New Haven payroll, which must be far in excess of the Eastern League limit, $4,500 per month. The greater share of players on the Wildmen are either the property of major league clubs, former big leaguers, or AA League men. This means a bunch of fat salaries, which other teams in the Eastern circuit cannot afford to pay.

O'Neill and Kiefer, for instance, draw the pay they received from Washington. New Haven seems to have an agreement with Washington in regard to players. It had Chick Gagnon, former Holy Cross star, on an option earlier in the season, and now has O'Neill and Kiefer. Elmer Bowman, the big, hard-hitting first baseman of New Haven, has been sold to Washington for next season, it is reported. Ty Cobb, manager of the Tigers, has an interest in the New Haven club. The Wildmen won the pennant in 1922 and 1920 largely because of the fact their owners had the money to buy and pay good players.

Last season New Haven was said to pay Frank Woodward, a star pitcher, $600 a month, a salary few clubs in the Eastern circuit would think of doling out. A. H. Powell, a wealthy Boston coal dealer, was interested in the ownership of New Haven until late last season, when he purchased the Worcester franchise. Immediately there went up a cry of "syndicate baseball," but it died down, Powell and Weiss emphatically denying it.

When "Wild Bill" Donovan, manager of New Haven, traded Third Baseman Wacha to Worcester for Third Baseman Gallagher, a few weeks ago, nothing was said, but when Donovan was overheard to remark last week that he could secure Pitchers Lindstrom or Braxton from Worcester, the wise ones lifted their eyebrows. Lindstrom is one of the best twirlers Worcester, a team which is short on boxmen, has. Manager Jesse Burkett has pushed the club up into fourth place since he took over the reins, and it seems hard to believe that he would like to let Lindstrom go, unless it be in a trade. Burkett has made radical changes in the Worcester line-up during the month he has been pilot, with results showing in the box scores.

### "Dots" Miller at Saranac

John "Dots" Miller, former star second baseman of the Pittsburgh Pirates and more recently manager of the San Francisco club in the Pacific Coast League, is at Saranac Lake, a victim of tuberculosis. He was forced to relinquish the managerial reins at Frisco several weeks ago and made the long journey East with his wife. He was very tired when he reached Saranac Lake and was put to bed in a hotel. Soon after his arrival he was cheered by a visit from Christy Mathewson.

"Bix Six" told Miller that he had come to the best place in the world to be cured of the dread disease.

The one time great pitcher explained how he had come to Saranac Lake in such a low state of health that as his train toiled over the mountain he felt that he was on his last journey. "Now look at me," said Matty, as he called attention to his clear eyes, tanned skin, filled out face and heavy frame. "I weigh more than I ever did before, despite the fact that when I reached Saranac I was thin to the point of emaciation."

Mathewson and Miller then passed a happy hour talking over old friends and the sport which they love so dearly. They discussed some of the games in which they had played against each other, Miller on the Pirates and Matthewson on the Giants.

The rivalry of the old days was nothing but a sweet memory to the pair who had scaled the heights of baseball fame and had later fallen a victim of the white plague. Old-time fans will recall that Miller held down the keystone sack for the Pirates at the time when the great Hans Wagner was the one and only shortstop. He and the big Dutchman made a wonderful infield combination, something like the Tinkers-Evers duo of everlasting renown.

Miller will take an apartment or a cottage at Saranac Lake and get himself for the greatest fight he has ever made—the fight for life. Millions of fans throughout he country will be rooting for him to win the "crucial game," just as his former baseball foe has done at the Adirondacks resort.

# DON'T GET OFF

## Speed up your act with thes

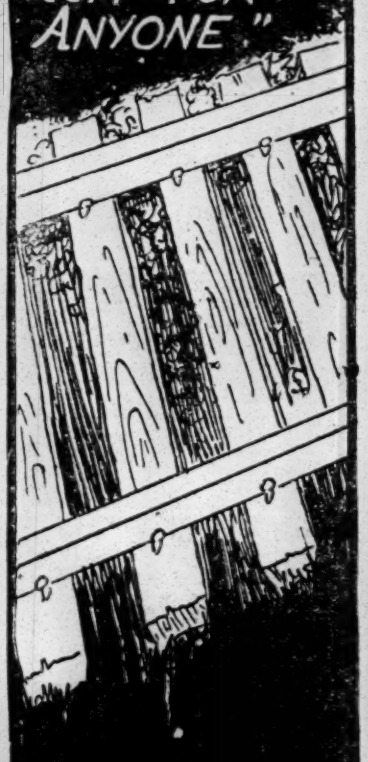
### 20TH. CENTURY NOVELTY HIT

# "MY SWEETIE WENT AWAY"

## (SHE DIDN'T SAY WHERE-WHEN OR WHY)

### " HERE'S YOUR COPY

"A SENSATIONAL HIT FOR ANYONE"



EXTRA CHORUSES · DOUBLE VERSIONS

My Sweetie Went Away

(She Didn't Say Where-When or Why)

By ROY TURK
a LOU HANDMAN

Moderato

Till ready — Voice

I've got a love-sick tale to tell to you, Tho' it's no affair of mine. It's 'bout a
You ought-a see this love sick fel-low Lou, Doesn't do a thing but sigh. And while he's

gal named Sue and boy named Lou, They were fightin' all the time. — Lou came home one af-ter noon,
won-d'ring what be came of Sue, He's a sight for an-y eye. — Bought some pois-on, bought a gun,

Found an emp-ty din-ing room, Without a word his turt-le dove had flown, So he be-gan to moan:
Says 'goodbye to ev-'ry one, And while he's dop-ing out some way to die, He can't for-get to cry:

Chorus

"My sweet-ie went a-way, But she did-n't say where, She did-n't say when, She did-n't say why, or bid me goodbye,

and I'm as blue as can be. — I know she loves an-other one, but she did-n't say who, She

did-n't say which, She did-n't say what, Her pa-pa has got — That took my sweetie from me. —

— I'm like a lit-tle lost sheep, and I can't sleep but I keep try-in' to for-get — My

trif-lin' mamma left her pa-pa all a-lone. — I groan, my sweet-ie went a-way, but she

did-n't say where, She did-n't say when, She did-n't say why, I know that I'll die —

Why don't she hur-ry back home?" — "My D.S.

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· JOE HI
PROFESSIONA

Waterson Berlin & Snyder Co.

STRAND THEATRE BLDG. NEW YORK

# THE TRACK

## "Fast Flyers"

THE INTERNATIONAL HIT

# "OH! GEE, OH! GOSH, OH! GOLLY I'M IN LOVE"

HERE'S YOUR COPY

— Oh! Gee, Oh! Gosh, Oh! Golly I'm In Love

Words by OLE OLSON

Music by ERNEST BREUER

Moderato

Till ready — Voice

A boy and girl were walk-ing, Oh! We went home to his moth-er, His

walk-ing, yes, walk-ing, And as they stood there talk-ing, He moth-er, his moth-er, They looked at one an-oth-er, And

stole a lit-tle kiss. The girl-ie start-ed gig-gling, Oh! then he bowed his head. She said, "you look sus-pic-ious, sus

gig-gling, yes, gig-gling, And as the boy stood wig-gling, He shy-ly told her this:— pic-ious, sus-pic-ious, What ails you Al-oy-is-ius?" He raised his eyes and said:—

Chorus

"Oh! Gee, Oh! Gosh, Oh! Gol-ly I'm in love, Oh! Gee, Oh!

Gosh, it's you I'm think-ing of. I love to hold your teen-y, ween-y, I love to feel your hair-net on my

hand in mine, I get a pig-gly wig-gly feel-ing down my spine. Oh! man-ly chin, No wonder I use cut-i-cur-a for my skin. Oh!

me Oh! my, Oh! how I'd love to kiss, I swear that home could Gee, Oh! Gosh, Oh! how I'd love to fly, And float a-mong the

nev-er be like this. You've got all my nerves un-strung, Let's be fool-ish while we're clouds up in the sky. When the preach-er says you're one, Ho-ly Gee, won't we have

young, Oh! Gee Oh! Gosh Oh! Gol-ly, I'm in love! love! fun,

D.S.

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EDDIE CANTOR'S BIGGEST HIT!

EXTRA CHORUSES

DOUBLE VERSIONS

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CHICAGO

DON RAMSAY
24 Tremont Street
BOSTON, MASS.

MURRAY WHITEMAN
381 Main Street
BUFFALO, N. Y.

HARRIS FRIEDMAN
36 East Fifth Street
CINCINNATI, OHIO

JIMMY C. KESSEL
318 Superba Theatre Bldg.
LOS ANGELES, CALIF.

MORT HARRIS
602 Pantages Theatre Bldg.
SAN FRANCISCO, CALIF.

FRANK WATERSON
Globe Theatre Bldg.
PHILADELPHIA, PA

BEN FIELDS
304 Fifth Avenue
PITTSBURGH, PA

# WHITEMAN'S RECEPTION UPON RETURN UNPRECEDENTED AMONG CELEBRITIES

## Great Fuss Over Jazz Orchestra Leader—Banquet Followed Reception—What Publishers Think of Jazz and Whiteman—Opinion Divided . . . . .

Paul Whiteman's "welcome home" reception cost the music publishers between $6,000 and $7,000 in aggregate. Some publishers contributed $500 each toward the general expense fund, and the other subscriptions ranged through $300, $250 and $100.

The reception accorded Whiteman and his jazzers Monday before and at the docking of the "Leviathan" has seldom, if ever, been accorded a theatrical celebrity, and never a dance maestro. Almost consistently the general description of the welcome home was expressed as "royal," "regal" and other such extravagant adjectives.

The details of the reception were faithfully carried out in accordance with the announced plan, and the Tuesday night banquet at the Waldorf-Astoria hotel, New York, topped off the festivities.

### Kornheiser, Chairman

The music men's decision to so signally honor the dance maestro is said to have been a spontaneous idea fostered by a few individuals. Phil Kornheiser was chiefly among them. The Feist professional manager also acted as chairman of the reception committee which included representatives from all phases of show business.

The reason for the magnificent recognition is commonly set forth as rightfully due a man credited to have done more for American jazz and dance music than any other individual before, in America and abroad. His symphonic style of syncopation is said to have changed the entire system of jazz dance music from the blatant blare and roar to soft symphonic harmony. Whiteman's enthusiasts and supporters, and they number the majority of the publishers, cite that he took Rimsky-Korsakoff's "Song Indoue," and made the fox trot, "Song of India" more popular than the original. Similarly he took Ponchinelli's "Dance of the Hours," and made the "Best Ever Medley" record, one of the outstanding classic dance records on the Victor.

This unique process of jazzing the classics and the individual Whiteman style of performing dance music, is credited by the music executives as being the cause for a general change in the industry, and the general betterment of its dance music.

### The Other Side

On the other hand, Whiteman has his challengers among the music men. One argues "Whiteman never did anything for me or my songs personally, and to tell you the truth the only reason I'm down for that contribution is because I think it's a good idea to keep on the right side of him. Whiteman's 'stand-in' with the Victor is extraordinary, and you know how much we need the Victor records. Their one recording of a number is worth all the others combined."

These and other statements were culled over as to what state the music industry has progressed, although this captious music man called it "degenerated." He complained that this catering to the "mechanicals" is going to boomerang some day, and to the extreme detriment of the whole music industry. He maintained music is being published to be sold in sheet music primarily, and that the mechanical income should be only incidental. Now it's the other way around, and the result is that the phonograph recording orchestras are being catered to unduly.

### Publishers Divided

Another of the music executives was rather derisive of the publishers' attitude towards Whiteman specifically, pointing out that if the songs are a hit and he (Whiteman) gets demands for them he must play them, anyway. He granted that Whiteman could do and has done much to "start" a dance tune towards success, but counters that so could so many other singers. And since the publishers decided to eliminate paying tribute to the singers, why cater to the dance musicians?

A little figuring and he pointed out that this $7,000 expended on the Whiteman reception, for instance, could pay four valuable booked-solid singing stars at the rate of $25 a week for 70 weeks to "plug" any one number. In 70 weeks, a matter of one and a half years, he added, these four vocal features, if judiciously selected, could be very capably utilized to exploit not one but at least six songs. The life of the average pop number doesn't exceed three months, ofttimes less. That was his reason for not being "in" on the Whiteman reception.

The next day the same publisher 'phoned the "Clipper" man and stated: "The more I've been thinking about this since our talk yesterday the more it struck me as odd why the publishers cater so much to the dance orchestra. Did it ever occur to you that the public, if it wants to dance, will do so to any sort of music, be it Barbary Coast blare or the Whiteman stuff? Also, if the type of dance music has improved, who's to be credited—Whiteman or the composers? Doesn't it stand to reason that if a standard tune writer happens on a novel rhythm or 'blues' that it'll 'make' itself with or without Whiteman?

"And, again, Paul Specht has been over in London as long as Whiteman has. I notice on "Variety's" cable page that Specht has been quite a success there, also, both at the new Corner House and in vaudeville. No suggestion to give Specht some sort of welcome home was made until this morning, when Sammy Smith, who is Specht's business manager, approached me. The reason for Smith being so interested is plain, but I've yet to hear of any of the big publishers or a professional manager taking up the matter."

### Whiteman's Rise

Whiteman's rise to prominence is unique and worth recounting. Despite his present robust condition and the fact he gained some 40 pounds abroad, Whiteman, like Teddy Roosevelt, was a frail youngster. He went West with his father, who is currently Superintendent of Music of the Denver public schools. Whiteman studied music, and, unlike any other of the present day prominent orchestra leaders, he is really a fine and thorough musician. The fact that symphony orchestras didn't think so really caused Whiteman to organize a little band of his own.

He had tried out as third fiddle with one of the Philadelphia symphony orchestras and was found wanting. Whiteman's prime ambition was for a high-class musician's engagement. Piqued because he couldn't qualify, he injected some of his musical taste in the small jazz band he organized, and the result was that when he came East to the Ambassador Hotel, Atlantic City, three years ago, he had the resort with him in no time.

The dance craze started on its ascension with Whiteman's coming east, and he is generally credited with being importantly responsible therefor. It's a question, however, whether the phonograph records were not equally as responsible. Some crackerjack orchestras are numbered among the disk makers, and the several Paul Whiteman United Orchestras, Inc., control on the Victor records are equally as good as the original combination, sometimes having proved better with some recording.

### The Best Orchestra

Whiteman is credited with saying his is not the best dance orchestra in the country, although he did not specify which one surpassed his own in his estimation. There are numerous crack bands in the running with Whiteman, and possibly he may have meant one of the following: Isham Jones', Arnold Johnson's, Art Hickman's, Paul Specht's, Vincent Lopez's, Great White Way Orchestra, Zez Confrey's combination or The Virginians. The likelihood is that, if he meant what he is reported having stated, the band is one of these mentioned. Johnson was formerly under Whiteman's fold and some of the young orchestra leader's recent Brunswick recordings would fool one to the extent they could pass under a Whiteman label. The Great White Way and The Virginians combinations are both Whiteman orchestras making Victor recordings, and deemed by some to be better than Whiteman himself.

That's a matter of conjecture. For the main, Whiteman has maintained an enviable average. His records outsell almost any other brand at least four to one. Any number of Victor dealers will corroborate that they have a list of standing orders for all new Whiteman records to be shipped to their patrons without demonstration. That speaks for itself.

### News Reels Got It

The weekly news reels which sent several cameramen down the bay to cover the Whiteman reception will probably best describe the affair. The unique spectacle of a jazz band of five floating in the briny attired in the newly devised life-saving suits, and playing jazz in the water standing up, must be seen to be best appreciated. Over 160 got up early Monday morning to board the S.S. Tourist, about 7 a. m., on its journey to Quarantine, where the floating band, a band on board the Tourist and another combination in an airplane, greeted Whiteman. When the Leviathan docked at the West 44th street pier the festivities were continued.

Whiteman's band will see five new faces among its ranks this fall, but none of the important members is absent. Henry Busse remains, despite conflicting reports, and Ferdie Grofe is due in New York Aug. 20. He is in California with Mrs. Grofe, awaiting a family addition.

Whiteman's plans are in abeyance for a full month for the purpose of catching up on his Victor records.

### What Fitzgerald Did

No story of Whiteman would be complete without mention of Harry J. Fitzgerald, the vaudeville agent. Fitzgerald induced Whiteman to come to New York from Atlantic City. After some discouraging attempts in New York, Whiteman concluded to return to the coast. He had his tickets purchased and was at the Grand Central station, when Fitzgerald arrived there with faith unabated and insisted Whiteman remain in New York.

Later an engagement at the Palais Royal (cabaret) started Whiteman on his career, and shortly after he settled with Fitzgerald for a flat sum in lieu of past and future commissions, Fitzgerald having entered into an agreement with Whiteman that gave the agent a percentage of everything Whiteman might earn. Fitzgerald had to settle for the lump sum of $2,500.

The Tuesday night dinner at the Waldorf-Astoria was a complete success. Among the speakers were Senator Edward I. Edwards, Frank Crowninshield, Victor Herbert, and Marc Connolly.

The S. S. Leviathan orchestra officiated musically, and the chorus from "Little Jesse James" supplied the entertainment. The musical features were also broadcast through WEAF.

## Orchestras Plentiful; Supply Very Large

The end of the summer season at the various beach and mountain resorts is again causing a rush of orchestras to the city for fall and winter bookings.

According to the managers of several of the larger booking offices engagements are scarce with about three orchestras for every available position.

The dearth of new dance halls and the closing of several of the old ones have not helped conditions for the orchestra leaders and the dropping off in popularity of orchestra acts in vaudeville has limited the outlet.

The manager of one of the New York cabarets, a place that seldom pays more than $700 for a 10-piece combination, said that hardly a day goes by now that he does not receive three or more letters from orchestra leaders anxious to sign for the coming season. This does not count the calls from agents seeking to place combinations.

## ESTIMATED MID-MONTH SIX BEST SELLERS

### VICTOR RECORDS

"Stella" and "Carolina Mammy."
"Barney Google" and "I Cried for You."
"Oh, Sole! Oh, Me!" and "That's My Baby."
"Just an Old Love Song" and "When the Gold Turns to Gray."
"Rosetime and You" and "Oh, Harold."
"When You Walked Out, Some One Else Walked Right In" and "Bebe."

### COLUMBIA RECORDS

"Yes, We Have No Bananas" and "Don't We Carry On."
"Cut Yourself a Piece of Cake" and "The Duck's Quack."
"Two Time Dan" and "Off Again, On Again Blues."
"Louisville Lou" and "Beale Street Mamma."
"When You Walked Out" and "Wolverine Blues."
"Little Pal of Long Ago" and "When All the World Forgets You."

### BRUNSWICK RECORDS

"Louisville Lou" and "You Said Something When You Said Dixie."
"Who's Sorry Now?" and "Waitin' for the Evening Mail."
"Yes, We Have No Bananas" and "Long, Lost Mamma."
"Magic Eyes" and "Beside a Babbling Brook."
"Swinging Down the Lane" and "Who's Sorry Now?"
"March of Mannikins" and "In a Tent."

### OKEH RECORDS

"Sleepy Hills of Ten-Ten-Tennessee" and "Oh How She Lied to Me."
"Good Night" and "Sweet Anabel."
"When You Walked Out" and "Waitin' for the Evening Mail."
"Chinamen Blues" and "Cutie Blues."
"Sobbin' Blues" and "Sweet Lovin' Mamma."
"Annabelle" and "My Lady and Me."

The "mechanical" estimate of six best sellers is partly official and partly estimate for half of the month of August, with the obvious likelihood that any of those mentioned, or possibly any omitted, may spurt unusually in the ensuing fortnight. The following list of good selling music is the usual survey of the jobbers. The monthly estimate will appear in "Variety" as usual.

Now that "Bananas" is on its wane, more numbers can stand up along-side it comparatively. "Bananas" is by no means through, and the "Banana Blues" may develop into likely proportions, although showing up only now. "Just a Girl That Men Forget" looks a certain hit, and the following are selling well: "Babbling Brook," "Carolina Mammy," "Stella," "Barney Google," "I Cried for You," "Stingo Stungo," "Wonder," "Oh, Harold," "Gold Digger," "Swinging Down the Lane," "Who's Sorry Now?" "Louisville Lou," "Red Moon," "Annabelle," "Dreamy Melody," "Oh, How She Lied," "Out Where the Blue Begins," "Codfish," "If I Can Take You From Somebody Else," "Sweetie Went Away," "That's My Baby," "Cut Yourself a Piece of Cake," "When You Walked Out Someone Else Walked Right In," "Ten-Ten-Tennessee," "Oh, Gee! Oh, Gosh! Oh, Golly," "That Old Gang of Mine," "Bebe," "If I Knew You Then as I Know You Now," "When Will the Sun Shine for Me," "Louisville Lou," "Maggie, Yes Ma'am," "Midnight Rose," "Dirty Hands, Dirty Face," "Long Lost Mamma," "Hi Lee, Hi Lo," "Red Head Gal," "Parade of Wooden Soldiers," "Eddie Steady," "Steal a Little Kiss," "Remember the Waltz," "You Wanted Someone to Play With," "Two Time Dan," "I Never Miss the Sunshine," "Just An Old Love Song," and "Hot Roasted Peanuts."

Of the standard and production stuff "Roses of Picardy," a standard seller for years is developing into another "Love Sends a Little Gift of Roses," which is still going strong; "Kiss in the Dark," as big as ever; "Morning Will Come;" "Love Is All" and "Where the Ganges Flows," from Adrienne; "Rose of Morning," from Passing Show; "Wait for the Happy Ending," from Helen of Troy; "When Hearts Are Young" are also big.

## SPECHT'S DINNER

### Tendered at N. V. A. Upon Leader's Arrival

Paul Specht, who returns from England on the "Aquitania" Saturday, will be tendered a dinner at the N. V. A. Monday night by members of the music profession. The committee in charge is composed of James Fero, Sammy Smith, Ben Bornstein and Jack Robbins.

Eddie Cantor will be master of ceremonies and the toastmaster is to be E. C. Mills. At the speaker's table will be the Hon. Bird S. Coler, Hon. Judge Joseph E. Corrigan, Hon. Judge John S. Curry, Hon. Charles F. Murphy, Jr., Harry Yerkes of the Columbia Company and Frank Walker of the same concern, Howard Benz and Irving Berlin.

Invitations have been sent to 250 guests. The building will be decorated and five bands will furnish the music while the dinner is in progress.

### Exchange in Dallas

Dallas, Aug. 16.

Hal Worth, actor, manager and producer, is opening an exchange at the Melba Theatre Building, and will handle orchestras, bands, vaudeville attractions, dramatic and musical comedy talent, and, in fact, anything in the amusement field.

With Mr. Worth is associated Dave Hodges, entertainer, who has spent the past year in Tampico, Mexico.

### Jazzy Music "Nuisance"

Springfield, Ill., Aug. 16.

Dancing has been stopped at the Bunn Park pavilion by an injunction order of Judge Smith, of the Circuit Court, after the city father declared the dance a "nuisance."

People living in that neighborhood complained that jazz music continued as late as 11.30 p. m.

### Acts for Cal. State Fair

San Francisco, Aug. 16.

Flying Bartletts, Mat Gay, high diver, and a girl revue, "Romance of Old Egypt," are engaged for the Sacramento State Fair, Sept. 1-9. Jean Evol is the producer of the revue.

## ORCH. LEADERS SEEK PUBLICITY

### Larger Ones Are Attempting to Expand Prestige

Orchestra leaders, attempting to expand their prestige, are spending thousands of dollars on publicity. The coming season promises to be a fat one for publicity men and women who can connect with some of the larger leaders. For the most part these leaders are fighting shy of direct advertising, but are spending comparativly large sums to hit the reading columns.

### Cookhouse Record By Rawlins & Witt

Chicago, Aug. 16.

Rawlins & Witt, who operate the cookhouse with the Greater Sheesley show, claim a record for serving meals so far in 1923. They have served five Sunday dinners each Sunday and have never missed a Monday breakfast. The latest breakfast has been at 10:30. Every dinner has been ready at noon. Three meals have been served daily, with an average of 180 persons at each meal.

A Clipper man dined at the Walter L. Main cook tent at South Chicago. He found three kinds of meat (chicken, pork and roast beef) on the bill of fare, also corn on cob, string beans, celery, baked potato and sliced tomatoes. There was also hot apple pie for dessert.

### "Gayeties" in Park

San Francisco, Aug. 16.

Jack Hill's "Gayeties of 1923" has opened for the summer season at Joyland Park, Sacramento. Ed Gilbert, Phil Berg, Luther Yantis, Hazel Wilson and a chorus of ten girls comprise the cast.

# PARK'S FREE DANCE HALL FULL OF CRASHERS AND HOPPERS

### Younger People Becoming Nuisance to Managements —Some of Better Parks Tacking on Admission to Dance Hall

Crashers and finale hoppers have been menacing the beach and resort dance halls this season to such an extent that many of the parks operating dance halls without entry fee, are planning to charge an admission, if for no other reason than to abate this nuisance.

Luna, at Coney Island, has one of the best appointed dance halls in the eastern territory. It charges no admission, excepting the usual gate charge for admission to the park. Although the dance hall is generally crowded to suffocation, especially on the week ends, few of the dancers occupy the tables or patronize the refreshment stands.

Instead they swarm out upon the walk, remain there blocking the entrance for cash customers, and await the band to play for another dance.

**Dance Hall As Magnet**

In the smaller parks the dance halls are used as the magnet with which to aftract business from the younger element. Luna is too well established to require the feature. Nevertheless the management is beginning to realize the practice intended as generosity has nearly reached the nuisance stage. While it has not announced an admission charge for dancing, the management has installed a corps of special officers outside the hall to control the crowds and preserve order among those who rush madly into the place at the first strain of dance music.

The ballroom occupies a considerable stretch of ground, has an excellent dance orchestra, and is undoubtedly an expensive proposition to operate. Whatever play the hall might have a chance of getting seems jeopardized by the antics of the "crashers."

**Other Parks Charging**

Some of the other better class amusement parks have introduced a gate fee for dancing. Columbia Park, North Bergen, N. J., is charging 50 cents. Playland Park, Freeport, L. I., is getting a similar amount, and a number of others in and near New York, heretofore with dancing free, have established entrance fees of from 25 to 50 cents.

Most argue that the charge was prompted to keep out the "crashers," while others claim that since the dancers are demanding high priced orchestras, they could not operate the halls at a profit on the revenue from the sale alone of refreshments.

## Missing on Disks

The current Victor and Columbia catalogs disclose an absence of any recordings by either Paul Whiteman or Paul Specht. Both dance maestros have been abroad in London, fulfilling engagements, and despite the fact they made a number of advance disks, their prolonged stay has exhausted the reserve.

Whiteman returned this week, and will devote a fortnight to the making of new Victor releases. Specht returns next week, and will do similarly at the Columbia laboratories until he opens the new Hotel Alamac, Sept. 3.

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Will buy midget animals of all kinds, for cash. Must pass veterinary examination. Write only.

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# LARGER BANDS RETURN FOR DANCING

### Twenty Pieces or More Getting Call and Popular

Bands of twenty pieces or more are coming back into prominence as dance organizations. Several of the larger dance halls are employing the big combinations and reporting satisfactory results. The only reason that such bands were not employed during the last few years, according to one of the leaders, was that the band musicians refused to adapt themselves to changing conditions and render the syncopated music that modern dancing requires.

One of the larger dance halls in Chicago is reported to be taking on a 25-piece brass band, and in the outdoor field brass bands have been used all summer to furnish the dance music in the open-air pavilions.

The instrumentation in these bands has been somewhat changed, saxophones being added and the so-called hot trumpet player finding his place in the organization, this serving to get away from the oompah effect that the dancers objected to.

It was only a question of time, one leader said, before the taste of the public would swing back to the brass band. Dance orchestras were increasing in size every year and tending more and more towards heavy brass.

Another reason for the return of brass bands is that band musicians can be hired at the union scale and whipped into a competent and pleasing organization, while the big-name dance musician demands and usually receives about twice the union scale, so that a brass band of twenty pieces in most cases costs no more than a dance orchestra of ten.

## Black's Band at Pacific City

San Francisco, Aug. 16.

Ben Black's band, which recently closed an engagement at the California Theatre here, has been engaged for a season at Pacific City, the big outdoor amusement park near Burlingame, on San Francisco Bay.

The park is reported to be under new management and determined to make an effort to recoup past losses.

## New Record Co. at Hollywood

Los Angeles, Aug. 16.

The Harris Record Company announced that they will turn out more than 100,000 phonograph records daily at their new plant in Hollywood, Calif. The officers are Jess M. Harris, vice-president and musical manager, and Arthur H. Walbridge, secretary and treasurer.

The Aeolian Company has announced that it will make weekly releases of Vocalian records starting the end of September. The same plan will be installed a week earlier by the Victor Talking Machine Company.

## ORCHESTRAS WHERE PLAYING

**B**

Baldwin, Buddy, Castles-by-the-Sea, Long Beach, L. I.
Blum, Irving, Nightingale, New York.
Burt, Al, Beaux Arts, Atlantic City.

**C**

Carr, Jimmy, El Cadia, Atlantic City.
Coleman, Emil, Montmartre, New York.
Causer, Bob, Grand Union, Saratoga Springs, N. Y.
California Ramblers, The, California Rambler Inn, Pelham Parkway.

**D**

Davis, Meyer, Bar Harbor.
David, Eddie, Canoe Place Inn, Southampton.
Dornberger, Charlie, Geo. White's Scandals, New York.

**E**

Elkins, Eddie, Hotel Nassau, Long Beach.

**F**

Frost, Chester, Hotel Lorraine, Edgemere, L. I.
Frye, Charlee, Million Dollar Pier, Atlantic City.

**G**

Green, Jack, Club Deauville, New York (Elkels Orch.).

**J**

James Boys, The, "Little Jesse James," New York.
Johnson, Johnny, Ross Fenton Farms, Asbury Park.
Jockers, Al, Woodmansten Inn.

**L**

Lannin, Sam, Wildwood Casino, Wildwood, N. J.
Loubet, Lt. Francis, Rodeo, Yankee Stadium, New York.
Lopez, Vincent, Hotel Pennsylvania.

**M**

Miller, Ray, Ritz Carlton, Atlantic City.
Moore, Dirty, Chateau Laurier, City Island.
Martucci, Simone, Trommers Gardens, Brooklyn.

**P**

Pryor, Arthur, Luna Park, Coney Island.
Parker, Don, Strand Roof, New York.

**R**

Rapp, Barney, Hotel Chase, St. Louis.

**S**

Strickland, Charlie, Garden Pier, Atlantic City.
Selvin, Benny, Moulin Rouge, New York.
Sieger, Al, Fountain Inn, Lynbrook, L. I.
Stevens, Les, Clover Gardens, New York.
Stern, Harold, Hotel Belleclaire, New York.
Stoddard, Harry, Orpheum Circuit.
Silvers, Frank, Pelham Heath Inn, Pelham Parkway.

**T**

Tyler, William, Hunter Island Inn, City Island.

**W**

Wallace, Ban-Jo, Palais Royal, Atlantic City.

## Harry E. Powell Dies

New Philadelphia, O., Aug. 16.

Harry E. Powell, 35, for many years identified with traveling bands, and who last year toured the country with the California Six, died at his home in San Diego.

He formerly lived here, and is survived by his parents, wife and a son.

Lyon & Healy, Inc., of Chicago, have put a new musical instrument on the market. It is called the Sax-O-Slide and consists of a body similar to an ordinary straight trombone with a slotted tube for producing the notes of the chromatic scale. A finger ring at the lower end serves to move the inner tube upward and downward, producing the notes.

Paul Ehrlich and John Cutty (the latter of the Musical Cuttys) have two vaudeville acts in preparation. "Full House of Melody" is a five people mixed turn. The S. S. "Majestic" orchestra opens for Keith's Sept. 3.

The lyrics for the new "Greenwich Village Follies" are being written by Irving Caeser. Con Conrad and Louis Hirsch are composing the music. Alfred Newman will lead the orchestra.

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Write for our theatrical catalogue. TAYLOR TRUNK WORKS, 872 N. Halsted Street, Chicago

# LONDON BAND DOING WELL

### Whiteman's Successor Chosen From Among 50 Competing Orchestras

London, Aug. 3.

Julian Wylie's task of finding a successor to Paul Whiteman when the latter's engagement terminated at the Hippodrome was not an easy one, but after listening to about 50, the choice fell on Emlyn Thomas' London Band.

They are far and away better than any other English combination playing this class of music, and with the possible exception of Whiteman's, Lopez', Specht's and (Isham) Jones' Orchestras, they would compare favorably with the majority of American jazz orchestras; they are certainly better than the majority of dance orchestras imported here from America.

The London Band is modelled very much upon Whiteman's, and Thomas copies many of his mannerisms in conducting. There is a feeling of regret that a little more originality was not displayed. The quarrelling duet between the saxophonist and the trombonist, a feature of Paul Whiteman's orchestra, is also reproduced.

All the players are specially picked skilled musicians. If they will, by constant rehearsals, get the big up-to-date repertoire the American orchestras have, and are able to get the special "trick" instrumental arrangements, there is no reason why their success should not be permanent.

This band also replaced Paul Whiteman's at the Grafton Galleries and was well received.

# CAPITAL "SINGS" GOING AHEAD

### Not Stopped by Reformers' Antagonism to Sunday Community Singing

Washington, Aug. 16.

The fight made against the Sunday community sings has evidently not deterred those in charge of these sings from carrying out their plans for future sings such as the one held on the night of July 19, when over 20,000 persons taxed the capacity of the large stadium of the Central High School.

Announcements are just forthcoming from Robert Lawrence, head of these open air free concerts of four "sings" to be held in the immediate near future, the first to be held tonight (Aug. 16) with those to follow set for Aug. 24, Sept. 7 and 14th.

Five thousand of the 7,000 of the stadium seats this time will be free, the remaining portion being set aside as reserved seats. During the first of these "sings" reserved seat tickets meant nothing if the holder arrived late. These are for those holding membership tickets which cost 25 cents.

New lighting arrangements have been made which was a serious handicap previously, the faces of those taking part could not be seen, while the evolutions of the Scotch band of bag-pipers were entirely lost. The gates are going to be closed earlier to avoid a repitition of the previous crush which only cidents.
good fortune avoided numerous ac-

A. L. Jones, of Chicago, has replaced Russell Morgan as trombonist in Paul Specht's orchestra.

Benny Selvin, at the Moulin Rouge, New York, has been signd for a year as exclusive Vocalian recorder.

# BEACH DANCE HALLS' IDEA

### Dance Halls Promoted for Dull Evenings in Early Part of Week

Beach dance halls in and near New York are utilizing a new idea to attract business on the slow nights of the week. They are tieing up with local athletic and social clubs, offering them their halls for balls and summernight festivals.

The latter stand the expenses of printing and distribution of show cards.

An admission charge of 25 or 50 cents obtains, with the organization shouldering the additional burden of selling the tickets.

In the better class halls the proceeds are evenly split, bu, in the majority the entire proceeds are given the organization promoting the function, the dance hall men being satisfied with the revenue derived from the soft drink and refreshment sales.

The scheme has worked successfully for resorts at Canarsie shore, Coney Island and the Rockaways. So much so proprietors have sent out field men to line up the stronger organizations of large membership in the hope of interesting them in similar affairs.

**Special Events Early in Week**

These special events, which in most instances are held on Monday and Tuesday nights, do not conflict with the regular business of the establishment. If the hall has an established following, few of the patrons balk at the gate fee, believing it is a bona-fide club dance and willingly buy their way in.

The idea not only guarantees a play on the slow nights, but also brings to the places patrons who probably never knew of its existence. If liking the band and other features, many repeat.

It is an inexpensive method of exploiting the hall, and in many instances proves a lucrative proposition as well.

Until this year the Carthage Fair at Cincinnati has been neglected by song-pluggers. Although nearly 75,000 persons take in this annual event, music publishing companies were not awake to the possibilities it afforded until Merle Schwartz, Cincinnati manager for the Witmarks, despatched Tom Holzberg, his leading "plugger," to the rural scene. Holzberg, with two bands at his command—bands paid for by the fair board—megaphoned "Broadway Rose," "Bebe" and "When Will the Sun Shine for Me," and—fancy it!—was loudly applauded by the bucolic populace, who thought it was just another of the big free attractions furnished by the fair management.

Paradise dance hall, Newark, N. J., will have a rival in the Trianon dance palace, which will open Sept. 5. It takes the place of the Capitol dance hall, close to Loew's State, on Broad street, occupying the second and third floors. It will have a capacity of 2,200 and the check room will accommodate 2,000. Music will be furnished by Paul Specht's Trianon orchestra. Vaudeville and special dances will be featured once a week.

A gambling house rivalling Monte Carlo and so termed among the initiated is in full force in Yonkers, N. Y., but is being investigated by the District Attorney's office currently. It is being operated by a pair of Times square habitues, according to report. It draws from the Hastings and White Plains and adjacent leisure class.

The "protection" is quoted at $1,500 weekly, which tips off the easy picking somewhere.

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# MONTE COSTA RACE TRACK IS NEW

## Competing With Tia Juana—Coffroth's Track Opens Thanksgiving

San Diego, Cal., Aug. 16.

The Monte Costa Jockey Club, a newly incorporated concern, is now constructing a race track across the Mexican border, at a point not far from the Point of Rocks. Ed Johnson, turfman of Kentucky, is general manager of the club.

Plans include the building of two hotels, a pleasur pier and other resort attractions.

The new track will be a competitor of the Lower California Jockey Club, which has been conducting races at Tia Juana for several years.

It is believed here that the Jerome Bassity interests are back of the new project, which, if plans mature, will open for races for the winter season.

**Tia Juana Opens Thanksgiving**

James W. Coffroth, president of the club at Tia Juana, announces his track will open Thanksgiving Day for 100 days of racing. The grounds and buildings are now undergoing changes and improvements. The floor space in the mutuel building is being doubled. The paddock is also being increased in size, so that twice as many horses can be saddled as in previous seasons. A new building is being erected as offices for the track officials.

The track is being resurfaced and the drainage is being improved to make it much faster, even for damp days, which are comparatively few in this climate.

At the quarter and three-quarters poles chutes are being built, so that races of one and a quarter miles and six furlongs can be started as straightaways, instead of on turns, as in the past.

The improvements involve an expenditure of approximately $200,000.

### "Dark Secrets" Furore

Chicago, Aug. 16.

James J. McGrath, whose "Dark Secrets" is causing a furore as a new seller with tent shows and carnivals, has been providing prize candy packages for theatres for some time, meeting with surprising success.

The sale of prize candy packages is quite as important a feature of the conduct of theatres as of tent shows.

The Grand in St. Louis made $10,000 last season out of the sale of candy, which paid the light bill.

## COUNTY PEOPLE ONLY

### Saratoga Society Increases Premiums

Saratoga, N. Y., Aug. 16.

Directors of the Saratoga Agricultural Society have materially increased the premiums offered for stock shown at the county fair, at Ballston, Aug. 28-31. It is some years since the directors began the building up of a county exhibition by limiting entries to county residents. The results, it is said, have gone beyond expectations, especially in the number and quality of the exhibitions.

Last year the Guernsey breeders who had shown at the fair, entered a "county herd" at the State fair, which was ranked fourth.

The directors have again offered to guarantee the expense of sending a "county herd" to the state fair. Premium awards have been increased about $250, which brings the total to upward of $1,000. In addition to the regular prizes, there are prizes offered by the Guernsey Association of Saratoga County and by individuals interested in stock exhibitions.

Entries are confined to the Guernsey, Holstein, Ayrshire and Jersey breeds.

### Marseilles Park Burns

Paris, Aug. 16.

Luna Park at Marseilles was partially destroyed by fire Aug. 11. It is believed the origin was due to an electrical short circuit.

# WISDOM OF 'FRIENDLY BOOKING' BETWEEN CARNIVALS COMES UP

## Carnival People Fear It May Create Factions—Condition Plainly Asserting Itself of Late—Works for Interest of Best Outdoor Showmen

Chicago, Aug. 16.

That there is more than a "friendly interest" being manifested by one carnival in another and that this feeling is close enough to be called almost an affiliation has cropped out so pointedly recently, with the line up of fair dates that it can no longer be denied politics is constantly afoot in the outdoor world.

The condition has developed plainly among the larger shows ranging from 25 to 30 or 35 cars, but it is likely that it is in its inception period with the smaller shows.

**Framing Friendly Routes**

The system is for one show to play a string of desirable fairs and then frame a friendly show for the same tour the following season, possibly a second show for the second season after, and by this plan holding the circuit for a return every two or three years by the larger organizations. It is a policy governed by the feeling that the same show cannot return to the same fair year after year without tiring the patrons, which is doubtful "wisdom" in as much as the new show brings practically the same attractions in general.

The system permits a well established carnival to book certain fairs and then pass up the least desirable in the event a more highly attractive fair date is secured or an engagement under auspices in a worthwhile town or city appears. It is said one large owner has turned over six very good fairs to another show this season.

There have been instances of shows not only turning over dates to other carnivals but having their general agent contract the engagements for the friendly show.

**May Develop Factions**

Such workings are certain to develop factions in the outdoor show world, say the carnival people, and work against co-operative action along almost any line where the clashing interests are likely to find play.

The attitude of the more important carnivals is being closely observed and often with suspicion. When one or three general agents assemble the contact is given interest by a feeling that there may be something in the air when half a dozen or more get together there is invariably something indicating factional interests.

# 'BLACKLIST' FOR CONTRACT JUMPERS

## Orchestra Leaders Taking Steps to Eliminate "Stealing"

Steps are being taken by the more prominent orchestra leaders to eliminate the stealing of men from each other. The practice has grown to an extent the men seemed to think, in some cases, a contract was of no significance and while playing in one orchestra offered their services elsewhere. Orchestra leaders endeavoring to round out combinations also have been guilty of offering inducements to men to jump. Bad feeling was caused all the way.

The steps taken are in no written or definite form but leaders who have trouble of this kind are passing the word along to other leaders that certain men are jumpers or "bolsheviks" and a "verbal blacklist" is springing up. The guilty men are finding it hard to secure work.

With leaders who steal men, recourse is had by the injured leader to the union with heavy penalties resulting.

## LEFT BY REQUEST

### Jack Johnson Didn't Pay Board

At the request of his landlady, Jack Johnson left the Elephant hotel, near Atlantic City, last week, after eating and sleeping there for six weeks without paying for himself or his retinue of sparring partners.

Johnson and his crowd arrived at the Elephant, June 28, after making an agreement with Mrs. Agnes Doherty, manageress of the hotel, to train in the cafe, and pay her 50 per cent. of the receipts, and in return receive 50 per cent. of the bar's receipts while he was exhibiting, and also board free.

Johnson was supposed to be training to fight Emilio Spalla, the Italian champion, to take place in September.

In the six weeks at the hotel, according to one of the men in his party, he trained four days, charging 50 cents admission. The total receipts didn't pay for one week's board Lil Arthur and his band out of the six. Mrs. Doherty had a confab with the colored exchamp and told him she had made up their minds to call it off.

Johnson left Knockout Samson, one of his sparring partners, and Jerry Riley, his press agent, behind.

## 500 CARLOADS

### Iowa State Fair Looks for Big Week Beginning Next Wednesday

Des Moines, Aug. 16.

More than 500 carloads of exhibit and entertainment features are to arrive next week for the Iowa State Fair, which starts next Wednesday.

Secretary Corey predicts all previous attendance records will be broken if weather conditions are favorable.

From Aug. 24 until Aug. 31 the auto races will be the chief attraction, and for the other five days horse races will be featured.

There will be a spectacle, "India," and the Kokomo flying circus.

Over 50,000 autos passed through the gates last year, and more are expected this year.

## ALBERT ARVIN DEAD

### Louisville Jockey in Fall at Grove City Race Track

Columbus, O., Aug. 16.

Albert Arvin, youthful Louisville jockey, lost his life at the Grove City racetrack Monday afternoon when his mount, "Montperri," a horse owned by his father, J. C. Arvin, also of Louisville, crossed his legs while heading into the stretch in the fifth race and fell.

"Don Jose," ridden by Byrne, and "Edith L.," Eames up, were so close behind that both horses fell in what proved to be the worst spill of the entire meeting. None of the horses was seriously injured. Arvin died while en route to a physician's office in an automobile. Eames revived within an hour of the accident, while Byrne was taken to a Columbus hospital, where it was found that his injuries were not serious.

### Louisville Fair Park

Louisville, Aug. 16.

The fair grounds near here are undergoing improvements which it is planned will ultimately change part of the tract into a summer park. A merry-go-round and several smaller rides have been put in place, and this nucleus will be further extended for next season.

### Animals for Singapore

Los Angeles, Aug. 16.

Ed Tait, of Churchill & Tait, has received nine elephants and various smaller animals in a shipment from Singapore. Eddie Brown has purchased tigers and a black panther from the firm. He is shipping them to Peru, Ind.

# CHURCH RECOMMENDATIONS SUPERCEDING ALL OTHERS

### Morris and Castle's Has Some—Prefer Them to Letters from Organizations or Officials—A New Angle for Press Agents

Chicago, Aug. 16.

In the days gone by it was the custom of carnivals to procure letters of recommendation from various cities, but times have changed. Now letters from churches are the convincing recommendations.

Instead of the press agent gauging his ability by the number of letters that could be obtained from business or fraternal organizations or officials, the plan is now to get the endorsement of a church.

The Morris and Castle shows have been particularly fortunate in this respect. Opening at Shreveport, La., April 14, and moving to Ft. Smith, Ark., and then to Little Rock, two letters from ministers were obtained, one from a pastor of a First Christian church and the other from a Baptist church. Since that time letters have been obtained from Catholic churches, Christian Science churches and others. (No Methodist church has yet given an endorsement, however.)

The letters from Little Rock ministers will take on additional interest, as both ministers had their wives with them and one was accompanied by his children.

Little Rock, May 19, 1923.

Mr. Milton Morris,
Morris-Castle Shows,
Shreveport, Louisiana.
Dear Mr. Morris:

Just this line to tell you that I am keenly interested in the type of show your carnival played here in Little Rock recently.

I was on your grounds five different times during your stay. I carry rank of captain on our city police force and looked things over from the viewpoint and angle of officer as well as preacher.

Your last night here, my wife and children made the rounds with me and we are all of the mind that the show was clean and free from the usual undesirable attractions and hangers-on. I hope you will return to our city some time.

Respectfully,
*H. G. Knowles.*

Little Rock, May 15, 1923.

Morris & Castle,
Little Rock, Ark.
Gentlemen:

It was my pleasure and privilege to attend your shows in Little Rock from April 30 to May 5. I was very much pleased with the character of entertainment given, and in short will say that my wife and I think it to be the cleanest show of the kind that we ever attended.

I hope that you may at some time return to Little Rock.

Yours truly,
*J. O. Johnston.*

## Trotting and Running Races

Lansing, Mich., Aug. 16.

Harness races are expected to be the big attraction at the tenth annual renewal of the Shiawassee County Fair, Aug. 21-24, at Owosso.

During the race meet more than 100 horses will be stabled at Owosso, most of which will probably start in the different events.

# 4 ELEPHANTS DIED ABOARD FREIGHTER

### Shipment of Eleven From Singapore, Arrives With Seven

Los Angeles, Aug. 16.

The first shipment of elephants from Singapore to the Pacific Coast proved disastrous. Four out of a consignment of 11 animals consigned to Eddie Tait died en route.

They were being brought here on the feighter West Ivan, which encountered stormy and choppy seas most of the voyage, resulting in all of the elephants becoming sea sick and four failing to survive as a result of exhaustion.

Burial was in mid-ocean.

## BAKERS' UNION

### Charge Cahill Bros. Bakery With Unfairness

Syracuse, N. Y., Aug. 16.

Renewal of the bitter war between union bakers all over the state and John J. Cahill, State Fair Commissioner, enlivened the week at the State Fair headquarters here.

The bakers, who charge that Cahill, as head of Cahill Brothers Baking Co., adopted an unfair attitude toward labor, have attempted previously to have him removed from the Fair Commission.

Announcement was made today that one representative from each of the 64 bakers' locals in the state will call upon Lieutenant-Governor George R. Lunn next week and demand that Cahill Brothers' bread and Ward Baking Co. bread be prohibited from the Fair grounds.

They will demand that restaurant and sandwich concessionaires be forbid the use of any bread that does not bear the union label. Adrian R. Hickey, state president of the bakers and secretary of the Syracuse union, declared that plans are now being mapped out for a vigorous campaign against reappointment of Cahill when his term as commissioner expires next year.

## PROPER SPIRIT

### Carnival People Entertain One Another

Chicago, Aug. 16.

When the Con T. Kennedy shows played Green Bay, Wis., recently a dance was given for people of the John M. Sheesley carnival, not far away. There were about 150 guests.

The following week the Sheesley show entertained the Kennedy folks at a surprise dance and party at Marinette, Wis.

Both events were highly enjoyed.

A five-day Mardi Gras celebration which began Wednesday and will be continued until Sunday night to raise funds for the erection of a hospital, is being conducted on the Boardwalk at Long Beach, L. I.


## BUSINESS INDEX

**ANIMALS**
Henry Bartels, 72 Cortlandt St., New York.
Louis Ruhe, 351 Bowery, New York.
Wm. Bartels Co., 44 Cortlandt St., N. Y. City.

**BAZAAR and EXPOSITION SUPPLIES**
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**SCENERY FOR RENT**
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**Bronk Riding** **Calf Roping** **Stunt Riding**

**Cowboy and Cowgirl Relay Racing**
**Cowboy and Cowgirl Bareback Bronk Riding**

## YANKEE STADIUM

**Afternoons, 3:00** **Evenings, 8:30**

Grand Stand Admissions, $1.00; Reserved Seats, Afternoon, $1.50; Evening, $2.00; Box Seats, Afternoon, $2.00; Evening, $3.00.

Tickets on sale at Yankee Stadium; Yankee Headquarters, 226 West 42d Street, and all hotel agencies.


## SILVER JUBILEE

(Continued from page 4)

brewery grounds, in the East bottoms, and the Heim interests built a car line to get the patrons to it.

A figure eight, loop-the-loop, band pavilion and a beer garden, with vaudeville, were the principal attractions. In 1903, just when things were ready for the opening, a flood visited the city and the park was under eight feet of water. Sixteen years ago the present park was opened on the site of the former Gentlemen's Driving Club grounds. At that time it was the show place of the city, with its thousands of electric lights, towers, and with an electric fountain playing in the middle of the lake. This attraction has continued to be one of the park's features since the opening. Girl models, posing midst the spray, are always an interesting entertainment. For a number of years big bands were offered as the principal free attraction, but the patrons seemed to tire of them, and for the last three years an elaborate musical and vaudeville revue has taken the place of the musicians. The bills are changed often, and the "Follies" is always greeted by large audiences. The visitors, instead of leaving the park after the first part of the show, stroll about, patronize the rides and concessions, and return for the second part, which starts at 10.15.

New rides and amusements are added yearly, replacing those which have grown old, as Mr. Heim insists on keeping everything up to date.

The greatest crowd in the park's history was during "Old Glory Week," when 50,000 persons were present to hear Colonel Theodore Roosevelt speak.

The "Follies," which has been the outstanding attraction at Electric Park this season, as in the past two years, will close the 17th, to give way to the park's eighth annual mardi gras celebration. These festivities will run until Sept. 9, when the park will close for the season, one of the best in its history. Elaborate plans have been perfected for the mardi gras and every night will be featured in the following order:

Mardi Gras night, Best Dressed night, Comic, Clown, Movie, Tramp, Club, King Tut, Beauty, Wild West, Original, Trade Mark, Rube, Apache, Clown, Grotesque, Labor, Minstrel, Yama Yama, Label, Farmer, Comic, Original.

Five cash prizes will be given each night for the most appropriate costumes, according to the name of the night.


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## ERIE'S TROTS

### Exposition Aug. 20-25, Day and Night—Extensive Affair

Erie, Pa., Aug. 16.

Extensive plans are mapped out for Erie's big exposition Aug. 20-25. Not the least is the series of trots the exposition will hold Aug. 20-23 with $6,000 in purses. Besides the usual trotting events will be a 2.14 and 2.12 pace, also a five-furlong and one mile running races.

On the last two days 10 auto races will be held.

Included in the expo's events are a Wild West Rodeo and a Historical Pageant.

There will be day and night excitement with children free daily. Two hundred thousand free tickets have been circulated.

M. Schaffner is president, E. E. Knobloch, vice-president, and Frank Baeder, secretary-manager of the exposition.

A carnival and bazar will be given next week under the auspices of the Resolute Hose Company at Sayville, Long Island. Jessie De Young will be the chief free attraction.

Vigorous protests from residents of the neighborhood are said to have been responsible for the abandonment of plans for the carnival and bazaar, which had been scheduled to be given under the auspices of the Knickerbocker Athletic Club at Eldert street and Irving avenue, Brooklyn, N. Y., from Aug. 26 to Sept. 2.

The fall season for tented spectacles in Louisville started Monday with the Al G. Barnes Circus. Sells-Floto is to be there Aug. 20.

The Jefferson County Fair, which has been an annual event in Kentucky for 50 years, opened Tuesday and will continue through Saturday.

# JOHNNY JONES DESCRIBES SHOW

### Rainfall Continuous at Winnipeg

Winnipeg, Can., Aug. 16.

The Johny J. Jones shows exhibited here last week for the sixth consecutive year.

The billing contained the line "fit for the family—not to be confused with so-called carnivals."

The show ran continuous from 2 p. m. until midnight.

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### MOSS INDOOR CIRCUS

(Continued from page 4)

good in spots, but hasn't the speed and style of American turns of similar type.

Hamilton Conrad's Pet Wonder Pigeons is a simple bird routine, but the man gets a lot out of it by constantly talking to the birds, creating the impression to the uninitiated they understand what he is saying and are obeying his instructions as to the procedure.

Another member of the Jenkins troupe here interjects some excellent clowning with the aid of a bunch of boys from the audience, endeavoring to teach them to become tumblers. A kiddie, apparently about six years of age, is surefire for this bit, but is only permitted to work in the afternoons.

Six horses from the Bostock-Jenkins alliance are used for a high school riding turn, and make a good flash. In the afternoon the clowns were again called upon to stall to set for the Cevenes, the American wire act, comprising three girls and two men, but in the evening it was deemed expedient to have an intermission to enable the proper setting of their attractive scenery. Excellent as is the setting and lighting effects at the opening, it doesn't belong in a circus ring. The interval was also thought necessary to enable the musicians to gain a few minutes' rest, instead of playing steadily for practically three hours. The Cevenes act is a very good one of its kind.

#### Rastelli and Cinquevalli

While making ready for Rastelli, Whimsical Walker did the disappearing rabbit trick, exposing the animal hanging onto the tail of the ringmaster's coat. Rastelli was reviewed in Variety's New Act department when he played vaudeville in London, and again when he made his first appearance in New York. *Ibee*, of the New York office, went out of his way to proclaim Rastelli as greater than Cinquevalli. Maybe Rastelli is a better juggler than Cinquevalli was, but nobody can claim Rastelli approaches the genius of the late Paul Cinquevalli as a showman. Rastelli is still a boy, a marvelous juggler; but it isn't the best performer, but the best seller of talent that commands money and stellar honors. Time and again Cinquevalli had been known to say Kara was a far better juggler than he, yet no one dared say Kara offered as good an act, and this is here repeated, with the keenest appreciation of Kara's artistry.

Rastelli was handicapped by the circus mat, which interfered with the bouncing of his balls and his facility in jumping about. After carefully watching his brilliant work twice, the conclusion is arrived at that he doesn't "explain" his tricks sufficiently; in other words, he doesn't "sell" them properly; hence his work doesn't command sufficient applause during the act, confined mostly to his closing stunt, the twirling of a large, obvious, star-shaped apparatus, which is relatively easy, by comparison with his smaller tricks of juggling. A slight explanation of what is meant, which occurs off-hand. The artist might try doing an act with no large apparatus or paraphernalia, no stage settings other than a black cyclorama, dressing himself and his juggled objects in white for contrast. It is possible his more delicate tricks would then stand out better.

The two clowns are once more requisitioned, this time Smiles essaying to juggle a teaset on a tray mounted upon a pole, which falls toward the audience, revealing the objects to be tied on. The closing act is Bostock's troupe of bareback riders, including Lillian St. Leon and the amateur riding school, with boys swung around on the apparatus, is a veritable "wow." The Jenkins family contribute a large portion to this act, providing the six-year-old kiddie as a plant, two men and a girl for the professional bareback riding.

#### Matinee and Night Shows

The policy of the Olympia has been temporarily changed from twice nightly to a daily matinee and one night show. The estimated cost of the bill is between six and seven hundred pounds.

While killing time in the town, the reviewer dropped into the Empire, and caught Donald and Carson, man and woman crosstalk comics, who played a season of vaudeville in America some years back, and Jay Whidden, who came here about a dozen or so years ago, as half the team of Conrad and Whidden, and has been doing a single musical and singing act for more than 10 years now. Despite all his years in show business, Whidden hasn't yet learned to keep his eyes open while on public view.


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# ADIRONDACKS' AMUSEMENTS

## August Busy Month at Saranac—Boat Races and Chautauquas

Saranac Lake, N. Y., Aug. 16.

The regatta on Lower Saranac Lake will be held August 22, and the Venetian Night Carnival is being arranged for the night of August 31. There will be motor and speed boat races, aquaplaning exhibitions, and novelty water stunts will be included in both regatta programs.

For the first time in years a Venetian Night Carnival, which formerly was one of the most beautiful and spectacular events of the Adirondacks summer season, will be held on Lake Flower this year. Plans are being made to have this closing event of the season one of the most artistic and impressive affairs ever given here. Decorated boats, music and novel entertainment features will be included in the carnival program.

During August Northern New York will be furnished with its usual fine entertainment by Chautauquas, which in the past have been well attended and much appreciated, as it has given people in sparsely settled territory the opportunity of witnessing performances staged by some of the best talent in the country which it has been possible to secure.

### Tax on Slot Machines

Austin, Aug. 16.

The State Comptroller announced recently that an act of the Legislature levying an annual occupation tax on all kinds of outdoor and indoor coin operating vending machines becomes effective Aug. 14.

A tax of $5 annually has been placed on machines where the fee is 5 cents or more and a tax of $1 where it is 1 cent. A tax must be paid on each machine operated.

This tax makes a fairly lucrative business slightly less lucrative.

## Eddie Hearne, Auto Speed Demon, Seeks Divorce

Kansas City, Aug. 16.

A report from Los Angeles states that Eddie Hearne, well-known motor car racing driver, has filed suit there for divorce from Zola Hearne, charging desertion.

Mr. Hearne, formerly of this city and winner of the Speedway race here July 4 last, says the suit follows a separation of seven years. He was here this week looking after one of his racing cars, and will be here for the auto races in October.

Belle Dechert, 19-year-old girl of Jersey City, went to an amusement park last Sunday and found a purse containing a $5 bill and some change. The first thing she did was to have her fortune told. That night she told her mother that the fortune teller said she would die by drowning. On Monday, laughing at the prophecy of the fortune teller, she went swimming at Atlantic Highlands, was seized with cramps, and drowned before help arrived.


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### 17-DAY CHAUTAUQUA

## Miami Valley Affair Broke All Records

Hamilton, O., Aug. 16.

The 17-day session of the Miami Valley Chautauqua, held July 27 to Aug. 12 inclusive, at Chautauqua Park, Franklin, O., just north of here, broke all previous records in point of attendance.

Among the notable speakers were Maud Ballington Booth and Senator Simon D. Fess.

One of the days was given over to light opera, the Barradel Opera Co. putting on "The Bohemian Girl" and "The Mikado."

# FELL 2,000 FEET; ONLY BROKE LEG

## Claire LaBelle's Narrow Escape — Parachute Accident

Cortland, N. Y., Aug. 16.

Her foot catching as she was about to do a parachute drop from an airplane, Claire LaBelle, 20, sustained a broken leg and missed death by inches after a spectacular 2,000-foot fall.

As Miss LaBelle's weight swung the end of the plane wing downward, the machine began to fall. Struggling frantically, she succeeded in extricating herself when the plane was a short distance from the ground and dropped, her leg snapping as she hit the ground. The pilot righted his plane and made a safe landing.

## Concessionaire's Wife Starts Two Suits

Kansas City, Aug. 16.

Mary E. Gardner, wife of James H. Gardner, who has charge of a number of concessions in Electric Park, filed two suits in the District Court this week, following her charges of abandonment several months ago.

In one suit Mrs. Gardner claims Isaac Gardner and O. S. Gardner, father and brother of her husband, alienated his affections and asks $5,000 actual and $10,000 punitive damages from them.

The second suit was against her husband, asking for a separate maintenance order.

A temporary restraining order was issued by the court preventing Gardner from collecting his salary at the park. Mrs. Gardner claims her husband's income is $7,500 a year.

### Rodeo Promoter Divorced

Wichita Falls, Aug. 16.

Judge H. R. Wilson in the 30th District Court has granted annulment of the marriage of Tom L. Burnett, ranchman and rodeo promoter, and Lydia Sheldon Burnett, called one of the most beautiful women in the Southwest. The couple were married June 19, 1923, and the matrimonial craft went on the rocks a short time after.

Charles Palish and the Kaufman Brothers have incorporated as the Paulka Amusement Co., capitalized at $5,000 to extend their amusement entertainment. The partnership curently operates ferris wheels at Rockaway Beach, N. Y.

# DRAMATICS IN CHAUTAUQUAS DRAWING

## Made Noticeable Through Attracting Crowds

Chicago, Aug. 16.

The dramatic plays being offered with chautauquas are proving such a big draw, compared to ordinary programs, it is a matter which is said to be receiving serious consideration for the management of chautauqua circuits by professional actors of the stage, who have been lending their services to this form of entertainment during the dull season.

Some of the chautauquas open and close their programs with a stage offering adapted for tent purposes. These events invariably attract the big crowds.

It may be that church folks are particularly anxious to see successes tabooed in the theatre by the people of very strict religious tendencies but it is believed to be more likely that the draw is due to better entertainment.

"Chick" Evans has issued a statement regarding the $7,500 check he gave last November to Charles J. Moore of Chicago. A warrant has been issued for the golfer's arrest on the grounds that the check was returned marked "Not sufficient funds" and that he refused to make it good. Evans' defense is he owed Moore some money, not approaching $7,500 in amount, however, and that when the latter wanted to get a loan from a bank he asked Evans as a favor to write him a check that he could use it to show his credit.

The Department of Commerce has made an offer to film producers to take the motion picture rights for a big elephant hunt that will be conducted next winter in Bengal. It is expected that at least 30 animals will be bagged, and suggests that the producers make the hunt the background for a drama of real thrills. The suggestion is made that men experienced in handling elephants be used in the cast.


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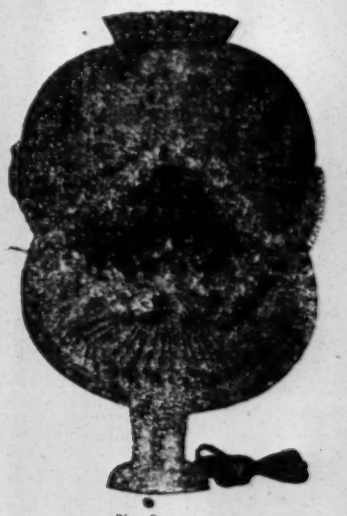

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As illustrated. 20 in. high.
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With "B" Grade Plume.....95 Complete
With "C" Grade Plume.....90 Complete

No. 6
"FLAPPER" HAIR DOLL
With "A" Grade Plume.....70c. complete
With "B" Grade Plume.....65c. complete
With "C" Grade Plume.....60c. complete

No. 5
LAMP DOLL
With pointed shade and hoop dress, trimmed with tinsel, 20 in. high. As illustrated.
$1.10 COMPLETE

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With round shade and hoop dress, trimmed with tinsel or art rope.
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# COMBINATION FEATURES IN NEW PARK AT INDIANAPOLIS

## Carl Freyn, Business Man, Opening Walnut Gardens on 241-Acre Tract—Chicken Dinner Among Attractions

Indianapolis, Aug. 16.

A type of amusement park, new to this section of the country, in that it combines features of the usual amusement center, summer resort and chicken dinner place, will be opened by Carl Freyn, Indianapolis business man, 12 miles southwest of the city, Aug. 19.

Approximately $100,000 has been spent on improvements in the 241-acre tract, Freyn asserts. The park has been named Walnut Gardens, after a big grove of walnut trees which is one of the central features.

Activities will be directed from an administration building in the center of the grounds. Two dance pavillions have been erected. One is an outdoor flour, with a covered stage for orchestra and cabaret performers. The other is inclosed with a stage. This is surrounded by screened-in dining rooms, where chicken dinners will be served.

The outdoor floor is surrounded by the walnut grove. This grove is in a ravine. The general effect is that the dance floor appears in the center of a natural, shady, amphitheatre. Chairs and tables are scattered throughout the grove for outdoor diners.

A shelter house, a large garage and stables, and a model summer cottage are other buildings completed.

A baseball field and three tennis courts are included in the athletic equipment.

### Artificial Lake

A small stream has been dammed to form an artificial lake 800 feet long by 150 feet wide. This is to be stocked with bass. A fishing house in the center is reached by a suspension bridge. Boating and bathing will be features. Barbecue ovens are to be built around the shores for use of skaters this winter.

In addition to the lake a concrete swimming pool, 120 by 50 feet, surrounded by an ocean sand beach decorated with gay umbrellas is provided. Bathhouse equipment is complete.

Effort will be made to make the place one where the entire family will spend the day and evening, according to Mr. Freyn.

### Wayside Inn Sale Verified

Providence, Aug. 16.

Filing of legal papers for the transfer of the Wayside Inn at South Sudbury, Mass., confirms the report that the historic property has been sold to Dutee W. Flint, Rhode Island representative for Henry Ford. The price reported paid is $65,000 for 90 acres of land with all buildings and improvements thereon.

Mr. Flint is quoted as having said that Henry Ford shared in the purchase of the Inn, but has refused to reveal the extent of the latter's interests.

The property was formerly owned by Cora E. Lemon.

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## LUNA PARK EVENTS

### Boy Scouts Demonstrate—Foresters Celebrating 50th Anniversary

Coney Island, Aug. 16.

Two attractive events are on the program for Luna Park this month.

Tomorrow (Friday) the Foresters will have the park for their 50th anniversary celebration of the birth of the order. The Foresters have 60 courts in Brooklyn alone with a membership of 20,000.

For five days 32 boy scouts, honor graduates of their summer camp, will demonstrate in the park the benefit of their organization for the development of boys mentally and physically.

The period starts Monday (Aug. 20) with a big boy scouts' parade through Surf avenue.

## NO CONFETTI AT CONEY

### Police Commanders Issue Notice for Mardi Gras Sept. 10-16

Coney Island, Aug. 16.

Confetti throwers will chance arrest if tossing the mixture about during the Mardi Gras, Sept. 10-16, the police commanders on the island have so announced.

George C. Tilyou is directing the Mardi Gras preparations, and the assistant grand marshal will be Mendel J. Dreese, with Thomas McGowan, grand marshal.

Milliard & Merrifield are building 12 elaborate floats, and a "royal" couple will be elected king and queen of the affair by contest.

### Balloonist Upset Over Alimony

Los Angeles, Aug. 16.

Roy Knabenshue, the balloonist, is all in the air over the fact the local courts have ordered him to pay Mrs. Knabenshue No. 2 $65 monthly alimony.

He is fighting the order, and says that his income has been only $700 for three months, with advertising balloon, and the rest that he earns he picks up on odd jobs.

# DIPPER'S DEATH RUINS ITS BUSINESS

## Accident at Ocean Park Last Week

Los Angeles, Aug. 16.

Through the death of a youth while riding on the new Giant Dipper at Ocean Park last week, business on the riding device, owned by Church & Pr or, has dropped from capacity in the evenings to practically nothing.

The young man, who was endeavoring to demonstratae to friends his fearlessness, attempted to stand up in the car he was riding while it was going down an embankment and was thrown out and instantly killed. The coroner found the owners of the ride were blameless for the negligence of the patron.

### Rushville's Chautauqua

Rushville, Ill., Aug. 16.

The annual Rushville six-day chautauqua will be held Aug. 21-26, with "Three Wise Fools" coming on the first day and "The Storm" another day.

Soll's Marimba Band will be from vaudeville.

Victor Herbert's "Sweethearts" will be an operetta feature with 10 principals.

### DENVER RODEO

(Continued from page 14)

the Cheyenne Frontiers Days rodeo being brought here almost in its entirety. It was the first real rodeo Denver has had in more than 30 years, and the people ate it up. A net of approximately $12,500 is believed to have been cleaned up, exact figures being impossible to get until the outside ticket sellers make their reports.

Most of the show left for the Yankee Stadium, New York. Harry Niles Shafer, who directed the disastrous Pageant of Progress, handled the rodeo during the preliminary stages, when he gave way to Charles B. Irwin, who managed 24 out of 27 rodeos at Cheyenne. Irwin is a picturesque figure on horseback, and his name doubtless helped to swell the gross.

Now some of the promoters feel that more than 55 cents could have been obtained without interfering with the gross attendance. Others say to have made the price higher would have been a fatal error in view of the feeling over the Pageant flop.

The rodeo, called "The United States Championship Cowboy Rodeo," will be given annually hereafter, it is announced. It is probable that the low prices will be used regularly as a bait.

### Idora's Big Searchlight

San Francisco, Aug. 16.

One of the largest searchlights anywhere has been placed in Idora Park.

It is an attraction and lights up the country at night for miles around.

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JOHN J. HILL, General Manager

HIGH CLASS ACTS OF ALL KINDS WRITE OR WIRE

# INSIDE STUFF

The Gentry Brothers and Patterson Circus had billing opposition with the Sells-Floto show at Aurora and Kewanee, points made last week, and at Galesburg with Sparks, there later.

The Gentry-Patterson idea of the clash was that the Sells-Floto brigade was inclined to be unfair and that the Sparks opposition was "clean."

At Quincy, Ill., where the Gentry-Patterson opened this week, the Sells-Floto was billed, and there is also opposition at Hannibal and Moberly, Mo.

### Fred Stone in Rodeo

Tex Austin has decided to set aside the entire receipts for one day of his rodeo now going on at the Yankee Stadium to be divided equally among the entire list of contestants for the 10 days. None appearing in the contests are being paid any salary, and the only remuneration received are the daily and finals cash prizes.

To make certain that even those who do not win any prize will make at least a part of their expenses, or carfare home, the division is to be made. Austin hasn't decided as yet just which day's receopts will be used. He intends to make it one of next week's, when the receipts will total to something worth while dividing among the 200 or more contestants.

Fred Stone has entered the "bulldogging" contests, and is working on the same basis as the others, no salary but what he wins, if he does win.

The billing for Austin's rodeo at the Yankee Stadium has drawn admiration from outdoor people around New York. It extends for a wide radius, especially north, and is most noticeable. Showmen have estimated it has been quite expensive.

Sunday the rodeo started off with its swimming race of horse and rider across the Harlem River. While the stunt had to be gone through in the rain, it attracted enough newspaper notice, partially through a couple of reported narrowly averted accidents, and something of a crowd lined the banks.

### No Rockaway Mardi Gras

Despite that the Rockaway, L. I., Board of Trade decided some months ago it would not run a Mardi Gras this year, the timetables of the Long Island Railroad still continue to advertise it. A Clipper reporter, on seeing the announcement on the timetable this week, got in touch with the Board of Trade, and was told the Long Island is doing this of its own accord, but that the contemplated "Mardi Gras" will not occur.

The timetable on the same page advertises the $50,000 drive to boost the Rockaways.

The Board of Trade member said the Rockaways "would positively hold a Mardi Gras next year."

The code of Canada and amendments makes merchandise wheels illegal, even for the disposal of merchandise.

The Johnny J. Jones carnival in Edmonton recently was permitted to operate its wheels, but A. G. Shute, chief constable, is authority for the statement that they will not be permitted to operate such wheels in the future.

John Ringling will go west to meet the Ringling-Barnum-Bailey circus in San Francisco. Mr. Ringling expects to remain but a few days with the show, returning east.

Carnival business has been a little slow so far this season. One concern which owes money for its tents ran behind several thousand dollars. When payments were overdue the tent company sent a letter there must a payment. The letter brought its response. In came the head of the show with bags which contained $150 in nickels and dimes. The disposition to pay as far as possible pacified the tent people naturally.

### No Prayer Meeting

A report reached New York early in the week that during the terrific storm in Chicago a prayer meeting was held impromptu in a carnival playing there. Clipper's Chicago office was asked to inquire about it. Larry Boyd, of the Boyd & Linderman Shows, said there was no prayer meeting on their lot, although he didn't know what prayers the people on the grounds and under the tents might have been saying to themselves while the storm was on.

In some of the tents, said Mr. Boyd, a member of the show advised the people there was no danger of the wind taking away the tent and to remain seated without becoming duly alarmed, which they did.

### Coney's Carnival

The Coney Island Board of Trade is now arranging a series of events and carnivals in an effort to make the Island an all-year-round resort. A "mid-winter carnival" has already been set for the week between Christmas Day and New Year's, and another week on which a large amount of money is to be spent in exploiting is a carnival for Easter week.

It was originally intended to call off the annual Mardi Gras, scheduled for Sept. 1-15, and do a "fall carnival" instead. The amount of money already expended in publicity and arrangements for the Mardi Gras and the protests of the Mardi Gras Association caused the change of decision to hold the event at the time scheduled, and use a "mid-winter carnival" instead.

### Lion Stopped Elevators

They are telling a story on R. B. Dean, publicity man for the Gentry-Patterson circus. It happened when the circus was in Indianapolis for a two-day stand.

Dean took a five-year old mountain lion, "Sugar," to visit Mayor Shank. "Sugar" is as tame as a tabby cat, but the two colored elevator operators in the city hall don't believe it. As Dean entered the first floor rotunda with the animal one of the operators spied the pair walking toward him. He slammed shut his door and sped for the top floor. The other operator wasn't quite quick enough and Dean and "Sugar" got on.

When Dean came out of the mayor's office the elevators were conspicuous by the absence from the second floor landings so Dean and "Sugar" had to walk downstairs.

### Railroad Politics

When representatives of the Sells-Floto Circus sought dates on the New York, New Haven & Hartford Railroad this summer they were informed the circus would be barred from certains towns because the towns were played by a circus which wintered on that line. "If that's the case," spoke up a man who happened to be in authority with Mugavin, Ballard & Bowers, "give us these towns and we will winter one of our shows on your line." He got the towns.

Some comment got into the papers this week through the injunction proceedings started by the Elks Club carnival of Freeport, L. I. The comment came from the presiding justice asking why the sheriff of Nassau county was so solicitious about the Freeport Elks and paid little, if any, attention to the Long Beach proposition.

It may have been the Nassau county officials are off Long Beach through business being bad there. Even the week-ends are flops. Outside of some very questionable crap games going on in all of the Long Beach hotels there isn't much doing of any kind at the beach.

## Long Distance Glide

Berlin, Aug. 8.

A glide flight of over 50 kilometers in a straight line has been effected by the German aviator Schulz between Koenigsberg and Memel, with the wind blowing at 10 meters a second.

## French Air Record

Paris, Aug. 9.

At an average of over 163 kilometers, Foiny, the French military flier, has broken the French 1,000-kilometer record by doing the distance in 6 hours, 5 minutes and 45 seconds.

The performance was made between Tours and Chartres last week.

## Minneapolis Auditorium

Minneapolis, Minn., Aug. 16.

Initial steps in a $3,000,000 auditorium project have been taken by the City Council.

Coney Island Attractions are operating the rides at the carnival held under the auspices of the Church of the Sacred Heart, in Newark, N. J., this week, instead of Johnny J. Cline. The carnival is located on a lot at Park and Ridge streets.

# 'GOOD OLD DAYS' IS BOOZE PLAY

*(Reprinted from "Variety," Aug. 16.)*

It was bound to come—the play in which the prohibitionist is the villain.

And the idea was cheered to the echo at the Broadhurst whenever it was manifested in "The Good Old Days," the renamed version of "Light Wines and Beer," by Aaron Hoffman, A. H. Woods' first New York offering of the season.

The comedy looks like a winner. Of course, it appeals much more to men than to women. Not that women aren't interested in prohibition, but the chief novelty in this play is a real old-time saloon, during the first act. To the men it was a revival of a sweet, sentimental sight; to the women it is probably the first sight of a real saloon they ever had, unless they saw "Ten Nights in a Barroom," and a saloon looks more alluring in retrospect than it could on first meeting.

That it is rich in satire, philosophy and mellow humor, is beyond two opinions. Hoffman's old-time touch for twisted phrases and quaint, punchy aphorisms, comes to the surface and stays there from the first line.

In construction the piece is alive with surprises, and is shrewdly woven, so that it holds the texture of interest despite some padding that might knit it more tightly. It ran late at the premiere and could stand fifteen minutes of pruning, especially in the first and third acts

### Prohibition Exposition

The exposition on Prohibiton is straightforward, the popular arguments pro and con that are heard on the street, and some that would be heard on the street if a lot of Aaron Hoffmans had to walk instead of riding in limousines. The play is not propaganda, though the Eighteenth Amendment does get considerably the worst of the contest, as it does in about every argument except the ones in the legislative halls and the courtrooms.

The story is familiar through the show's Chicago run. To those who don't know it, it can be briefly described as a "Friendly Enemies," with liquor instead of patriotism at issue, a Potash and Perlmutter with two Dutchmen owning a saloon instead of two Yids running a factory, an "Abie's Irish Rose," in which the parents are split on prohibition instead of religion.

In the case Charles Winninger, who runs away with everything, must be a might improvement on Joseph Cawthorn who created the role of the partner who is for the good old days. Charles Bickel, remaining as the saloonkeeper reformed by Billy Sunday into a rabid snooping "dry," gave a strong performance. It is the sort of book in which both comedians can use their tricks, all of them, and they did the whole repertoire except Winninger's trombone and comic slide.

With three such experts as Winninger, Bickel and Mathilde Cottrelly, the low comedy was never in danger. And every one was able to hold up the occasional serious moments, though there never was a really heavy turn except where the juvenile went off to war, which scene was taken bodily from "Friendly Enemies." John C. Fee, who played the bum that later becomes the bootleggers' "master mind," was brought from the Pacific Coast.

The rest of the cast was of the sort usually put in support of principals in the two-male-partners school of semi-farce. All except the ingenue played according to Hoyle; Miss Allen was too saccharine even for a Woods hoyden, and never rang right. The manly juvenile, the dirty robbers who stole the pre-war stuff in a fake raid, the anaemic prohibition society head, the obese patrolman and all the rest played to type.

The probabilities are auspicious for a solid money hit on the strength of the prohibition appeal, the continuous and delicious laughs, and the fact that here is the first theatrical entertainment on the subject of Volstead that has a grain of intelligence—and that a low comedy. The German element will flock because the saloon depicted and the atmosphere created is—and very wisely chosen, too—the old style of decent German family saloon rather than the mahogany or the barrel-house order.

It can be easily seen why "Light Wines and Beer" was a misnomer. There is scarcely any mention of the compromise party in the three-sided dispute on alcoholic content. It is a frank ridicule of the fanatical, bitter spirit of prohibition, and a defense of the respectable saloon.

None but rabid "drys" can quarrel with the logic of it, and even they must enjoy the unexpected complications and the illuminating ramifications of their favorite amendment as developed in "The Good Old Days." To the reviewer it was a thoroughly and heartily enjoyable entertainment, and there must be millions of others who can take it that way. *Lait.*

# OUTDOOR MISCELLANY

Ground was broken last week for a new 12-story hotel to be erected on Surf avenue, Coney Island, between West 24th and West 25th streets. The first shovelful of earth was turned by Peter S. Seery, sheriff of Kings county, who addressed a large attendant crowd, saying that the erection of the hotel would mark an epoch in the history of the island. Other speakers were Edward Stratton, editor of "The Coney Island Times"; the Rev. Father Walter Kerwin, and Kenneth F. Sutherland, assistant president of the Board of Aldermen.

George Williams, a "redcoat," who has been employed for 40 years at Steeplechase park, Coney Island, was given the freedom of the park by Edward F. Tilyou, the general manager. Williams had been given holiday to do what he pleased, and he chose to spend it enjoying the amusements with his for the day, and was treated to everything, including special eats, by the management. Williams, whose real name is Theodore Cadorna, was born in Italy 60 years ago.

Barry Buchanan, Chicago stage director, is planning to leave New York in November with five companions in a 61-foot yawl with an auxiliary diesel engine. The plan is to encircle the world. Buchanan believes that he can accomplish it as easily as Jack London's heroes.

One of his companions will be a woman, Muriel Brown, New York writer. A film man will be taken along to make motion pictures.

A bucking bronco and two steers consigned to the Tex Austin Rodeo, which starts at the Yankee Stadium Aug. 15, were killed east of Chicago, Tuesday, while en route to New York. Jolting of the stock car caused the animals' deaths. The horse was a valuable animal, having appeared in a number of rodeos. The steers were to have been used in the bulldogging contests, and their loss also represented considerable money.

Kermit Kiehl, aged 23, of Denver, known as "Diavolo," a stunt flyer with the Gates Air Circus, was crushed to death at Cheyenne, Wyo., after a drop of 1,500 feet. Kiehl was making a parachute drop from a plane piloted by Eddie Brooks, as the feature of the Frontier Day celebration.

The Stark County Fair, (Canton, O.), which last year set a record for the largest county fair in the state, will operate for five days and nights, opening on Labor Day.

The Amarillo Fair and Tri-State Exposition will take place at Amarillo, Tex., Sept. 25-29 inclusive. Practically all Panhandle counties have arranged to have exhibits on hand.

A popular cry among the Coney Island concessionaires of late is "You must come over." It's a sort of common ballyhoo for the various merchandise vendors.

Binghamton, N. Y., Aug. 16.

Awakening of the people to the importance of forest preservation and the dangers to the country in the present rate of ruthless destruction, will be one of the objects of the Broome County Fair at Whitney Point, N. Y., this year. With this in mind the directors have arranged the largest forestry exhibit in the history of the fair, now going on.

Under the auspices of the German Lutheran Church of Howard Beach, L. I., George Koch will operate a carnival and bazaar in that town for one week commencing Aug. 20.

The Brooklyn Rapid Transit is cooperating in the development of Gerritsen's Beach, Long Island, this summer by having a line of busses connect up with the Brighton Beach line trains. Gerritsen's Beach is adjacent to Sheepshead Bay and has come along rapidly the last year or so. A move is on to have one of the cross-town Brooklyn trolley lines run direct to Gerritsen's next summer.

Rocky Glen Park at Scranton, Pa., is offering a free show. Thrillers have been engaged, one to appear each week. Those listed to pear are Daredevil Doherty, May Collins, the high diver; D'Lorna, high perch, and the Wenjes Greggs doing automobile somersaults.

Mrs. Wm. White was severely burned at Winthrop, N. Y., about her head caused by the flames from an alcoholic heater. The flame reached Mrs. White's kimona as she was curling her hair. John Cornwall, a Chautauqua director, heard screams and, rushing in, found Mrs. White unconscious. He threw a blanket about her, extinguishing the fire. Mrs. White was with the Franklin Medicine Show Co., of which her husband is a member.

Ben Williams, heading a carnival company of five rides, three shows and 25 concessions, left New York for Monckton, New Brunswick, Canada, where he will begin a tour of the provinces. He will play three carnival dates and then begin a tour of the fairs in the Dominion.

Leesburg, Ohio, officials announce no fair will be held there this year.

F. A. Gavin, in charge of the privileges and programs on the Sells-Floto Circus, has been with the Muggivan-Bowers interests for the 21 years. Mr. Gavin is assisted by his wife as treasurer, and has 32 men in his department. His program men are neatly uniformed, wear a cap with the price of the program, 15 cents, neatly displayed.

An aquadrome, patterned along the same lines as that now in operation at Luna, Coney Island, is planned for Golden City Park, Canarsie Shore, L. I. Although located on the water front of Jamaica Bay, the resort has neither a bathing beach nor swimming pool.

Henry R. (Buck) Massie, well known as an outdoor showman, is now writing scenarios on the Coast.

George Dyner, formerly with Norris & Rowe and Sells-Floto, has arrived in Los Angeles from the East, and will remain there to embark in the disinfecting business.

Geo. F. Donovan, who was assistant to John Simpson at the Motion Picture Exposition in Los Angeles, will take out a side show for Pacific Coast fairs.

Vic and Charles Hugo, who formerly operated the Hugo Brothers Circus in this country, are now located in Shanghai, China, where they own the Carlton Theatre and operate several attractions in the Far East.

The Leroy (Ill.) Fair and Agricultural Association will hold its annual event Aug. 14-18, day and night, and has several $500 harness races scheduled.

More than 15,500 people paid their admission at the Regina (Can.) Fair on Farmers' Day, 1,500 more than last year.

William H. Stratton, secretary of the Texas State Fair, held at Dallas, was in Chicago arranging his program for the coming fair. Expenditures for attractions will total $86,600.

Fred Worrell, manager of the Ringling Brothers' Barney-Bailey Circus, who has been at Manistee, Mich., for a vacation, spent mostly in fishing, rejoined the show in the Northwest.

La Hiff's Attractions will be the carnival at the Chenango County Fair, N. Y., Aug. 28-31. A community theatre will be a new departure this year.

Warren Allen, aeronaut, was severely injured at a carnival recently staged at Nunda, N. Y., when he fell ninety feet. His parachute failed to open. Allen's both legs were broken, the right in three places and the left in two.

The Cincinnati Zoo Park, which has an outdoor theatre, formerly devoted to grand opera, will play a vaudeville program, consisting of five dumb acts, beginning Aug. 26. The acts will be supplied by the Dow office in New York.

Francis H. Bigelow, who runs a summer park in Worcester, Mass., has incorporated the Joy Ride Plant Corp. for the purpose of operating a new ride the showman has acquired.

Victor Lee, who recently closed with the Hoss & Levine Shows and returned to New York, has signed with the Matthew J. Riley Shows for the balance of the season, joining next week at the Lewiston, Pa., Fair.

William Donneson, formerly with the Johnny J. Kline shows, is now agent for the Lew Henry Carnival Company.

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*to be issued*

# SEPTEMBER 6

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# BANS SOCIETY GAMBLING

(Continued from page 5)

in that it permits gambling apparatus to be operated in violation of the penal law and permits such apparatus to be housed upon the premises of a religious corporation in violation of section 971 of the penal law.

### As to Where Held

They will be disposed of in the order mentioned.

(1) It is conceded that the bazaar is being conducted on property which is part of the premises of the plaintiff, and it appears that the same is surrounded by a very high inclosing structure, excluding the interior from public view. The jurisdictional provision of the ordinances is section 196. It is limited to charity collection on streets and in public places. They are authorized to be carried on only under a permit from the Commissioner of Public Welfare. Section 199, regulating the manner in which collection boxes shall be labeled when placed in certain enumerated places, some of which are unquestionably public places and others doubtfully so, does not enlarge the scope of section 196 so as to include what is ordinarily a private place not therein enumerated, such as the one upon which plaintiff is conducting its bazaar. Furthermore, section 199 is confined exclusively to labeling of boxes, and no such matter is involved in this application. Section 196 does not authorize the Commissioner to assume jurisdiction and supervise any activity other than one for the soliciting of money, donations or financial assistance upon the streets or in public places. Assuming under section 196 the place in question became a public place within the principle of the unquestionably sound decision of People v. Whitman (157 N. Y. Supp., 1107), the further question remains. Are the activities here carried on of a nature that is within the language of section 196? I think not. There is nothing in the moving papers to indicate any solicitation within the meaning of section 196 is taking place upon the private property of the plaintiff or even upon streets or in public places. A bazaar does not necessarily involve a solicitation of money as a matter of donation or gift. In the absence of facts showing that the activity is of the character set forth in the ordinance, it must be held, even if the private property of the plaintiff temporarily becomes in a sense a public place, that the Commissioner as such has no jurisdiction over the activity involved in this proceeding under the ordinances referred to.

(2) As to the next objection, it should be held that the complaint states a good cause of action.

### Matter of Payment

(3) As to the final objection, the apparatus is described as being one where persons pay 10 cents for a chance to receive any one of a set of articles of differing values which have affixed to them given numbers. The determination as to to which article a person is to get for 10 cents is decided by the turn of a wheel and the chance stopping of it at a point on a surface marked with a set of corresponding numbers. The penal law (sec. 971) states: "It is unlawful to keep * * * any * * * apparatus whatever * * * intended to be used in playing any * * * game of chance upon which money is usually wagered at any of the following places: (1) Within a building or the appurtenances or grounds connected with any building, * * * any part of which is usually occupied by a religious corporation or an incorporated benevolent charitable * * * society * * *." I am of the opinion that the apparatus in question is a violation of that provision. The fact that every person wins something does not eliminate the element of chance, since the degree of value attaching to the article which a particular person may get is determined wholly and solely by chance. This holding must be had, even though from the earliest times it has been the inborn propensity of human beings to indulge in such activities and games of chance and to have the determination of whether property in small amounts or in great amounts should pass from one to another decided by chance. This is so, although there seems to be no condemnation in Holy Writ of that inborn human propensity.

### Quotes from Bible

We find in Joshua (chap. 14) that the inheritance of the tribes of the Children of Israel was distributed and determined by lot; that is, by chance, and that such method of decision was "as the Lord commanded by the hand of Moses" (verse 2). And so the details of these decisions of chance by command of the Supreme Authority are set forth at length in Joshua (chaps. 14-19) as being a proper method of decision as to whom particular parcels of property or items of value should go. But the institutions which receive their chief inspiration and reason for existence from the teachings of Holy Writ have been by modern legislators banned in seeking funds for maintenance from using methods that contain the same principles of distribution of property or decision by chance commanded and approved in Joshua, as cited above. That which has Scriptural sanction has been in a later day visited with statutory condemnation. The legislators' action in so enacting has been assumed to be in accord with sound public policy and for the general well being. Their enactments, to be sure, were primarily and originally directed against such methods of decision by chance which were operated or intended to be operated for commercial gain, but if the method or means utilized for commercial gain comes within the condemnation of the statute its use for a benevolent or religious purpose comes equally within the prohibition.

### Purpose Doesn't Determine

The purpose for which the money accruing is to be used does not determine the legality or illegality of the method by which the money is obtained. A court's function is to declare the law, not to make the law, especially where statutory enactments are involved. The function and privilege of the Legislature are to change this law if charitable or religious institutions are to be excepted from its provisions. Therefore, while the commissioner of public welfare has no jurisdiction in the matter, the defendant peace officers of the community have, and it is well settled that a court of equity may not interfere to prevent the police enforcing the criminal law (Delaney v. Flood, 183 N. Y., 323; Davis v. Am. Soc'y &c., 75 N. Y., 362). It may interfere in preventing the police from themselves doing criminal acts under the guise or pretense of enforcing the criminal law. In this case, therefore, the police shoud be permitted to perform their duty by lawful means.

### Province of Police

It is no proper function of the police, when a religious or charitable organization, such as the plaintiff herein, conducts an affair on its private grounds, to presume that it is doing any unlawful thing. They have a right to assume such worthy organizations are not doing any criminal thing, and the police, therefore, should not interfere with the activity unless and until facts are brought to their attention which overthrow the outstanding presumption of the innocent and lawful nature of the activity conducted by individuals on behalf of such an institution. It is only at that time and at that stage that the police are under any duty to take cognizance, and the nonly by having recourse to process that will conform to our law, including the search and seizure provisions thereof. If this policy is adhered to at no time can it be properly said that the police are derelict in their duty unless and until they fail to have recourse to the lawful means available to them after facts of a persuasive or credible sort are brought to their attention that seem to reveal an unlawful activity in or upon the premises of an institution such as this plaintiff.

Action or inaction of the police under a situation involving debatable questions of law should not be made the subject of animadversions upon the peace officers until such questions have been taken out of the realm of debate by authoritative court decisions.

### Injunction Modified

According to the injunction order heretofore signed as against the commissioner of public welfare, should stand, but will be modified as against the members of the police department, made parties defendant, and their superior executive officers by striking out such provisions as restrain them from performing their duty with respect to violations of the law, particularly the aleged violation regarding the operation of a wheel device in a game of chance if it is in fact being operated. Submit order.


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## ROYALTY'S TROUBLES

(Continued from page 3)

of York was the guest of poor East End school children at Epping Forest, joined in their games, and won fame by proving a successful marksman at a "cocker shy."

The one affair was a matter of duty, the second was being out for a good time, free from convention.

## INCORPORATIONS

### New York

**Paulka Amusement Co.**, Brooklyn, amusement resorts, $5,000; C. Palish, P. & M. Kaufman. (Attorneys, Suchman & Samuels, 1540 Broadway.)

**Chilhowee Aeroplane Swing Corp.**, White Plains, manufacturer of amusement devices, $8,400; J. W. Gates, W. J. Murphy, H. C. Knapp, all of White Plains.

**Tuscarora Park Club, Inc.**, Wilson, N. Y., amusements; 3,750 shares preferred stock, $100 par value; 3,750 shares common stock, no par value. E. C. Meyer, Buffalo; Robert Girvan, Buffalo; Harry C. Elwood, Wilson, N. Y. (Attorney, George W. Knox, Gluck Building, Niagara Falls, N. Y.)

**National Giants Football and Soccer Club, Inc.** Capital, $50,000. Exhibition games. Directors, Adolph Buslik, 720 Beck avenue, Bronx; Oscar Kolb, 1177 Broadway, New York city; James Armstrong, 2410 Van Cortlandt avenue, Brooklyn, N. Y. (Attorney, Harry Yarm, 305 Broadway.)

**Navarra Athletic Field, San Antonio, Texas.** Capital, $5,000. Incorporators, F. J. Polner, Frank De Gasperri, George Molterni.

**Premier Bowling Corporation**, Brooklyn, N. Y. Capital stock, $5,000. Directors: Jos. Sank, 274 Clifton place, Brooklyn; Hyman Norman, 1476 Broadway, New York City; Rachel Marmor, 1476 Broadway, New York City.

**Old and Modern Art Society, Inc.** Deal in pictures, paintings, etc.; 20,000 shares preferred stock, $5 par value; 1,000 shares common stock, no par value. Directors: H. S. Dix, 461 Eighth avenue, New York City; R. St. J. Dix, 461 Eighth avenue, New York City; John A. Rhea, 11 Lincoln road, Brooklyn, N. Y. Subscribers: Helene Isaacson, 1928 Daly avenue, Bronx, N. Y.; F. A. E. Pine, 461 Eighth avenue, New York City. Attorney, Leon Kauffman, 80 Maiden Lane, New York City.

**Queens Borough Industrial Show, Inc.**, Jamaica, L. I.; $1,000; William T. Tooker, Arthur E. Wahlberg, Abraham Heyman. (Attorney, R. W. Burlingame, Jr., 391 Fulton st., Brooklyn.)

**Prospect Park Swimming Pool, Inc.**, Brooklyn; amusement enterprises; 6,000 shares preferred stock, $100 par value; 6,000 shares non-par value; $500; John H. Corrigan, Joseph S. Gillow, John A. Hannon (Attorney, Seymour K. Fuller, 38 Park row.)

**Shafer-Scoville Appliance Company, Inc.**, Schenectady; manufacture musical instruments; capital $10,000; William F. Shafer, Anna B. Shafer, Frank P. Scoville. (Attorney, G. C. Hollister, Schenectady.)

**Nostrand Athletic Club, Inc.**, Brooklyn; manage boxing exhibitions; $50,000; Charles L. Henderson, Abraham Brown, Thomas Le Grys. (Attorney, Abraham Lehman, 44 Court street, Brooklyn).

### Texas Charters

**Toyland Park**, Galveston, Texas, $5,000; S. McKissack, A. M. Evans, F. Paul, all of Galveston.

# PROHIBITION ABROAD

CARIO—Egypt, is being invaded by American prohibitionists. A contingent recently visited the Egyptian Parliament and offered a bill to prohibit importation of hard liquor. Many influential Egyptians are strong for prohibition and the cause is advancing, though not in immediate likelihood of passage.

MONTREAL—The Ancient order of Hibernians passed resolutions for temperance and against prohibition.

HALIFAX—Nova Scotia, is so delighted with the revenue-producing proclivities of its liquor regulation that prohibition is now further away than it was before it was first tried.

BELGRADE—Serbia is in the throes of a powerful prohibition movement, led by the students, of whom 80 per cent are teetotalers.

WINNIPEG—Manitoba, about to again enjoy a "wet" regime by recent election that threw out prohibition and returned to regulation, will, however, help the U. S. government by seeking to stop smuggling into Minnesota, arresting American fugitives and patrolling the border.

STOCKHOLM — Regulation is working like a clock here. Every man can have a gallon a month, for which he signs a receipt. If certified by a committee, a man may have more. Only one in each household can buy. Drunkenness is rare and bootleggers unknown. The law went into effect in a vote that finished 51 per cent. wet and 49 per cent dry. Denmark has 200,000 prohibitionists enrolled of record, but far from enough to carry. Norway is dry, dissatisfied, drunken and losing much export and import trade.

CONSTANTINOPLE — Turkey went "dry" this week under rather drastic laws, though not as tight as the U. S. The regulation was withheld 30 days before going into effect at the request of several European neighbor nations, to adjust imports, exports and advance orders.

LUCERNE—Lucerne had a vast prohibition parade, with floats of fresh fruits and their anti-alcoholic products. The drys are fighting hard here, along lines in other countries.

WINNIPEG—The first government store for province-controlled sale of liquor in Manitoba, under the recent election which snowed under the old bone-dry law, will be established here this month.

NASSAU—The Bahamas are running short of good American stuff. Boats arriving here from Glasgow are clearing for St. Pierre. Much synthetic liquor is being moonshined and falsely labeled here.

LONDON—Great Britain is inclined to be officially sympathetic to America's rum-smuggling problems, but is at a loss to know just what regulation at this end, possible under existing laws, could be afforded. While illicit cargoes could be stopped from Belfast and Glasgow, there is no control to or from the Irish Free State, West Indies, Canada, Australia, and no law whereby clearance papers can be refused here as long as liquor trade is legal in Great Britain. There is no great indignation over the possibility of extending the U. S. three-mile deadline to 12 miles.

HAGUE—A report by a committee, including a cabinet member, just returned from a visit to 25 states in the Union, on prohibition, states: "Prohibition there is a practical success. It is more generally observed than any of the Ten Commandments."

GENEVA—A big corporation has been organized, sending apparatus and experts from farm to farm, distilling alcoholic liquors from fruits. Home-distilled drinks have become the national beverage of Switzerland. Any law against such practices must be voted by a referendum of the people. Liquors sold to the public are a government monopoly here. The campaign against the home-stuff is carried on more as an argument showing that this competition deprives the government of income and thus raises taxes than on the moral or physical side. The argument is made that the fruits can be distilled into commercial alcohol and no loss be sustained, whereas taxes can be decimated by putting all alcoholic drinks in government hands.


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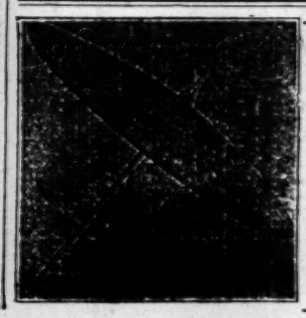

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# "YE OLD HOKUM BUCKET"

*(Old gags and sayings, compiled by Sam Tishman, of Chicago, in his rounds of the theatres. They are known as "Released" gags, but still often heard in the vaudeville houses.)*

I'm a self-made man.
Don't brag about it.

Do you know Walters, the playwright?
Yes.
Which one of his productions do you like the best?
His daughter Mary.

It's not my sister, it's not my brother, still it's a child of my father and mother.
Who is it?
It's me.

I came home one afternoon unexpectedly, put my arms around my wife while she was baking something in the oven. Without looking around she said: "Leave two quarts of milk and a pint of cream."

Addressing audience.
Ladies, and what came with you.

Every girl I meet is either hungry or her room rent is unpaid.

She promised to be here at 3. It's 1 o'clock now and she is not here yet. While I'm waiting I'll go home.

Song entitled:
"Never slap your baby in the face; nature has provided a better place."

Song entitled:
"The love that lies in a woman's eyes and lies and lies and lies."

Boy, you sure got a big mouth.
Yours ain't no buttonhole.

Reference to the cocoanut:
Give me some of those large potatoes with hair on them.

Where did you get that black eye?
I didn't get it; I had to fight for it.

Do you understand English?
Do you speak it?

My hair is falling out terribly. What's good to keep it in?
A cigar box.

Advertisement for furniture store:
We stand behind every bed we sell at all times.

Let me see the prettiest thing in a shirt waist.
She just went out to lunch.

Let me see some corsets.
What bust?
I didn't hear anything.

Don't you think the acoustics in this theatre are bad?
I don't smell anything.

What have you got in the shape of bananas?
Cucumbers.

Song title:
"I would rather have two at 16 than one at 32."

Pardon me, but didn't I meet you at Atlantic City?
(She)—Why I was never there in all my life.
Don't let it worry you; I was never there, either.

What are you scratching your head for?
I'm the only one that knows where it itches.

Do you like music? Listen to the band around my hat.

Courtroom scene:
(Judge)—Order! Order!
I'll have a glass of beer.

Do you follow me?
I'm way ahead of you.

Where did you get tha hat?
Manhattan.
The coat?
Dakota.
Pants?
PantsylEvania.
Shoes?
Shoerusalem.
Vest?
Vest Virginia.

I know where you get your collar.
Around your necks.

What do you do for a living?
I help my father.
What does your father do?
He trims century plants.

Is your wife living?
Yes, but not with me.

Song entitled:
"A married man may have a better half, but a bachelor has better quarters.

Where were you born?
Australia.
What part?
All of me.

You don't even know what a miser is?
Sure; that's a man that eats mice.

Why does an Indian wear feathers?
To keep his wigwam.

Where are you going, Mary?
How did you know my name was Mary?
I guessed it.
Well, guess where I'm going.

My husband is so fast he puts out the light and gets in bed before the room is dark.

They push me out here until the next act is ready. Are you ready back there, boys?

Which is the correct pronunciation,
appendicitis (seatus)
or (sideus)
It's according to where you have it.

If I give you a quarter and the leader gives you a quarter, how much would you have?
I would have seventy-five cents.
No, you would have fifty cents.
I got a quarter of my own.

Are you ticklish?
No. Yiddish.

I'm a young man that's trying to get ahead.
You need one.

Say, Leader, play that soap song from Lux.

How bad is you? Rate yourself.
Where I come from canaries sing base.

You're a great musician. You ought to be with Gilmore.
He's dead.
I know it.

I asked her to name the day we should wed. She said, ask my dad, and she knows that I know that her dad is dead.

Father and mother get along very well.
I guess they do. Your father didn't get into the parlor until he was dead.

Waiter, there is a needle in my soup.
Typographical error. Should have been a noodle.

Song entitled:
"It's a stiff neck that won't turn for a short skirt."

Why don't you pull your shade down when you're in the parlor loving your wife? I saw you last night.
You're crazy. I was in Boston last night.


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Every time I go out in my car it turns over.
How come?
It's a Paige.

My wife is everything—everything I can think of.

Man came first. Woman came after man.
Yes, and they have been after him ever since.

Song entitled:
"After the Ball is Over," by Babe Ruth.

What is a quadruped?
Anything with four legs. I sleep in a quadruped every night.
Your bed cannot be a quadruped. A bed is not alive.
You don't know my bed.

I'm very light on my feet.
And if you're not careful you'll light on your head.

Have you lived there all your life?
Not yet.

Song dedicated to the Y. M. C. A.:
"Take It from Me, I'll Take It from You."

I have been married three times. Next July I will celebrate the 4th.

Why aren't there any Hebrew ball players?
Because they can't step on a diamond.

This hotel is built on a bluff and operated along the same lines.

Waiter, take that steak back.
I can't. It's all bent.

Let me see the classiest thing you have in shoes.
Look me over.

Song entitled:
"He hocked his mother's teeth to buy a Liberty bond."

My brother has a hair lip. He got it from chasing rabbits.

My sister has such a turned up nose that every time she sneezes she blows off her own hat.

I saw a cross-eyed woman telling her bowlegged husband to go straight home.

Tell the deacon to come down to the express office and get a box there for him marked "Hymn Books." It's leaking all over the place.

He bet on a horse at 15 to 1, and it came in at a quarter of two.

I never worry. I pay a man $15 a week to do all my worrying.
But where do you get the $15?
That's one of the first things he's got to worry about.

They sent me a lot of fancy handkerchiefs—all for show, none for blow.

They touched my father on the head with a sword and made him a knight.
That's nothing. Some one hit my father on the head with a shovel and made him an angel.

I wish the Lord had made me a man.
Maybe he has, but you haven't found him yet.

I call my dog Hardware.
Why do you call your dog Hardware?
Because every time he gets kicked he makes a bolt for the door.

I married the tattooed lady with the circus.
Why did you marry her?
Well, I can't sleep nights, so I stay up and look at the pictures.

Your mouth is open.
I know it. I opened it myself.


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# TEXAS LISTS 67 FAIRS FOR YEAR

## State Fair, Dallas Feature of 1923 Schedule—Dates November 13-28

Austin, Tex., Aug. 16.

A total of 67 fairs and exhibitions will be held in Texas between the dates of Aug. 1 and Dec. 1, 1923. According to information compiled especially for the Clipper, this includes, county, district and state-wide fairs.

The State Fair of Dallas is a feature spot in the concessionaires category. It will be held this year from Nov. 13 to Nov. 28, and indications are that, with a good crop being made over the state, attendance records will be broken. The Texas State Exhibition at Austin starts Oct. 1 and ends Oct. 6. The Amarillo Tri-State Exhibition will be held a week before the Texas State Exhibition, the date of this fair being Sept. 25 to Sept. 30. Another big fair is the Cotton Palace, at Waco, which will be held from Oct. 20 to Nov. 4, and the South Texas State Fair at Beaumont, Nov. 1 to Nov. 10. Dates of other fairs, with the name of the town where they will be held, are as follows:

Bertram, Aug. 1-3.
Lampasas, Aug. 6-11.
San Saba, Aug. 13-18.
Fredericksburg, Aug. 20-25.
Burney, Sept. 1-3.
Galveston, Sept. 3-8.
Greenville, Sept. 3-8.
Hondo, Sept. 3-8.
Naples, Sept. 3-8.
Childress, Sept. 10-15.
Hamilton, Sept. 10-15.
Seymour, Sept. 10-15.
Teague, Sept. 10-15.
Temple, Sept. 10-15.
New Braunfels, Sept. 15-17.
Canyon, Sept. 17-22.
Colorado, Sept. 17-22.
Tulie, Sept. 17-22.
Flatonia, Sept. 19-22.
Vernon, Sept. 21-22.
Abilene, Sept. 24-29.
Crosbyton, Sept. 24-29.
Hillsboro, Sept. 24-29.
Linden, Sept. 24-29.
Tyler, Sept. 24-29.
Wellington, Sept. 24-29.
Seguin, Sept. 25-29.
Alice, Sept. 26-29.
Carrollton, Oct. 1-6.
Corsicana, Oct. 1-6.
Franklin, Oct. 16.
Gonzales, Oct. 1-6.
Lubbock, Oct. 1-6.
Sherman, Oct. 1-6.
Uvalde, Oct. 1-6.
Wichita Falls, Oct. 1-6.
Lamesa, Oct. 2-3.
San Antonio, Oct. 4-7.
Childress, Oct. 5-7.
Ennis, Oct. 8-13.
Kenedy, Oct. 8-13.
McKinney, Oct. 8-12.
Paris, Oct. 8-13.
Pearsall, Oct. 813.
Timpson, Oct. 8-13.
San Angelo, Oct. 8-13.
Karnes City, Oct. 9-12.
Boerville, Oct. 17-20.
Nixon, Oct. 15-20.
Floresville, Oct. 22-27.
Yorktown, Oct. 22-27.
Victoria, Oct. 23-27.
Cuero, Oct. 29-Nov. 1.
Denton, Oct. 29-Nov. 3.
Houston, Oct. 29-Nov. 3.
Pittsburgh, Oct. 30-Nov. 3.
Lockhart, Oct. 31-Nov. 2.
Cisco, Nov. 5-10.
De Leon, Nov. 6-8.
Bay City, Nov. 8-10.
Ballinger, Nov. 12-17.

## LONG BEACH FIRE

### Monday's Blaze Quickly Quenched—$8,000 Damage

Long Beach, L. I., Aug. 16.

Four of the concessions situated at Jackson Boulevard and the boardwalk were entirely destroyed by fire on Monday night. It was discovered about 11:30, and the volunteer apparatus responded promptly, keeping the flames from spreading to the Castle Theatre, immediately adjacent, or to other concessions.

The concessions destroyed included the swinging ball game, the ap ball-in-the-hole game, the Popicle concession and a light effect. The property loss is estimated at bout $8,000. The origin of the conagration is unknown.

# NEW YORK STATE FAIR DATES

**Albany County** Agricultural Society and Exposition, at Altamont, Sept. 18-21; secretary, H. L. Varian, Altamont.

**Allegany County** Agricultural Society, at Angelica, Sept. 4-7; secretary, J. N. Thompson, Angelica.

**Cuba Fair** and Racing Association, at Cuba, Sept. 11-14; secretary, Harry E. Swift, Cuba.

**Broome County** Agricultural Society, at Whitney Point, Aug. 14-18; secretary, T. Rufus Tracy, Whitney Point.

**Binghamton Industrial Exposition**, at Binghamton, Sept. 25-29; secretary, Henry S. Martin, Binghamton.

**Cattaraugus County** Agricultural Society, at Little Valley, Sept. 3-7; secretary, H. F. Lee, Little Valley.

**Cayuga County** Agricultural Society, at Moravia, Sept. 18-21; secretary, W. E. Kilborne, Moravia.

**Chautauqua County** Agricultural Society, at Dunkirk, Sept. 19-16; secretary, Arthur R. Maytum, Fredonia.

**Chemung County** Agricultural Society, at Elmira, Oct. 2-5; secretary, M. B. Heller, Elmira.

**Chenango County** Agricultural Society, at Norwich, Aug. 28-31; secretary, W. W. Smith, 26 Elm street, Norwich.

**Afton Driving** Park and Agricultural Association, at Afton, Aug. 21-24; secretary, Harry G. Horton, Afton.

**Clinton County** Agricultural Society, at Plattsburg, Aug. 27-31; secretary, Stewart J. Frazier, Plattsburg.

**Columbia County** Agricultural Society, at Chatham, Sept. 3-7; secretary, W. A. Dardess, Chatham.

**Cortland County** Agricultural Society, at Cortland, Aug. 20-21; secretary, F. J. Bentley, Cortland.

**Delaware County** Agricultural Society, at Delhi, dates undecided; secretary, M. L. Fuller, Delhi.

**Delaware Valley** Agricultural Society, at Walton, Sept. 4-7; secretary, Harry McCabe, Walton.

**Dutchess County** Agricultural Society, at Rhinebeck, Aug. 29-Sept. 1; secretary, Benson R. Frost, Rhinebeck.

**Erie County** Agricultural Society, at Hamburg, Aug. 27-Sept. 1; secretary, J. C. Newton, Hamburg.

**Essex County** Agricultural Society, at Westport, Aug. 21-24; secretary, Julius A. Roberts, Elizabethtown.

**Franklin County** Agricultural Society, at Malone, Sept. 18-21; secretary, S. M. Howard, Malone.

**Fulton-Hamilton** Agricultural Society, at Gloversville, Aug. 21-25; secretary, Mark Dutcher, R. F. D. 1, Gloversville.

**Genesee County** Agricultural Society, at Batavia, Sept. 18-22; secretary, Fred B. Parker, Batavia.

**Greene County** Agricultural Society, at Cairo, dates undecided; secretary, G. W. Squires, Cairo.

**Herkimer County** Agricultural Society, at Herkimer, Sept. 3-8; secretary, A. D. Davies, Herkimer.

**Jefferson County** Agricultural Society, at Watertown, Sept. 4-7; secretary, Ernest S. Gillett, 311 N. Massey St., Watertown.

**Cape Vincent** Agricultural Society, at Cape Vincent, Sept. 11-14; secretary, M. G. Fitzgerald, Cape Vincent.

**Lewis County** Agricultural Society, at Lowville, Aug. 28-31; secretary, M. M. Lyman, Lowville.

**Livingston County Fair**, at Avon, dates undecided; secretary, William H. Clark, Avon.

**Hemlock Lake Union** Agricultural Society, at Hemlock, Oct. 3-6; secretary, Mettie L. Beach, Hemlock.

**Caledonia Tri-County** Fair Association, at Caledonia, Aug. 8-11; secretary, A. Miner Wellman, Caledonia.

**Brookfield-Madison County** Agricultural Society, at Brookfield, Sept. 3-5; secretary, F. M. Spooner, Brookfield.

**Four County** Fair Association, at De Ruyter, Aug. 7-10; secretary, J. C. Stillman, De Ruyter.

**Monroe County** Agricultural Society, at Brockport, Aug. 1-4; secretary, P. J. Wilson, Brockport.

**Rochester Exposition**, at Rochester, Sept. 3-8; secretary, Edgar F. Edwards, 309 Powers Building, Rochester.

**Montgomery County** Agricultural Society, at Fonda, Sept. 3-6; secretary, Sealy Hodge, Fonda.

**American Institute** of the City of New York, at New York, Oct. 3-5; secretary, W. H. Gidley-Lake, 322-324 W. 23d St., N. Y. C.

**Niagara County** Agricultural Association, Inc., at Lockport, Sept. 24-29; secretary, C. F. Fuerch, Lockport.

**New York** State Fair, at Syracuse, Sept. 10-15; secretary, J. Dan Ackerman, Jr., Syracuse.

**Oneida County** Agricultural Society, at Rome, Aug. 28-31; secretary, E. F. Boyson, 407 W. Bloomfield St., Rome.

**Vernon** Agricultural Society, at Vernon, Sept. 29-Oct. 2; secretary, George L. Bowers, Vernon.

**Boonville** Fair Association, at Boonville, Sept. 3-7; secretary, Frederick A. White, Boonville.

**Ontario County** Agricultural Society, at Canandaigua, Sept. 13-15; secretary, Floyd D. Butler, Canandaigua.

**Naples Union** Agricultural Society, at Naples, Sept. 6-8; secretary, J. C. Boiles, Naples.

**Gorham** Agricultural Society, at Reeds Corners, P. O. Canandaigua, R. D. 8, Oct. 4-6; secretary, Claud R. Dean, Canandaigua.

**Orange County** Agricultural Society, at Middletown, Aug. 14-17; secretary, Allan C. Madden, Middletown.

**Orleans County** Agricultural Society, at Albion, Aug. 15-18; secretary, William E. Karns, Albion.

**Sandy Creek**, Richland, Orwell and Boylston Agricultural Society, at Sandy Creek, Aug. 21-24; secretary, Dr. J. R. Allen, Sandy Creek.

**Otsego County** Agricultural Society, at Cooperstown, Sept. 4-7; secretary, B. G. Johnson, Cooperstown.

**Morris Fair** Association, at Morris, Oct. 2-5; secretary, D. F. Wightman, Morris.

**Oneonta Union** Agricultural Society, at Oneonta, Sept. 17-21; secretary, Charles B. Townsend, Oneonta.

**Richfield Springs** Agricultural Society, at Richfield Springs, Sept. 24-26; secretary, Fred Bronner, Richfield Springs.

**The Agricultural** Society of Queens-Nassau Counties, at Mineola, Sept. 25-29; secretary, Lott Van de Water, Jr., 126 Franklin St., Hempstead, L. I.

**Rensselaer County** Agricultural and Horticultural Society, at Schaghticoke, Sept. 2-7; secretary, Farnam P. Caird, Bruswick Rd, Troy.

**Agricultural** and Libert Arts Society of Rensselaer County, at Nassau, Sept. 11-14; secretary, James A. Kelly, Nassau.

**Rockland County** Agricultural and Horticultural Society, at Orangeburg, Sept. 3-5; secretary, Elbert Talman, Spring Valley.

**Rockland County** Industrial Association, at New City, Aug. 29-Sept. 1; secretary, W. J. Elliott, New City.

**St. Lawrence County** Agricultural Society, at Canton, Aug. 28-31; secretary, Fred J. Wheeler, Canton.

**Oswegatchie** Agricultural Society, at Ogdensburg, dates undecided; secretary, R. P. Jilson, Ogdensburg.

**Gouverneur** Agricultural and Mechanical Society, at Gouverneur, Aug. 21-24; secretary, B. J. Carpenter, Gouverneur.

**Raquette Valley** and St. Regis Valley Agricultural and Horticultural Society, at Potsdam, Sept. 11-14; secretary, F. T. Swan, Potsdam.

**Saratoga County** Agricultural Society, at Ballston Spa, Aug. 28-31; secretary, George R. Schauber, Ballston Lake.

**Cobleskill** Agricultural Society, at Cobleskill, Sept. 24-28; secretary, William H. Golding, Cobleskill.

**Schuyler County** Agricultural Society, at Watkins, Sept. 11-14; secretary, George M. Canfield, Burdett.

**Seneca County** Agricultural Society, at Waterloo, Aug. 21-24; secretary, J. Willard Huff, Waterloo.

**Steuben County** Agricultural Society, at Bath, Sept. 25-28; secretary, Robert J. Magill, Bath.

**Hornellsville** Fair, at Hornell, Aug. 28-31; secretary, Clyde E. Shults, Hornell.

**Southern Steuben** Agricultural Society, at Troupsburg, Sept. 4-7; secretary, H. B. Reynolds, Troupsburg.

**Suffolk County** Agricultural Society, at Riverhead, Sept. 18-22; secretary, Harry Lee, Riverhead.

**Sullivan County** Agricultural Society, at Monticello, Aug. 29-31; secretary, Leo P. Stratton, Monticello.

**Tioga County** Agricultural Society, at Owego, Sept. 4-7; secretary, S. M. Lounsberry, Owego.

**Tompkins County** Agricultural and Horticultural Society, at Ithaca, Aug. 28-31; secretary, William E. Pearson, Ithaca.

**Union Agricultural** and Horticultural Society of Ulysses, Covert and Hector, at Trumansburg, Aug. 15-18; secretary, Joel Horton, Trumansburg.

**Ulster County** Agricultural Society, at Ellenville, Aug. 21-24; secretary, Brice Moore, Ellenville.

**The Warren** County Fair, at Warrensburg, Aug. 14-17; secretary, Fred J. Hayes, Warrensburg.

**Washington County** Agricultural Society, at Hudson Falls, Aug. 20-24; secretary, George A. Ferris, Hudson Falls.

**Cambridge Valley** Agricultural Society and Stock Breeders' Association, at Cambridge, Aug. 14-17; secretary, Eliot B. Norton, Cambridge.

**Wayne County** Agricultural Society, at Lyons, dates undecided; secretary, William R. Courneen, Lyons.

**Palmyra Union** Agricultural Society, at Palmyra, Sept. 27-29; secretary, W. Ray Converse, Palmyra.

**White Plains** Agricultural Fair and Westchester County Horse Show, at White Plains, dates undecided; secretary, E. B. Long, White Plains.

**Wyoming County** Agricultural Society, at Warsaw, Aug. 21-24; secretary, Guy S. Luther, Warsaw.

**Silver Lake** Agricultural and Mechanical Association Society, at Perry, Aug. 14-17; secretary, Charles E. Chase, Perry.

**Yates County** Agricultural Society, at Penn Yan, Aug. 28-31; secretary, James D. Turner, Penn Yan.

**Dundee** Fair Association, at Dundee, Oct. 9-11; secretary, H. L. Woodruff, Dundee.

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Circusland, a combination circus and carnival under the direction of John A. Driscoll, has been signed as the main feature of an open-air bazaar to be given under the auspices of the John Hughes Council, K. of C., from Aug. 27 to Sept. 1, at 67th street and Eighteenth avenue, Brooklyn. The show carries 12 acts.

# CALIF. FAIR DATES AND EVENTS

Los Angeles, Aug. 16.

Haywards—Farm Show, Aug. 9-17.

Modesto—Stanislaus County, Aug. 18-22.

Patterson—Patterson Fair, August, no date.

San Jose—Santa Clara County, Aug. 11-19.

Petaluma—Sonoma County, Aug. 20-26.

McArthur—Inter-Mountain Fair, Aug. 24-26.

Stockton—San Joaquin County, Aug. 23-26.

Hilmar—Hilmar Community, Aug. 30-31.

Sacramento—California State Fair, Sept 1-9.

Ferndale—Humboldt County, Sept. 11-15.

Tulare—Tulare County, Sept. 11-15.

Upper Lake—Lake County, Sept. 12-14.

Colusa—Colusa County Fair, Sept. 12-14.

Susanville—Lassen County, Sept. 14-15.

Hanford—King County, Sept. 17-22.

Orland—Glenn County, Sept. 17-22.

Merced—Merced County, Sept. 19-22.

San Diego—Farm Bureau Fair, Sept. 19-22.

Hayford—Trinity County, Sept. 20-22.

Ukiah—Yo-Kaya-Pow-Pow, Sept. 22-29.

Fresno—Fresno District, Sept. 24-29.

Anderson—Shasta County, Sept. 27-29.

Santa Ana—Orange County, Sept. 25-29.

Red Bluff—Tehama County, Oct. 1-7.

Ventura—Ventura County, Oct. 3-7.

Riverside—South California, Oct. 9-14.

Pomona—Los Angeles County, Oct. 16-20.

San Francisco—California Industrial Exposition, Oct. 1-21.

San Francisco—National Live Stock Show, Oct. 20-28.

Oroville—North California Orange and Olive Exposition, Nov. 26.

Lindsay—Citrus and Olive Show, Dec. 8-15.

# SOUTH DAKOTA FAIRS

Huron, Aug. 16.

Some 22 fairs will be held in South Dakota this year. Most of them will be under the direction of county fair associations. A complete list, showing towns, kind of fair, dates and secretaries, follows:

Aberdeen—Tri-State Fair Association, Sept. 3-7. George C. Mantor.

Bonesteel—Gregory County Agricultural Association, Aug. 29-Sept. 1. William A. Jelinek.

Buffalo Gap—Buffalo Gap Fair Association, Sept. 17-19. W. F. Nolan.

Clark—Clark County Agricultural Fair Association, Sept. 25-27. George B. Otte.

Clear Lake—Deuel County Fair Association, Sept. 18-21. W. G. Parish.

Faith—Tri-County Fair Association, Aug. 28-30. W. H. Pine.

Fort Pierre—Stanley County Fair Association, Sept. 4-6. Charles E. Paisley.

Huron—South Dakota State Fair, Sept. 10-14. John F. White.

Mitchell—South Dakota Corn Palace and Fair, Sept. 24-29. W. H. Kinz, manager.

Nisland—Butte County Fair Association, Sept. 3-. A. D. Ellison, Belle Fourche.

Philip—Haakon County Fair Association, Aug. 30-Sept. 1. R. V. Millstead.

Platte—Charles Mix County Fair Association, Aug. 29-31. W. E. Cleveland.

Salem—McCook County Fair Association, Sept. 4-6. George Winright.

Selby—Walworth County Fair Association, Aug. 27-29. E. Overholser.

Sturgis—Meade County Fair Association, Sept. 26-28. H. C. Hamblet.

Tripp—Hutchinson County Fair Association, Sept. 5-8. Otto Wildermuth.

Vermilion—Clay County Fair Association, Aug 21-24. E. C. Barton.

Webster—Day County Fair Association, Sept. 19-21. The Board of County Commissioners, managers.

White River—White River Frontier Days and Fair, Aug. 7-10. C. E. Kell.

Winner—Tripp County Agricultural Fair Association, Sept. 3-6. C. F. Malven.

Wood—Mellette County Fair Association, Sept. 18-20. Carlos Gollineaux.

Yankton—Yankton County Fair Association, Aug. 28-31. R. R. MacGregor.

# *Acts for Outdoors*

**FOX and SARANO**
**Hand Balancing**
**6 Mins.; One**
**Palace, Chicago**

Fox and Sarano depend entirely upon the splendid tricks executed for their success. There is no effort to score with personality, and the appearance of the two men does not equal that of many similar acts, although this point reacts in their favor rather than against their scoring after they get into the performance.

The routine is concluded by a novelty trick in which the larger man puts his hand between his legs and grasps those of his associate, who is back to him, then the larger man steps over his hands so that they are back to back, and from this position the smaller is drawn first to a rest on the larger one's knees, and then to a hand to hand stand.

**SIE TAHAR TROUPE**
**Arab Act**
**7 Mins.; Full Stage; Special**
**Majestic, Chicago**

The Sie Tahar Arab troupe is different from the ordinary inasmuch as there are three women, two rather well built and one slight; the act opens as a dancing display with one of the girls doing an Egyptian dance with the other six standing and seated on the stage for a picture. This girl stands out in the later performance as a tumbler and makes an announcement of the sustaining of the weight of the other six by the star man of the troupe. The slight girl is the three-high mounter in one trick and the girl who makes the announcement takes this position for the display of strength. The third woman takes a position in a niche in the special set as mistress of ceremonies for the tumbling. In this the girl who announces is given the spotlight and her works deserves it.

The act is a good flash for vaudeville, though it is not as finished as such acts which are seen on the big vaudeville time.

**MANG and SNYDER**
**Gymnasts**
**5 Mins.; Two**
**American, New York**

The speed with which these two men work make them a good offering to be used in any park or tent show. They do the usual routine of hand-to-hand balancing, but instead of using the "slow-motion" idea, do their work with an unusual amount of snap and pep.

The top-mounter is juggled by the understander as though he were an Indian club, and he's by no means a lightweight. They'll go well any place.

**BERND and PARTNER**
**Contortionist-Balancing**
**6 Mins.; Three (Special)**
**State, New York**

This would make a corking good platform act. It is a turn of decided novelty in which the contortionist, instead of working alone, is assisted by an understander, upon whose body he performs most of his tricks.

The trick in which the contortionist walks over his partner while the partner does a complete somersault is a sure applause-provoker, and the tableau finish immediately after is effective. Men are clad in white silks with knee-length tights, and put up fine appearance.

They work modestly, but effectively.

**EMMA RAYMOND and Co. (2)**
**Novelty Wire Act**
**12 Mins.; Three**
**State, New York**

Act a combination of slack wire walking and iron jaw exhibition. Miss Raymond opens in "one" before a drop showing bungalow. Drop is taken away revealing slack wire held by two men on pedestals who hold ends in teeth. The girl removes her sport clothes and does usual walking routine, finishing with a rope spin that is good for applause.

The act is well staged and could be used effectively outdoors.

**FOUR PASHAS**
**Acrobats**
**5 Min.; Full Stage**
**American Roof, New York**

Four whirlwind tumblers, safe for any park or tent show. The poses used in the opening part would have to be omitted in the outdoor show, but the human pyramid work would interest any audience.

The speedy tumbling work, including somersaults, double and twists, pinwheels and every type of stunt imaginable in that line, is sure-fire

## NEW ACTS FOR OUTDOORS

This New Acts Department will be a weekly feature hereafter in Clipper.

It will describe the acts in vaudeville suitable for open air engagements.

If these notices are filed, managers, agents, fair secretaries and others interested in outdoor amusements may be able to refer to them at pleasure, possibly saving the time necessary to inquire.

The reviews will be aimed to give reliable information of the character desired by outdoor people.

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*ARGEST NOVELTY PLASTER MANUFACTURERS IN THE WORLD*

# GOLDEN BROTHERS CIRCUS

By REX McCONNELL

Orrville, O., Aug. 16.

The Golden Brothers' trained wild animal circus, a California organization, is the east for the first time, is meeting with much success on its three weeks' tour of Ohio. Business is holding up, and in many instances better than was anticipated. It is as good a small circus as is out this season, traveling on 14 cars, with one ahead.

When the Clipper representative saw the circus here he found the show folks in an atmosphere of gloom. Shortly after the arrival of the show train, the train bearing the late President Harding passed through within a foot of the circus coaches. Thousands were at the depot here to view the caravan of sorrow en route to Marion.

Following the afternoon performance Mrs. Al Clarkson, wife of Al Clarkson, general agent for the show, returning to the show train, was struck and instantly killed by a fast passenger train. Her husband was located in Cincinnati, and returned to Orrville Thursday night. Early Friday he accompanied the body to York, Pa., where funeral services were to be held and burial made Sunday. At the next performance, according to show officials the performance was stopped a few minutes out of respect for the dead woman. She was a soloist and appeared in the opening spectacle.

### Thoroughly Clean

Piloted by M. E. and Adam Golden, the Golden Brothers Circus is clean in every department, equipment is modern, costuming good and veteran department heads man every division.

The show, as most others this season, opens with a spectacle, "Cinderella in Jungleland," copied from the Barnes circus. This is because Burt Rickman, ten years with the latter show, is equestrian director and reponsible for the performance and its make-up. About 30 people and many horses and animals take part in the opening. Mrs. Flora Bruce is the soloist, and much credit is due Prof. O. A. Gilson for the band accompaniment. The spec is acceptable from a spectator's point of view, judging from the applause which greeted the number. The costuming is above the average, the stock well groomed, and participants present a very creditable appearance.

### Helen in Lion's Den

Several performing ponies scamper to the two rings, at the right and left of the steel area, and pony numbers are presented by Charles Fulton. In the arena trained bears are put through their turn by Captain William Bernard. Bears also perform in the rings.

Helen Kimball is offered in "The Dancing Girl in the Lion's Den." A half lion and half tiger terrifies the audience for two minutes and is forced through the tunnel to its cage. It is a thrilling number and keeps the audience on edge.

A mixed group of leopards are then offered, followed by a posing horse number in the rings. Elephants and camels, the latter a novelty, please as well as any number. Lions and bears are offered in the arena, and then Jules Jacot presents a den of Nubian lions in a very pretty offering.

High school horses are presented in the rings and about the track, concluding with fancy stepping, featuring the dancing horse, ridden by Mary Rickman.

Leopards and pumas are predented in the arena, Leona Le Clair assuming charge of the arena.

"The Hunt" is another excellent horse number, which winds up with high jumping feats. Jules Jacot presents a group of black male African lions as the finale, easily the best animal number of the show. The program is interspersed by dogs, rabbits, birds, monkeys and goats which work in the rings. Clowns also entertain with a score of good numbers. Milt Taylor is the producing clown.

### Doc Ogden's Side Show

Manager Golden has turned over the side show to Doc Ogden, of Sells-Floto fame, who has a very acceptable side show department offering some ten numbers, including a colored minstrel, tattooed man, Princess Rae, snakes, slight of hand and magic offering, and mystic. Although this show has been accused of permitting improper dancing, there was nothing at this stand to indicate that such was the policy. The side show equipment is above the average for a small circus.

Karl Bruce has the wild west in the concert, together with a wrestling bout. It has been doing well and the performance is creditable.

Manager Golden has surrounded himself with a capable personnel, many from the Barnes show, and among whom are Howard Barry, business representative; Al Clarkson, general agent; Doc Ogden, sideshow manager; Burt Rickman, equestrian director; Ira Watts, auditor; C. G. Giles, press representative; Thomas Ryan, general superintendent; "Whitey" Jenson, boss cancasman; Doc Williams, superintendent of mechanical properties; Elmer Vois, stewart; Mrs. Elmer Vois, wardrobe mistress; Jack St. Ledger, master of electricity; Jules Jacot, principal animal trainer; Charles Fulton, assistant equestrian director; George Tellis, superintendent of candy; Prof. O. A. Gilson, band director; Milt Taylor, producing clown; Henry Falkendorf, manager of pit show "Tom"; Sailor Johnson, head elephant man.

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CHINESE STRIPE BLANKETS, 66x80, $3.50 each, 6 assorted colors. Wonderful flash.
INDIAN BATH ROBES, Silk Cord and Silk Girdles, $4.60 each.
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# JOHN ATKINSON'S CARNIVAL

Croton, N. Y., Aug. 16.

John Atkinson, graduate of the park and concession business, has a small outfit in some respects typical and in many ways unusual. He has been in the business three years, and in that time has built up a compact line of equipment for his special purpose representing probably between $9,000 and $10,000.

Atkinson's paraphernalia isn't so interesting as his system of working. He has developed a specialty, and the essense of it is this: He doesn't make a big flash, so he concentrates on the proposition of playing small towns in a specified territory, holding the cost down and making the biggest possible return to his auspices. Returning to the same towns year after year, he has sewed up a whole section of Westchester County, New York, running along the east side of the Hudson.

### Concentrates on Westchester

He concentrates on this territory and has got to know most of the organizations and officials of the towns and villages south from Poughkeepsie along the Central. Many of these little communities use the carnival in a businesslike way for local improvements. This stand is a sample. The volunteer fire department spread itself on equipment and undertook a heavy obligation in notes. Atkinson made them his usual proposition of a fifty-fifty split on everything after the running expense was met.

Probably the week returned between $700 and $900 net to the firemen, an important sum for a town of 20,000. Croton is the place where the New York Central has repair shops and where the trains change from electric to steam, so it has a considerable industrial population in addition to its commuting element. This helps the outdoor carnival.

### Under Fire Co. Auspices

The stand was made in the interest of Columbia Hook and Ladder Co., but there are other organizations for which Atkinson plays regularly. On the strength of the Croton showing the vamps of Harmon, a village adjoining Croton, called him and has dated him up for Aug. 25-Sept. 1.

The carnival man's argument in selling his proposition to the local auspices is that he can make them something between 35 and 40 per cent. of the gross, a higher return than would be possible with their own management, and a still higher per cent. than would be possible with a visiting organization with a flock of costly rides and a big operating expense. Most of the places are too small to support a railroad show, and the Atkinson outfit, probably operated for less than $1,000 a week, including transportation by hired trucks, delivers just what the auspices need.

### Share and Share Alike

The contract is the simplest possible, share and share alike in all expenses and all gross. There are eight or ten stores, merry-go-round, several hoop games and a portable dancing pavilion with a five-piece orchestra. Every store has a committeeman sharing responsibility with the carnival organization. All money goes direct into deep tin pans, and at closing time the amount or merchandise is taken out and the rest cut up each night. On the merry-go-round a committeeman sells the numbered tickets and a carnival man collects them. In this case the division is made at the end of the engagement on a basis of percentage of the net.

The stores are dolls, blankets, silverware, aluminum ware, miscellaneous premiums, such as musical instruments, canaries, bags, cardcases and beaded bags and several candy stands. Several games of skill, such a balloon ball game, and the hot dog stand complete the layout.

### Shortan's Merchandising Plan

Atkinson learned the carnival and concession business from Tommy Shortan, concessionaire at Colum-

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bia Park, Union Hill, N. J., and he follows the system of Shortan in all particulars. The principle of the Shortan theory is to get rid of as much merchandise as can be done on a retailing basis of profit, get the stuff spread around the lot rapidly and let it advertise itself. This is the idea that has made the Columbia Park plant the biggest amusement merchandising institution in the East.

Atkinson's stands are neat, well lighted and attractive in their display of goods. The people are neat in appearance and the opposite of noisy in attracting play. Indeed perhaps they err on the wrong side. The women in the stores wear trim summer dresses, and all the men have collars, ties and straw hats, working with their coats on. Not one of them looks like a carnival follower and none of them act in the usual lot manner.

There are no regular carnival people with the organization. Most are show people making it a lark for a vacation. The Three Bernard Sisters are in the personnel and half the men are theatre attaches. There are three stage hands to complete the list.

This week (August 13) the carnival is playing Irvington, just below Croton.

# BOYD & LINDERMAN SHOWS

Chicago, Aug. 11.

The Boyd & Linderman Shows exhibited in South Chicago (86th and Commercial) for ten days, closing Aug. 15, losing Thursday on their way to the Central States Fair and Exposition at Aurora, Ill., where they open Aug. 17. The last engagement is an important one not only on account of the prominence of this fair in the middle west states but because it marks the beginning of the fair dates of Boyd & Linderman. The season up to this time has not shown a profit for this show due largely to a bad break from the weather man, but the carnival is in such shape that its fair season cannot help but prove successful.

### First Big Carnival

The Boyd & Linderman show is the first truly big organization of this kind to play Chicago. There was unusual interest in the South Chicago date for this reason. The show opened with a black eye as far as it was possible for the "Daily Calumet" of South Chicago to give it. There had been word spread out that way that the show was without merit and undesirable. The Boyd & Linderman management don't know who to attribute the rumors to, unless it should be to smaller carnivals in the habit of playing lots in Chicago.

The show arrived Aug. 6, but could not open because of the lights not being in working order until Tuesday. But that afternoon and night it rained, so the opening was delayed until Wednesday, when everything was in ship-shape.

It was one of the biggest openings the carnival has ever known. Thursday night there was again a little trouble with the lights, but everything moved all right.

### Paper Changed Attitude

The impression that the carnival made Wednesday night called for a complete reversal of policy of treating the organization by the "Daily Calumet," which came out on Thursday with the tenor of its notices quite as enthusiastic and commendatory as they had been derogatory in advance of the opening. The South Chicago engagement was under the auspices of three Polish churches, and an editor of a Polish newspaper, encountered on the ground, stated the church folks were highly pleased with the performance and with the conduct of the institution.

### Second Season for Show

The Boyd & Linderman Show is in the second season of its existence. It toured the eastern Canadian fairs last season and made a good impression. This season it opened at Richmond, Va., where the show winters, and played the Shriners' convention at Washington, D. C., then through Pennsylvania, including Pittsburgh (Exposition Park), jumping into Indiana for a stand at Elkhart, and then into South Chicago. The fair season starts at Aurora, Ill., and will be followed by the Cincinnati Fall Festival, an important date, which will be followed by Illinois fair dates at Kankakee and Springfield, and by others at Knoxville, Tenn.; Tupelo, Miss., etc., ending Thanksgiving week in South Carolina, after which the organization will return to Richmond, Va., and winter again on the state fair grounds.

The carnival displays the certificate of the Showmen's Legislative Committee in its general office in the ticket wagon. The certificate displayed was for the month of August. The show features its clean canvas and boasts that the canvas of its various shows is all uniform in color—red and khaki. The show moves on 25 cars.

The lot is well located, right in the center of South Chicago and convenient for transportation lines. The show as arranged there had the caterpillar, whip, Ferris wheel and merry-go-round in the center, with the shows and concessions forming a midway around these main rides, with one end filled up with the butterfly and the seaplanes, the latter operated by Mrs. Larry Boyd, wife of one of the managers.

The six rides made a big flash, and 12 shows and 25 concessions, with cookhouse and two refreshment stands, managed by Frank Miller, and the ticket wagon gave a general inviting appearance.

### Repainted for Fairs

The work of repainting was on during the South Chicago ten-day stay with a view of having everything look its best for the opening of fair dates. It is reasonable to assume that the picture the show will make at Aurora will be still more attractive than at South Chicago. The custom of the carnival is to open the rides at two o'clock in the afternoon, but on Friday this was postponed until early evening through respect to the memory of President Harding.

The most interesting of the shows from the standpoint of a real feature performance is the Water Circus. It has 350 blue seats, and in it a diving exhibition is given which rivals any yet displayed. It is declared that the girls come from the New York Hippodrome. Their names are Mae Eccleson, Dixie Dixon, Jennie Fein, Eva Lewin, and Laura Murray.

The autodrome, which requires quite a lot of construction, was not running on the night the show was seen for the reason that O. K. Hager had injured his ankle.

The "Circus Side Show," managed by Harry Wilson, presented Campbell, armless wonder; Princess Sotanky, Hindu magic; Baby Pearl, fat girl; Craig, cowboy fire-eater; Crowboy, legless wonder; Madam Mina, mind reader; Mrs. Al Camm, Punch and Judy and Prof. Brozy, tattooed man. Clifford Jones is assistant manager of this attraction and in charge inside.

### Side Show of Illusions

Omar Sami's "House of a Thousand Wonders" is a side show devoted in the main to illusions and by long means its most notable feature is Zarelda, "The Girl With a Thousand Eyes." Omar Sami has every reason to be proud of this performance. He works with Zarelda, and they perform some marvellous stunts, mystifying in the extreme.

Other shows are Dagmar, living head; Spider Girl of Persia; Mysta, the Girl That Cannot Die; Amza Aeroplane Girl, Maxine, half lady. This side show is presented in a tent, 40x100, and the performance runs 30 to 40 minutes. It is usual to give seven shows a night, though Sami has given as many as 40 in a day in his long experience covering 30 years. Sami belongs to the Streator, Ill. Rotary Club, and makes it a point to attend Rotary meetings where he can. Jack Rose and Ed Torbert are inside lecturers at this show and Boston Holdsman makes the second openings. John Copeland and Russell Judy are the ticket sellers.

### "All Jazz Revue"

The "All Jazz Revue" is interesting through the fact that it has seats for those who attend like the Water Circus, and owing to its timeliness, as the world seems crazy about jazz. The colored girls who appear for the ballyhoo work with that eagerness which characterizes colored effort in showdom, and a small band makes noise which compels attention. The show has a Lewis front, which is a big flash. Judd Kelly is the manager.

The Midget theatre has the Rogers Family, four midgets, with "Ike and Mike" featured, and offers a performance which is presented in pit form, and which carries much interest for children as well as grown ups.

The O. K. Hager freak animal show, which has 30 specimens, is another showy feature which is certain to attract wide interest in rural districts. The "Monkey Speedway" is another feature carrying interest for the little folks, and it was noticed that the kids packed this place all the time. Hager's Jungle and Animal Show is another feature for the young folks with small animals mostly, and an admission of only five cents.

The Hawaiian village, styled "Beautiful Hawaii," is another big flash, with six men and two girls appearing in the usual Hawaiian performance, excepting that there is nothing objectionable in the dances offered. George Kahaki has general charge of this show and G. T. Linkenhoken is announcer.

"Jolly-Olly" has a show all to herself, and offers seven hundred pounds of it and her constant good humor makes her billing appropriate. "The Giantess" (Madame Phillips) offers another extreme of woman in another show and is equally pleasant in her verbal contact with the sight-seers.

### Concessions Ably Handled

The concessions, which appear to be ably handled in every respect, consist of two "Pitch-Till-You-Win," cat rack, four doll racks, silverware, two candy stands, fruit in aluminum, two blankets, Japanese ping pong, clocks, ham in broilers, Japanese ornaments, "Gallagher and Shean" (doll rack.) lamps, shooting gallery, toilet sets, two poultry and phrenologist. Most were operated by flashing star or pickout systems.

The cook-house of the Boyd and Linderman shows is a real feature. Frank Miller, affiliated with various tented enterprises as caterer in the past, generally with a car, is making a fine showing. He offers roasts of various kinds, and puts up a dinner for 40 cents which is a bargain. He caters to the visitors as well as the carnival folks. He will fry chickens in front starting with fair dates, and plans to add tables and chairs and waiter service.

Larry Boyd and Max Linderman are the owners of this show; Al C. Beck is treasurer; Arthur Canfield, is special agent; Tom Isles, train master; Jow Daley, superintendent; N. R. Speer, superintendent of lights; Sam Lawrence, superintendent of canvas; John Dusch, bandmaster with 10 musicians; Buck Yeager, superintendent of hydraulic water; G. T. Linkenhoken, manager.

# MORRIS & CASTLE SHOWS

Racine, Wis., Aug. 13.

The Morris and Castle Shows here this week under the auspices of the Modern Woodmen of America, is a combination which can be boosted without apologies as one of the best carnivals on the road. The local newspapers praised the show enthusiastically and people of Racine, who have come to know carnivals pretty well, gossiped that they received a big money's worth.

The show has all the good features of the biggest carnivals, and avoids the bad features. There was commendation from local people in the know encountered at Racine for Morris and Castle because they have eliminated the athletic show, which while a money getter is almost invariably a trouble breeder.

The Morris and Castle show is a gigantic one, and spreads over 10 acres of ground. The space between the concessions and rides is larger than is usually encountered.

The spectacle upon entering the gates and looking down the midway for three straight blocks is a sight which does the eyes of the showmen and performer good. The putting up and tearing down system must be well-nigh perfection for things to work so smoothly and for the result to be so satisfactory. The bright colors attract the attention and everything seems to have been freshly painted. The show fronts are kept in fine order.

The laying out of the grounds shows up the shows and concessions to splendid advantage, and the lighting was so perfectly done that the grounds assumed the flash of a ball of fire.

Morris and Castle carry a special electric wagon which has a transformer with men about it at all times on guard for any emergency that might arise. There is not a pole light on the lot. All cables are laid underground.

The Water Circus can be classed as one of the best exhibitions of the kind, if not the best. The front is attractive with two ticket sellers at the entrance. On the inside seats are placed in amphitheatre form with a tank of four and a half feet in depth, and twelve feet in diameter. There is a ladder 87 feet high for the feature leap. A troupe of young women who give an aquatic performance and work like they enjoyed it—even on cool nights. They are pretty of face and figure.

### Wild West Real Western

The wild west show is a real western outfit with both boys and girls in bright colored shirts and scarfs, giving dash and spirit to bull


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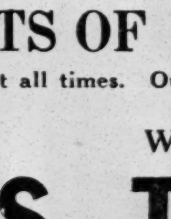

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SEPT. 17—KANSAS STATE FAIR, HUTCHINSON, KANSAS.
SEPT. 24—OKLAHOMA STATE FAIR AND EXPOSITION, OKLAHOMA CITY, OKLA.
OCT. 1—OKLAHOMA FREE FAIR, MUSKOGEE, OKLA.
OCT. 8—ARKANSAS STATE FAIR, LITTLE ROCK, ARK.
OCT. 20—TEXAS COTON PALACE, WACO, TEXAS.
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dogging, roping and broncho riding. E. L. Whittenberg, manager, Arvil Gilman, Pearl Whittenberg, Eddie Davie, "Panhandle Pete," "Mexico Frank," and Mr. and Mrs. Charley Sweet are identified with this feature.

The motordrome is larger than the usual and is painted yellow with black trimming. The steps lead to the top platform giving the appearance of a rug. This drome is the one built by Will G. Jones, who was killed in the Wortham wreck last year. The riders—Bob Lee and Harvey Wright—do fine work. Harvey Wright does some trick riding which is thrilling.

The Midget theatre offers singing, dancing and music by Mr. and Mrs. Hall.

"King Tut," directly opposite, is a mummy, and while it is not claimed that this is the original and genuine remains of that celebrated ancient, they may be that for all that is known.

### Bejano's Side Show

The circus side show is operated by John Bejano, and contains many curios and freaks. In the spiel Bejano declared that he would gladly refund money to anyone dissatisfied. "Eliza," the double body woman, seemed to be the chife feature.

Others under this tented top were "Jolly Babe," "Ray," the fat Kewpie doll, weighing 537 pounds; Vick Basile, "the Vegetable King," who artistically carved designs of flowers from potatoes, lemons, oranges and beets; the mule-face woman, Rufus Huck, assisted by Belle Marshall, venetian glass blowers, a magician and a Punch and Judy show both conducted by "Punch" Allen, and a mind reading room. This ten-in-one had a continual play and stacks up well. The ballyhoo for this show was a little chap named Paul, adopted by Bejano, who dresses differently each day and is a magnet in gathering the crowds.

Three fun houses are on the lot and under different names of "High Life," "Shuffle Inn" and "Dr. Dipp's Sanitarium." Each front is a flash, with good barkers. All have different working devices.

The Penny Arcade housed plenty of kids and grown-ups. The front is gold and scroll designs. Inside clean pennants were hung from the top of the tent. The machines were in good working order.

### Freak Animals

Another ten-in-one with a 125-foot front and 24 banners contained an animal freak show. All animals were alive with a lecturer giving details to those asking questions.

Another show which was well patronized is Kemp's Model City and Swiss Village. There are miniature toys electrically worked. The Swiss Village has 2,200 parts, all carved in wood. The Model City is a work of art and must have taken years to complete. The lecturer gave a discriptive talk which was interesting.

"Naoma" is another live wire show of satisfaction to patrons. Six girls form a pretty ballyhoo to start with. On the platform a calliope, played in true sounding tunes, paved the way to attract notice. The inside of the tent was a solid black, which is out of the ordinary. The show is worth while, with an orchestra of seven pieces and many changes of scenery. The cast included Patricia Woodrow, Buella Sullivan, Rhea Parrott, Nettie Lockhart, Babe Wolfe and Betty Burbank. Elsie Calvert in charge was a capable talker and held her crowd.

Dallas Drake who built the outfit is boss property man. Frank Irwin is chief electrician and Charles Petrice is assistant. Charles DeKreka is assistant talker and James Perez is stage carpenter.

### Palace of Wonders

The Palace of Wonders—a circus side show—played to a steady stream. The admission fee of 10 cents was a good buy. Rodney Eliza, the armless and legless wonder, proved that even in his condition he was far from being helpless. Major Brown did fire eating and steel foot dancing on broken glass. Princess Lola's forte was mind reading and illusions. Prof. LaVine did the magic entertainment. The show also contains an Albina skunk, snakes, monkeys and a lemur.

The Monkey Hippodrome always had a packed house. The monkey automobile races were made for laughs, and got them. A monkey looping the loop in a miniature machine was alone worth the price of admission.

The concessions kept going steadily. An attractive store was the Chinese Bazaar owned by Louis Friedell. It is a 32-front, arranged so that 16 people can play at the same time if necessary with three clerks always on the job. The stock contains about every known article from Chinese tooth picks to kimonos.

### Good Merchandise

The merchandise on all concessions is of the best. One wheel stand with prizes of plaster parlor lamps came in assortment of colors and are an ideal ornament for the household. The canary stand had no trouble in coaxing for players, nor did the lamp stands. The corn game, two blanket stands, the silverware shop, a wheel game for aluminum roasters and Star hams had a trade which was profitable. Other wheel stands offered manicures sets and grips, a variety of smaller lamp dolls aluminum pails of fruit and grape juice in bottles. There were numerous candy wheels, bucket games and a string game. A shooting gallery with corks for ammunition and cigarette packages for the targets. There were three baby racks, pitch till you win, hoopla and a flat wheel for perfumes.

One of the big features on the grounds is the cook house. It caters to the majority of the show people but is so inviting when you gaze in that the outsider becomes a customer. There are stools at the counter and the tables are covered with tablecloths and small electric stands. It is one of the coolest spots on the lot during the sunny hours. The food is excellent and the screening windows are a blockade for flies. The kitchen has an oven with a steam table, keeping the food warm. This traveling restaurant is under the supervision of Tanehill & Little, who also control four juice stands on the lot.

The rides consist of the Seaplane, Aerial Butterfly, Catterpillar, Whip, Merry-Go-Round, Ferris Wheel and Fairy Swing. All of the rides are painted brightly and in good condition. The busiest was a merry-go-round. Meyer Taxer is general superintendent of rides. Charles Bill manages the catterpillar, Rudy Illions in charge of the fairy swing. A band of 22 pieces with Charles E. Jameson as musical director.

The executive staff is a live one with each member keeping on the go at all times. Milton M. Morris and John R. Castle, owners and managers; R. L. Lohmar, general representative; Joseph S. Scholibo, director of publicity; Fred E. Lawley, treasurer; L. S. Hogan and L. C. Beckwith, promoters; Geo. Mooney, Pete Thompson, lot superintendent and trainmasters; Jack Rhodes, superintendent of construction; Frank South, electrician; Harry Kerns, boss hostler; Phil Little, manager commissary; Bob Capers, superintendent of concessions, and Al Haynes, head porter.


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Oriental City, Cortez, Fla.,
August 16, 1923.

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Just want to tell you that I have retired and am living in Florida.

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I am building an Oriental and Film City on an Island in Florida (Forty-Eight hours from New York).

Intend to make this a winter home for the artists of "Outdoor Amusements."

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Our Island is located in the richest truck gardening County in Florida.

Mr. Ringling, the Circus man, is spending Millions of Dollars in this County and NEAR US.

From the middle of our Island you can throw a stone into the Warm Gulf of Mexico or into the Beautiful Tampa Bay.

We intend to make pictures on our Island, and should you want to fill in a little time in your "off season" you can do so, or have a little kitchen garden to take up some of your time.

I once lost a Fortune in a Bank Failure, and ever since then I have deposited my money in Real Estate.

You can buy a lot from me and I will build you a home or buy one and hold it for an investment. If, when you come and see it, you are not satisfied, I will buy it back from you at a profit to you.

You SHOULD own a place that you could come to in case of an illness; or when you want a vacation; or for when you retire. A place where you can raise enough to live on in an emergency. A home in case of an accident.

My terms are so easy that all can afford to buy.

($100 down will buy a lot.)

We are ten miles, over a New Bridge and the Finest Roads, to the Larger Cities. Daily Boat Line from the Cities.

It will give me great pleasure to answer any questions.

Let me hear from you.

Your Brother Actor,

Paul Gilmore

P. S.—Rent one of my Furnished Bungalows this winter and see how you like it.


# CON T. KENNEDY SHOWS

Kenosha, Wis., Aug. 11.

The Con T. Kennedy Shows, one of the six largest carnivals in this country, had appeared here last week, playing to a big business and receiving special comment from all who are capable of passing on such shows as being worthy of the most praise.

The Kennedy show was located opposite the building of the Simmons Hardware Company, a well-located ground, but not in perfect condition on the opening night through a recent rain. It required more than 100 wagonloads of shavings to put it in condition. The outfit was brilliant with new paint, as the stand was the last one before starting on fair dates.

The show made a big flash on this lot with the concessions first on view, the rides in the center and the shows on back. The layout was admirable not only from a viewpoint of the impression made on the sightseer, but as facilitating a visit to the various amusement places and merchandising stands.

### Wrestling Alligators

The big feature which stands out is a display of Seminole Indians wrestling with alligators. This show is placed in a tent with a built-up picket fence and a tank about four feet from the ground. In this reproduction of Florida Everglades, made the more impressive by green foliage, there are four large alligators and 10 Indians adorned in bright colored garments, who stage a series of wrestling events which are punctuated by interesting lectures. Many shows and expositions have secured Indians of other tribes, but as far as is known these are the first Seminoles to travel. Mr. Kennedy winters in Florida and comes in close touch with this Indian tribe.

The next most interesting exhibit is Essie Fay's European Riding Circus, a combination of platform show with a regular circus, with seats for the latter, so that the elements of both a big show and side show performance are offered. The approach of the show is novel, having a picket fence which seems to surround the home of some millionaire.

After a big ballyhoo people enter and are entertained by five different platform features, after which the big riding events are presented in the main tent, with a group of colored comics in one of the best mule acts that showdom has ever known. Miss Fay with three high school horses concluding with leaping exhibit and with a finale of a burning cabin, into which a horse enters and rescues the baby from the flames. Miss Fay is an accomplished horsewoman and puts her equine beauties through a routine which is highly entertaining. Her favorite horse is called "Dom McDonald" and is as pretty a specimen as one would care to see.

The "Radio Girls" are six girls and two men in a typical tabloid entertainment, but conducted in a manner which suggests vaudeville, for there are singles, doubles and trios by the girls, then men and women in doubles, and finally the entire company in a posing act. The show in its entirety is satisfactory entertainment, having the draw value of a girl show without the features which are objectionable.

### Water Circus

A water circus is presented which follows the style of the current season inasmuch as the tank is partly sunk in the ground instead of having a glass display. There are many advantages in connection with the new plan, and the diving of the girls, the swimming in the water and the recovery of objects gives sufficient entertainment without it being necessary to see the mermaid-like evolutions under water. This avoids the difficulty of carrying a glass tank, and the show is quite as interesting. The seats are erected in amphitheatre style. The front is carved of wood and is attractive.

"Tanagra," a European illusion show, employs a mirror effect which reduces the normal person to the appearance of a midget, and performers on a stage are reflected by this means until it appears to the auditor that a midget performance is offered. There is presentation of sawing a woman in half, trunk mystery and other illusions, with the idea conveyed that Lilliputians are entertaining.

A monkey motordome with two monkeys on separate tracks riding in miniature automobiles and racing around awakened much enthusiasm on the part of the children. There is a relief shift of ten tiny monkeys, who amuse between racing stunts. This show is owned by Al Wolff.

Two ten-in-one shows are placed on opposite side of the ground, and both give very big exhibitions with colored performers in minstrelsy as a feature of one show, and making a very effective bally. Several funhouses, one built as "Noah's Ark," received a big play when caught. "Old King Tut's Tomb," with a mummy which is heralded as coming direct from Egypt, provided an up-to-date amusement stunt. A big motordrome, with a natural ballyhoo of open exhausts, attracted its share of attention. Penny arcades provided further amusement. A baby swing for a nickel was popular.

There are six rides—the Ferris wheel, a butterfly, whip, caterpillar, seaplane and the always encountered "merry-go-round." The rides commanded ten, fifteen and twenty cents and were highly popular. The rides, being studded with lights, gave the show a picturesque flash.

### Harry Brown's Thirty Stores

There are 30 stores on the lot and all are owned and operated by Harry Brown, a system which is very popular with Mr. Kennedy for the reason that it centers authority and permits a much easier handling from the managerial standpoint. The same ownership eliminates the bad feelings that are sometimes created by "spots" and provides a head for all concessions when matters arise in which the stores are interested. The great amount of merchandise displayed is a factor which argues in favor of this system, and the cleanliness and dressiness of the clerks and the fine appearance of


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| Five-inch propeller pinwheel, gr. | 7.20 |
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| Braided Whips, gr., $4.50, $5.75, $6.25 and | $7.00 |
| 60 no. high-grade paddle wheel | 7.75 |
| 120 no. high-grade paddle wheel | 10.00 |
| Rubber Clown Dolls, Elephants, Camels, etc. | 12.00 |

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*Founders*

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the concession stands is a second argument.

There were no less than eight refreshment stands on different parts of the grounds, controlled by Fred Kressman and again all under one management. Red hots and pop sold for a dime, with ice cream cones going at a nickel.

The night on which the show was visited a feature was the entertainment of 100 Kenosha newsboys. The little chaps had a fine time, taking in the various shows and rides as guests of the management.

Con T. Kennedy is owner of the show; Fred Kressman is treasurer; Ed Talbot is general agent; George Stanley is manager; Charles McCollum is press agent.

## OLYMPIC PARK, NEWARK

By C. R. AUSTIN

Newark, N. J., Aug 16.

Olympic ranks in the middle class of parks. It is moderate in size, neither elaborate nor tawdry, and has nothing (with the notable exception of the swimming pool) sensational nor very poor. It is just a good park.

It is located a little over two miles from Newark in South Orange, on the edge of Irvington. The latter city is built solid from Newark, and on the other side of the park is Maplewood, the fastest high-class suburb of Newark. Its land must be valuable and of enormous potential worth. Frequent trolley cars in normal times turn direct from the center of Newark to the gates for an 8c. fare, 1c. transfer. The headway week-ends is one and one-half minutes. Jitneys (now the only means of transit), charging 5c., also make the park, and there is trolley and jitney service to the center of Maplewood, both connecting with lines running to Summit, Morristown, etc. In a short time the park will be in the center of a population of 100,000, exclusive of Newark.

### Picnic Grounds First

The park, originally picnic grounds, then owned by brewing interests, came into the hands of Henry A. Guenther, the present owner, about six years ago. For a time Olympic was not particularly profitable, but in the last two years many improvements have been made, and it is now on the right track. Light opera was tried, but after initial success petered out; auto racing proved impracticable, and athletic meets were not permanent.

Guenther tore down the theatre, replaced the auto track with a swimming pool, and is about to change the athletic field into new rides.

The park, managed by James Caffrey, covers 39½ acres, and has, besides the pool and dance hall, 16 rides and 44 stands. It aims to make an especial appeal to children, and has a wading pool, swings, slides, etc., all free, with several 5c. rides for kiddies. Big parties of children attend, and one day recently a group of over 6,000 was present.

### Pool Chief Attraction

The chief attraction of Olympic is the gigantic new swimming pool, said to be the largest in the country. The pool itself, of the finest construction, measures 400 by 200 feet. It is shallow for three-quarters of the way and then slopes to eight feet, with a maximum of 10 feet around the bandstand near one end. It has facilties for 9,200, but this will be doubled at once. Around three sides of the pool extends a grandstand holding 16,000. Every possible precaution is taken to keep the pool clean. Over entrance from the lockers are four steadily running showers, so that it is impossible for a person to enter the pool without a shower. There are five Roberts filters, each capable of treating 250,000 gallons, and the water is changed every 11 hours. There are also chlorinators and R. U. V. (violet ray) machines.

The water is tested daily by the medical authorities, and so far it has been found totally free from harmful bacteria. Bathing privileges (including suit) are 50c. (children 25c.), and admission to the stand 10c. National events are commonly booked. Monday night the senior and junior metropolitan championship tryouts for the Olympic games were in progress.

The pool is owned by the Olympic Natatorium Association, shares of which have been sold publicly, and the directorate includes Walter H. Reid, Corbett McCarthy, and other prominent business men of Newark.

### Dance Floor 90 x 210

The dance hall, under the direction of Henry Korn, has a floor 90 by 210 feet, with tables for light refreshments at one side. It has mirrors on all sides, extending up about two feet from the floor. It needs better dressing and lounging-room facilities. Coatless, collarless, black-collared men are not allowed, and slight infractions of the rules are severely dealt with. Observation showed that a very nice class of people were dancing. Music is by Bandistel's band of 11 pieces. Dancing is 5 cents a couple.

### Coaster Ride of 3,200 Feet

A fair-sized fun house run by C. G. Trimble has the usual stunts and is very profitable at 20c. Most of the rides get 15c. a few 10. The roller coaster is popular and gives a ride 3,200 feet long. Among others are old mill, caterpillar, frolic, small Ferris wheel, pinwheel, venetian swing, circling waves, dodge 'em, aeroplanes, and a merry-go-round.

A novelty is the Custer Car Ride, invented by Caffrey. It consists of a fine concrete track with miniature garages in which run Custer Cars. These are toy autos intended for children, operated by storage batteries. They can not be used on the streets of New Jersey as the law requires regular motor licenses, etc. Caffrey got the idea of making a ride of them and they drew the first day at 10c.

### 26 Stands

The stands seem monotonous, as they run mostly to wheel games (26 counted), in which the prizes consist of everything conceivable. Dolls, blankets, shirts, phonograph records (very appealing), canaries, household utensils, and even fruit—with bananas prominent. The management maintains that the wheel games never pall, while games of skill fail to draw. Nothing is tolerated.

Other stands embrace a small shooting gallery, auto racer, cigarette shoot, "some chickens," a Jap rolling ball game, a palmist, ring the knives, roll-o'-racer, educated pigs. Sherry's working world, skee ball alley, and a few others. A checker player (10c a game, no fee if you win) attracts many. A giant strike, pony ride, and a small side show round out the list.

### Free Attractions

The free attractions consist of a band concert (eight pieces) twice daily, and a free show (three or four acts) at 4 and 10. The show lasted 30 minutes last night. Some time ago Sousa's Band gave two free concerts at the park and drew over 60,000 people at the regular gate of 10c. Fireworks are shown every Friday.

The attendance week days ranges from 12,000 to 14,000, Saturdays it gets from 25,000 to 35,000 and Sundays from that figure to over 50,000.

Just now the trolley strike is hurting, but the concessionaires say they have been making money and have no complaint.

Olympic draws a good class of people and rough stuff of any kind is not permitted. There is no offensive barking, no noisy shills, nor puller-ins. An inspection of all the nooks of the park failed to reveal any disorder of any sort. The management promises to keep the park clean and attractive for family patronage and seems to be succeeding.

The park needs a little more class and it is evidently Guenther's intention to give it. He plans to erect this fall five big rides, a Virginia reel, a sleigh ride, shoot-the-chutes, and whirlpool, with one other to be determined upon.

When he gets the whole park up to the level of the pool, it can challenge all comers.

difficulty in lining up just right with authorities and did not wish to cross officials by keeping this attraction when it was complained of.

### Calliope for Bally

A calliope is the property of the park, which travels the streets in that section of the city and special effort is constantly being made to keep up the interest, such as special days, when a percentage of the gate receipts goes to different organizations. The Federation of Women's Clubs has an event there shortly.

The shows consist of a ten-in-one, which has mostly small animals and curiosities, a musical comedy show, with an athletic feature, and a dance hall with ten cents admission and five cents for each dance; not a 49 camp. There is an eight-piece band at the dance hall and a six-piece band at the musical comedy show. There is a platform in front of the dance hall, where free shows are given at 9.30 and 11.30 each evening. The attractions are booked by Ed Weyerson and make it a "split" week. The free feature the first part of this week was Thompson's Barnyard Circus, which has five pigs, two goats, and a goose, with man working as rube comic and woman assistant. The feature of this attraction is a climb and an 18-foot somersault dive by a ten-months-old pig, which Thompson says he picked up in the Arizona mountains. The little pig is of the razor-back variety and does little during the act proper, but this feature is an interesting stunt. Thompson says the razor-back hogs have a reputation for climbing and fearless jumping, but does not believe that any other showman has a stunt with a pig equal to this.

### Corn Game Too Much

There are many concession stands, some owned by white folks, but mostly operated with colored help. The corn game seems to be too much for the colored folks to master and is worked by white people. A balloon race is popular whereby grinding balloons are blown up. The one that is bursted first indicates the winner. The stunt of throwing baseballs at balloons is also attractive to the colored men. The shooting of air rifles for boxes of candy prizes also draws the attention of the men.

The women seem to prefer the dance hall, but were seen Tuesday night at many of the concession stands trying their luck. The concessions include a Pitch-Till-You-Win, hoopla, high striker, and various stands where wheels and other means indicate winners, with dolls the principal feature of display. Pharaoh's Tomb is one of the attractions among these numerous stands and here and there a refreshment stand lends variety. One with long slices of watermelon seemed to enjoy the biggest run among these.

## PICKERING PIER, CAL.

Los Angeles, Aug. 16.

The Pickering Pier, situated in the heart of Santa Monica Bay district, is 500 feet wide and 800 feet long, on 10 acres. It draws from Los Angeles and surrounding cities of 1,500,000 people besides the continuous influx of tourists into Southern California.

It offers the amusement seekers attractions for every mood.

Fling Baseballs to "ducking darkies" for a good cigar; wander through the crooked houses of Puzzletown, which is in charge of Hal Raymond; "Puzzletown" cost $10,000 to build; "The Giant Dipper," a Prior and Church ride, is the newest thrill, costing over $80,000.

All the usual smaller games for merchandise such as large kewpie dolls, "Spark Plug" or "Barney Google" and miniature statuary and canaries or whatever suits one's fancy is to be had.

The pier has a wide range of amusements consisting of novelty shows and rides of every kind, including "Ye Old Mill," "The Witching Waves," run by the Pickering Co., which cost $40,000.

A large Ferris wheel, captive aeroplanes, Caterpillar ride, Apache trail, all owned by the Riehl Amusement Co.; Over the Rockies of the P. P. P. Co., and the Whip by A. McRae.

The dancing pavilion has been remodeled and running under the name of the Rainbow Gardens. The Pier is also provided with a museum and an aquarium.

Jack Brown has the popcorn and candy concession; Frank Furuta has a grocery game with a number shown by light dials; Will F. King L. L. Bard has a movie house on the pier comfortably fitted and does quite well. Dentzel & Eyber have a novelty in the carrousel, constructed at a cost of $25,000 and doing big business.

The "Dodge 'Em" of M. & H. Amusement Corporation, built at an expense of $20,000, is kept pretty busy. There is also the King Jo Cafe at the end of the pier.

has a large shooting gallery; Jenkins & Kurtner run the bowling alley; L. L. Bard the "Skee-Ball;" Mrs. Harry Dumas has a game played with baseballs. "The Pig

J. Sasso is a late novelty; Mrs. Frances and Prof. Dareo, palmists. Slide" for the kiddies controlled by

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## JOYLAND PARK, CHICAGO

Chicago, Aug. 16.

Joyland Park at 33rd and Wabash in Chicago is the most important amusement park of the kind owned by colored folks, in the belief of Ollie Scales, the manager, who is one of the four members of the W. C. S. & S. Amusement Co., operating the place.

It is a park to the extent that it is a permanent amusement place, but takes on the carnival character to the extent that it could easily be moved to another place, and this is realized, for there have been as many as thirty letters received making offers for the attractions at fairs, celebrations and other affairs planned throughout the country by colored people.

### Same As Other Parks

Joyland Park is operated just about the same as other parks excepting that its appeal is directed toward colored folks. Located in the heart of the colored section of Chicago it has enjoyed good patronage this season. The crowd last Sunday night totaled 5,000. There is a 10-cent gate and most of the shows and concession expenditures are the same amount. The ten-cent admission keeps out the rough element, the management figures, and eight special officers are maintained by the park management, to the end that good order can be assured.

There are three rides, Ferris wheel, whip and merry-go-round. A caterpillar has been an attraction, but it recently pulled out, as there was quite a good deal of complaint on the ground that it was not conductive to good morals to have couples in hooded carriages. The park management had some little

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*Refer Communications to M. CLAMAN, Yandis Court*

# REVIEWS OF DISKS

## POPULAR

**BLEEDING HEARTED BLUES—Bessie Smith (Vocal)**
**MIDNIGHT BLUES — Same — Columbia No. 3936**

The only thing distinctive about the general run of these lyric blues is how many different ways the writers can derive to say the same thing about their runaway daddies or mammas with the inevitable "come back home" plea. For dance there is the unique, barbaric rhythmic appeal to commend them as partial cause for their existence. But vocally, outside of a changed title, they mean the same thing and tell the same story.

"Bleeding Hearted Blues" (Lovie Austin) gives away its theme by title and "Midnight Blues" (Babe Thompson-Spencer Williams) applies to the fact the songstress' man walked out on her at around 12 p. m.—hence the "midnight blues." Bessie Smith as a blues yodeler possesses a minor crooning quality that fits the woeful ditties perfectly. Fletcher Henderson's piano accompaniment is good.

**I DREAM OF A CASTLE IN SPAIN (Tango Fox Trot)—Atlantic Dance Orchestra**
**ANNABELLE (Fox Trot)—Kaplan's Melodists—Edison No. 51190**

S. Jay Kaufman in his "Evening Telegram" "Round the Town" column off and on has been plugging young lyric writers like Gus Kahn, Neville Fleeson, et al., from whom Kaufman some day expects an unusual musical comedy libretto. Not much attention has been paid to the coming composers. This column enters a brilliant possibility in Lee David, now under contract to Witmarks, as a certain contender for honors with the successful musical comedy and operetta composers. A review of some of his past output will convince the most casual that David's type of tune-production is away from the ordinary run of tin pan alley melodies. There is charm and distinction to practically all of his stuff, as witness this Spanish tango fox trot. And what's more David is no mediocre lyricist either although he should concentrate on his melodies. He is a young man, not so long out of Columbia where he and Sam Shipman were students and it is reported that the operetta Shipman and David have been working on will prove a pleasant surprise. "Annabelle" (Ray Henderson) sounds like another "Georgette" for Louis Bernstein. It's a snappy fox trot tune and Kaplan's Melodists have some tinkling effects, including forte piano and banjo stuff.

**SWINGIN' DOWN THE LANE—Shannon Four (Vocal)**
**UNDERNEATH THE MELLOW MOON—Same — Columbia No. 3938**

The Shannon male quartet hasn't been heard from so often of late but anyone favoring good quartet numbers can't go wrong on this couplet. The same satisfactory harmony distinguishes both numbers, the tenor carrying the verse into the chorus before being joined in the harmonizing. Isham Jones' "Swingin' Down the Lane" is a pretty melody number, very effective for vocal rendition.

"Underneath the Mellow Moon" (Wendell Hall) is one of those sentimental "moon" numbers in waltz tempo that will always find favor despite any deprecatory reference to "June-spoon-moon" songs. The dreamy Barcarolle from "Tales of Hoffman" is a very fitting interlude.

**JUST AN OLD LOVE SONG—John Steel (Vocal)**
**WHEN THE GOLD TURNS TO GRAY—Same—Victor No. 19089**

John Steel has been truant from the Victor ranks for some months but his comeback with this couplet is welcome. For a "picture song," "Just An Old Love Song" is unusually worthy. It is by Sid Grauman, the Californian picture house magnate, and Victor L. Schertzinger, alternate composer and film director. Despite the strong flicker addiction—the number was interpolated as part of the accompanying score to a feature film special—the song is fine and of the usual Steel standard.

"When the Gold Turns to Gray" is of a better class popular vein that should make it doubly appealing to lovers of either light or classic ballads.

**ON THE BEACH AT WAIKIKI—Ferera and Franchini (Instrumental)**
**ONE-TWO-THREE-FOUR— Same —Brunswick No. 2450**

Hawaiian guitar duets both by the veteran and expert Ferera-Franchini combination. "Waikiki" is a fast instrumental number and "One-Two-Three-Four" is much slower in waltz tempo, generally suggestive of the accepted Hawaiian style of music. A novelty instrumental disk.

**PAPA BLUES (Fox Trot)—Pete Wendling (Instrumental)**

**BLOOEY BLUES—Same—Harry Jentes—Okeh No. 4868**

Two hot "blues" piano solos by past masters of ragtime keyboard tickling. Both are played in strict dance time, and thus serve a dual purpose. "Papa Blues" is part-composed by Wendling in collaboration with Edgar Leslie and Max Kortlander.

"Blooey Blues" is the recording artist's own composition.

**LOUISVILLE LOU (Fox Trot)—Paul Victorin's Orchestra**
**THE DUCK'S QUACK—Same—Kaplan's Melodists—Edison No. 51189**

"The Duck's Quack" (Hannibal Maguire) is the distinctive number of the twain in the matter of composition. It is one of those "livery stable blues" ditties that permits for farmyard imitations to add novelty to the straight dance tempo. Gilbert Girard, credited for the imitations, does some unique work. Milton Ager's "Louisville Lou" is a hot blues which Victorin's aggregation gets over snappily.

**I CRIED FOR YOU (Fox Trot)—Markel's Orchestra**
**ROSETIME AND YOU—Same—Okeh No. 4884**

"I Cried For You (Now It's Your Turn to Cry for Me)" is the full title of this west coast product by the prolific Arthur Freed-Gus Arnheim-Abe Lyman trio and coming from the catalog of a publishing house that features the slogan, "look to the west for melody," it has all of that. It's a straightforward sympathetic tune that permits the reeds to do some fancy stuff, including he sobby effect in keeping with the title.

"Rosetime and You" (C. Luckeyth Roberts) is from "Go Go" and is another catchy and melodious fox trot.

**BARNEY GOOGLE (Fox Trot)—Great White Way Orchestra**
**I CRIED FOR YOU—Same—The Collegians—Victor No. 19093**

The popular "Barney Google" (Billy Rose-Con Conrad) starts off with an imitation of "Spark Plug" getting started and proceeds its zippy way as a captivating fox trot number. Billy Jones is also present with vocal chorus interpolations.

"I Cried For You" is a sympathetic dance tune which permits for "cry" effects and flourishes of instrumentalization.

**MORNING WILL COME (Fox Trot)—Bennie Krueger's Orchestra**
**FIRST, LAST AND ALWAYS—Same—Brunswick No. 2451**

Krueger has turned out another high standard disk, rich in color, harmony and effects. Both foxes are performed with distinction and exceptional ability. "First, Last and Always" (Benny Davis-Harry Akst) is comparatively new and possesses a novel rhythm that should get it across.

**THE GOVERNOR'S OWN MARCH—Columbia Band**
**RIGHT GUIDE MARCH—Same—Columbia No. 7579**

This is a 12-inch march record, and since marches do or do not appeal generally to certain disk buyers there is little to comment on. Both, of course, are in the usual spirited and martial vein, else they wouldn't quality as marches, although the "Governor's March" has the edge in being more invigorating and snappy. The instrumentalization is consistently good.

**MAGGIE! Yes, MA'AM—Billy Jones and Ernest Hare (Vocal)**
**YES SIR! THAT'S LAZY BONES—Anna Chandler—Edison No. 51180**

This is super "canned vaudeville." Billy Jones and Ernest Hare alternate as "Maggie" and her "mother" in the double version delivery of this comic ditty. Anna Chandler, uncorks a wicked "blues" in "Lazy Bones" (Henry Lange) which has a theme like and suggests "Hot Lips."

Despite his name "Lazy Bones" is credited for tooting a murderous sax, and the instrumental interludes illustrate this aptly. Further, Miss Chandler adds a bit of colored dialect for good measure.

**FAREWELL BLUES (Fox Trot)—Handy's Orchestra**
**GULF COAST BLUES—Same—Okeh No. 4880**

Theres no cessation of the "blues" avalanche seemingly. They rule the dance music output. This couplet qualifies with any of its type. "Farewell Blues" (Leon Rappolo-Paul Mares-Elmer Schoebel) is more expressive than the general run of such indigo wails and gets the sobby, farewell idea across despite the barbaric overtones. Handy's jazzists deliver capably on both sides.

**WHEN JUNE COMES ALONG WITH A SONG (Fox Trot)—Great White Way Orchestra**
**BORN AND BRED IN BROOKLYN—(Waltz)—The Troubadours—Victor No. 19091**

Both from George M. Cohan's "Rise of Rosie O'Reilly." One a fox, the reverse a waltz, and both played in masterly style by the two different combinations. The arrangements are conservative in both instances, but the product is one of those records that will probably outlive many another in the possessors favor.

**MARCH OF THE MANNIKENS (Fox Trot—Carl Fenton's Orchestra**
**IN A TENT—Same—Oriole Orchestra—Brunswick No. 2446**

It isn't before long that one realizes one is listening to an unusual recording of "Mannikens" (Onivas.) The predominating Russe motif lends it distinction and novelty and contrasted is an Oriental, dance-inspiring fox.

"In A Tent" (Kohler-Magine-Lynos) originated in Chicago, but that shouldn't limit it's dance appeal anywhere. The Orioles have produced a bird of a recording.

*Abel.*

# PERHAPS RIVAL TO CONEY ON SHORE OF NEW YORK BAY

## Steamboat Men Head Syndicate Which Will Start Park at Atlantic Highlands with $500,000 Initial Investment—Layout Framed

A group of steamboat men, among them Charles Diamond, who operates the "Mandalay" excursion boat in waters around New York, have put out inquiries for a big amusement development down New York bay.

They are ready to make an initial investment of $500,000 in a pier running into the bay from Atlantic Highlands and in a summer park with rides and other features.

Not much is known of the project at this time except that the job of laying out the general plan of the enterprise has been put in the hands of Miller & Baker, amusement park engineers, and the outline has progressed to the blueprint stage.

### Steamboat Capital

Behind the scheme is reported to be huge resources in capital involving inland water steamboat men who would like to develop a resort of size to rival Coney Island both for the revenue from passengers and the profits from land development and amusement concessions all combined in the single project.

The site of the proposed park and picnic ground is north of the landing for the Sandy Hook line of boats serving the Jersey coast resorts and operated by the Jersey Central railroad. The tip as to the possibilities for a resort in the lower bay is said to have come from a study of the Saturday and Sunday traffic carried by the Central's boats to the small bathing beach between the ocean and Shrewsbury river. This is the first train stop from the Highlands landing on the New York and Long Branch railroad operated by the Central and Pennsylvania railroads.

The trip to the Highlands is approximately the same distance as that to Coney Island and the plan is to put in service a line of harbor boats of the same class as the "Sandy Hook" and "Monmouth" of the Central line, twin-screw boats reputed the fastest and most luxurious plying in American inland waters.

## '101 RANCH' REPORT GOES

### Announcement Shortly—Opening Around New York

The report recently published in Clipper that Miller Brothers were considering sending out their "101 Ranch" show again next season has been confirmed.

Preliminary preparations for the revival of the "101 Ranch" for next season are now being made.

An official announcement of the Miller Brothers' plans will be issued shortly.

The route of the show has not been settled, but it is very likely it will play around New York, either in the upper part of the city proper or in Brooklyn.

The Miller Brothers have decided to postpone their annual rodeo, usually held on the ranch, until May or June of 1924, at which time special efforts will be made to make that event the greatest ever given in any part of that territory.

## "SPENDING SPREE" LANDS FERRIS IN JAIL

### Circus People Get "Earnest"—Now He's In Jail

Lincoln, Ill., Aug. 16.

Carl Ferris, dubbed "Earnest" in jest by his associates with the Walter L. Main circus, is credited with gathering together everything he could find of value on one of the cars while the show was here and hieing himself down town to get a new outfit. He finished a spending spree with $27.25 still on hand, but had equipped himself with a new suit and other articles to match.

The circus management was on the watch for him at the depot, where he was arrested and everything recovered, even a new cigarette case taken from the car, excepting the money spent for clothes. He was lodged in the county jail.

### Plugging Clipper and Variety

Twice last week "Variety" and Clipper were mentioned in radio broadcasting programs.

Harry Houdini, discoursing on spiritualism from station WOR Tuesday night, cited "Variety." N. T. Granlund, publicity man for Loew's and announcer of the new Loew station, WHN, also dwelt on "Variety" as the world's greatest theatrical paper and authority, and the Clipper as devoting critical attention to radio and being the oldest amusement publication in America.

### Jas. Simpson in Sanitarium

Battle Creek, Mich., Aug. 16.

James Simpson, manager of the Rubin & Cherry carnival, is at the sanitarium here for treatment.

## SCRIPT MILEAGE MAY BE LOST FOREVER

### Railroads Alleging Carnival Agents Have Abused It

Chicago, Aug. 16.

Carnival agents have abused the use of script mileage or free transportation to such an extent the railroads are talking of eliminating its use entirely. While this move is under way the Santa Fe, finest road West, has reduced the amount of script given from 20 per cent. to 10 per cent., and the Pennsylvania, East, has cut it out altogether.

The script scheme was to give the carnival 20 per cent. of the amount spent for transportation in script, some of which was one cent and other regular mileage.

Four or five years ago all railroads gave out this script and it was considered usual, but in recent years the giving is curtailed. There is a possibility of it stopping altogether unless some organized effort is made to preserve the system.

### Talk of Long Beach Pier

Property owners and concessionaires at Long Beach, L. I., have started agitation for a steel pier at the summer resort to cost about a half million. As yet the project is merely in the conversational stage.

Attempts have been made to interest Mayor Reynolds.

# BLACKPOOL CORP., ENGLAND, ABANDONING ITS CARNIVAL

## Company Forming in London to Control German-Made Shows and Open Air Amusements—Prince of Wales Played in Roehampton Polo Match

London, Aug. 16.

The Blackpool Corp. is apparently going out of the carnival business and have sold all their giant heads, etc., previously used in the carnival processions, to a private firm, which will probably let them out as occasion demands.

The Continental circus, which is at present touring in Devon and Cornwall, recently visited Penzance. Ned Hanneford, the one-time proprietor of Hanneford's circus and father of the Famous Hannefords now touring America, lies buried in the town. Members of the Continental show visited the grave and laid wreaths on it. This circus contains representatives of some of the oldest circus "stars," including Fossetts and Yeldings.

A company is being formed in London with the idea of buying German-made shows and open-air amusements. The intention is to create a monopoly in these things and compel the smaller British showman to buy from them. Several well-known British showmen are in the swim and some of the makers of "roundabouts," etc., are expected to come in. The promoters say a complete first-class "roundabout" can be bought from any of the German makers and delivered here for £700.

The London polo season finished July 28 with two matches, one at Ranelegh, the other at Roehampton. The Prince of Wales played in the Roehampton match. He will lend his stud of polo ponies to the British team which will compete for the American cup in the matches to be played at Meadowbrook, Sept., 1924.

Following the recent Sports Rally at Wembley, the British Legion is to have a big fete and carnival at the Victoria pier, Folkestone. The affair is being extensively advertised by the members of the legion and over a hundred officers, including two major-generals and eleven colonels, are acting daily as sandwich-board men.

Londoners were provided with a great free show when the Air Department staged a war-time raid to test the defenses. An attempt was made to destroy the hangars on Biggars Hill, which was, however, frustrated. The display put "the wind up" many of the citizens considerably.